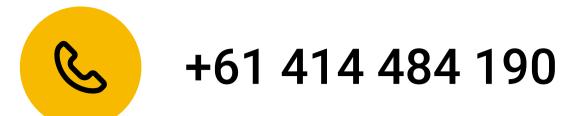
AMANDA SLATYER

FREELANCE PRODUCERIPM

Sydney, Australia



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PROFILE

I am an experienced short form producer and production manager with a background in both production company and agency production. I have been involved in many award-winning and high profile commercial and short form campaigns.

I have produced commercials—including live action, animation, and radio for various media formats, as well as online content and still photography. I have filmed locally (Sydney, Brisbane, Melbourne, Perth) and in international locations (Uruguay, Brazil, New Zealand, the US, Canada, Japan, Hungary).

In addition to short form productions, I have supervised the post production for three documentaries produced by This Film Studio:

- SAVE THIS RHINO INDIA, winner of the Asian Academy Creative Award for Best Natural History & Wildlife Show 2021 and Best Current Affairs Program.
- SAVE THIS SHARK
- SAVE THIS RHINO, winner of the Lumiere Award.

PROFESSIONAL EXPERIENCE

I have extensive experience and expertise in all aspects of production. This includes partnering with key creatives and artists to develop the approach and treatment, managing budgets, scheduling, location scouting, booking crew, gear, and locations, interfacing with cost controllers, collaborating with all Agency and Client stakeholders, developing all necessary briefs for suppliers, licensing music, contracting cast, casting voice overs, and liaising with regulatory bodies such as Kids Guardian and Clear Ads.

Via agency J Walter Thompson (JWT) I contributed to many award winning campaigns such as:

- Kellogg's UNSTOPPABLE, Branded Entertainment, Online films Bronze LIA;
 One Show Silver Pencil; and The New York Festivals Advertising Awards
 Finalist.
- Dove SEARCHING, Corporate Image and Sponsorship Spikes Asia Shortlist.
- Queeraz VIRTUAL EQUALITY, Spikes Asia Bronze Spike.
- Vodafone DREAM JOB, Adfest Bronze Mobile Lotus.
- Berlei I TOUCH MYSELF, Social Influencer Marketing One Show Bronze; and Gerety Works For Good Cut Shortlisted.

See page 2 for recent productions.

RECENT PRODUCTIONS

ROLE: Producer

Director: Justin McMillan

Photographer & Videographer: Andy Hardy

Production: New Colony
Brand: Demazin
Campaign: Brand

Shoot: 2x days live action, KV stills, social media stills and videography.

ROLE: Producer
Director: Joe Machart
Production: Mach 1
Brand: NRL

Campaign: Vegas Launch

ROLE: Producer

Director: Marty Moynihan **Production:** Mach 1

Brand: NRL

Campaign: Premiership Launch

ROLE: Line Producer

Photographer: Alina Gozin'a

Production: Merv Films

EP: Tim Berriman

Brand: Pymble Ladies College

Campaign: Brand
Shoot: 2x day stills

ROLE: Line Producer
Photographer: Alina Gozin'a
Production: Time & Place
Campaign: Brand
Shoot: 1x day stills

ROLE: Line Producer
Photographer: Alina Gozin'a

Production: Nine **Brand:** AFR

Campaign: Kip Williams
Shoot: 1x day stills.

ROLE: Line Producer | Production Manager

Director & Photographer: Gemma Lee

Production: Merv Films

EP: Tim Berriman
Brand: Nutra-Life
Campaign: Brand

Shoot: 2x days live action and stills.

ROLE: Line Producer | Production Manager

Director & Photographer: Gemma Lee

Production: Merv Films
EP: Tim Berriman
Brand: Stockland
Campaign: Christmas

Shoot: 1x day live action and stills.

ROLE: Producer | Production Manager

Director: Robin SungPhotographer: Jason IeraceProduction: Monolux

Brand: Sydney Children's Hospitals Foundation

Campaign: Brand

Shoot: 3x live action shoot days + 1x day stills.

ROLE: Producer | Production Manager

Director: Robin Sung

Photographer On-Set: Robert Gray
Photographer Portraits: Hugh Stewart
Production: Archibald Williams
Brand: Cancer Council Australia

Campaign: Brand

Shoot: 2x days live action, videography and TVC stills + 1x day portrait stills.

ROLE: Producer | Production Manager

Director: Robin SungProduction: MonoluxPhotographer: Robert Gray

Food Socials Photographer: Shibani Mishra

Production: Archibald Williams **Brand:** Cancer Council Australia

Campaign: Australia's Biggest Morning Tea **Shoot:** 1x day live action and stills combined.

ROLE: Producer | Production Manager

Production Company: 98
EP: Keith Rodger
Film: The Pope's Exorcist

Studio: Sony Pictures
Campaign: Virtual Junket

ROLE: Production Manager Production Company: 98

EP: Keith Rodger **Film:** Project Craven **Studio:** Sony Pictures

Shoot: 1x day pick-up for film.