

**Name &
Contact Details**

Kelvin Saik

**Production Assistant, Runner, BTS/EPK video & photography,
Driver (with extensive experience in the Camera Department / Post Production).**

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**Employment
History**

NED DONOHUE (Prod. Ruby Thomas): Production Assistant – ‘Country Road: Gather’ TVC.

GREEN THUMB MEDIA: Story Producer – ‘Spot4You’ promos.

FINCH: BTS – William Hill: Mr Green TVC ‘21, Dir. Derin Seal Prod. Caroline David.

BTS – Fish Head (short film), Dir. Grace Tan Prod. Bryce Lintern.

BTS – Birdseye: Southern Blue Whiting TVC ‘18: Dir. Jonny + Will, Prod. Claire Thompson.

Camera Assist – Holden Trax content, Dir. Luke Bouchier, Prod. Jackie Adler.

B Camera – Jack Daniels: Holiday Hologram Dir. Luke Bouchier, Prod. Amy Dymond.

Camera Assist – ZIP content, Dir. Chris Nelius, DOP Adam Howden.

COLLIDER: Camera Op. – Shell TVC ‘19, VFX Plates, Dir. Damon Cameron, Prod. Olivia Hantken.

BTS – Colgate Optic white TVC, Dir. Damon Cameron, Prod. Olivia Hantken.

WARNER BROS. INT. TV AU: Shooter/Producer – ‘Dancing With The Stars 2021’

Dance Training Packages: Renee Bargh, Byron Bay / Lincoln Lewis, Currumbin.

NORTH SIX: Field Producer – Zara Kids ‘Spring/Summer 2021’ Photographer: Alex Franco.

HOODED CROW (UK): Camera Assistant/BTS – ‘Planet Insect 2022’ Documentary

– Stingless Bee segment, DOP Romilly Spiers.

DEFINITION FILMS (Byron Office): Assistant Editor – ‘Great Species’ Documentary (in Post).

Mylee Grace ‘Work it out someday’ music video: Camera Assistant – Dir/EP. Loren Bradley, DOP.

Ed Triglone.

I3&CO: Editing (cutdown) – TAB: ‘Long may we play’ tvc.

AMPEL: Editing – Teachers for Australia content. Prod. Josh Butt.

OGILVY: BTS – Hahn: Anthems TVC ‘18, Dir. Alex Roberts DOP. Lachlan Milne.

PASSION PICTURES: BTS – ‘Nissan: Finance TVC, Dir. Jolyon Watkins Prod. Francesca D’Orazio.

THE MILK BAR: B Camera – Ted X Sydney 2019, Dir. Peter Cramer.

ROTOR STUDIOS: BTS – Toyota Retail TVCs during 2014, Dir. Antonio Orena-Barlin, Prod. Richard Halsted.

FREMANTLE: Casting AP – ‘Farmer Wants a Wife’ season 11 (Byron Hinterland region),
Camera – Grand Designs Australia (Social Content): Deakin House 2015.
Photography – Great Australian Bake Off season 2 (published in hard cover book recipes).

GRUMPY SAILOR: Production Assist – Afterpay content, Dir. James Boyce.
Camera – ‘WiFi Swap’, Google Hangouts in History ‘Shackleton’, ‘Woolworths has gone Google’.

REDD INC. FILM 2012 (Inhuman Resources): Digital Imaging Technician (DIT) & Video Split.
Dir. Daniel Krige, Prod. Sandy Stevens.

@ RADICAL MEDIA: Camera Operator – MSF TV.
2nd A.C./Data Wrangler – Selley’s TVC ’11,
Alexa Wrangler – Airforce 2011,
Camera Assistant/DIT/Assistant Editor – The Art of Walking, The Poker Star, 6 Beers of Separation.

EXIT FILMS: Shoot & Edit BTS – NAB ‘Little Things’ Making Of video, Dir. Kiku Ohe, Prod. Suzanne Mallos.

THE SILENT LIGHTS / KIKU OHE: 2nd Camera Operator – Witchery Kids AW’11,
Editor – 6 Chairs, Camera Assistant/Data Wrangler - The PRESETS (Sydney Tour 09).

Bachelor of Arts (Communications) media

Education

University of Western Sydney, Australia (2004-2006).

Skills

- Efficient with both PC and MAC OS X platforms (own MacBook Pro 15”).
- Camera/Gear Experience: Canon EOS R 4K, Canon c300/c200, Sony FS7, Sony a7sII, RED Epic, Arri Alexa, GoPro Hero 4, Sennheiser Wireless Lapels, Zoom H5 recorder.
- Software Capabilities: Adobe Premiere Pro CC & Photoshop.

**Extra
Curricular
Activities**

- ‘One Step Closer To Home’ series 1 & series 2, dir: Alyssa McClelland – 1st Assistant Camera.
- Press Cameraman for: Planet Bboy screening at Sydney Film Festival ’07, UK Bboy Championships ’07, and Battle of the Year ’07 (Braunschweig, GER).

Referee

Miss. Helen Morahan
Freelance Producer
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Miss. Loren Bradley
Executive Producer, FINCH
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