

Isaac Conyers

0405 153 811 | isaac.conyers@live.com.au

Passionate and personable camera operator and gimbal technician, with experience in high budget films and bespoke content creation. Currently working with leaders in the Australian film industry, managing cutting edge camera stabilisation technology.

EXPERIENCE

1st AC / Focus Puller

2023 - Present

Freelance / Commercials

Josh Lamont ACS

Primary Responsibilities:

- To build the camera package with lenses, filters, monitors, transmitter, lens control, shoulder rigs, gimbal rigs, mags and batteries into a suitable form for the style of shoot and the ergonomics required by the DoP/Operator.
- To ensure the safety and maintenance of the camera as well as any external monitors for Director and/or Client. This includes ensuring all batteries are on a charge cycle and all mains power has been checked and approved by the Gaffer.
- To keep the image sharp, setting actor marks, ensuring the lens values are correctly set between lens changes and assisting the DoP/Operator in adjusting camera settings and ergonomics.
- Collaborating with other crew members to create story telling imagery while working in a safe, inclusive and fun environment!

Gimbal Technician

Late 2019 – September 2022

Toby Copping Grip Services

Sub-contracted to Disney and Warner Bros.

Primary Responsibilities:

- To collaborate with the 1st AC in building the camera package to a suitable form for use on a remotely operated platform. This involves fitting the camera inside of the gimbal, providing power and picture pass through, balancing the gimbal across all axis' and locking every component of the camera to eliminate any vibrations and ensure safe use of the system at heights.
- Providing a comprehensive and easy to use operating station for the camera operator in the form of either hand wheels, joystick or panbar. This includes the supply of a monitor with power and live picture with zero delay as well as the option of zoom and iris control.

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- Facilitating the changing of lenses, filters, cards and any camera settings that cannot be done remotely. This generally involves re-balancing and re-locking the camera in as short a time frame as possible so as not to hold up production.
- Communicating with the camera operator on how best to achieve creative goals using the tools that are available.
- Working as part of the Grip team to achieve all aspects of camera movement, lighting and logistics.

Credits:

- Mortal Kombat (2019 - 2020)
- Shang Chi and the Ten Rings (2020)
- Thor - Love and Thunder (2021)
- Ticket to Paradise (2022)
- Mad Max - Furiosa (2022)

Camera Operator

2019

Phoenix Central Park

Primary Responsibilities:

- Shooting musical performances, theatre and other performance art at the White Rabbit Art Gallery's associated space Dangrove.
- Operating a Ronin 2 Gimbal and Gh5 camera with full FIZ control, capturing a broad variety of moving shots at varying focal lengths.
- Assisting in the planning of camera positioning, lighting and laying of sound equipment.

Best Boy Grip

2018

Australian Broadcasting Channel (ABC)

Hardball Season 1 and Frayed Season 1

Primary Responsibilities:

- Assisting the Key Grip on set with camera support and movement.
- Managing each member of the Grip department and ensuring occupational health and safety standards are upheld.
- Managing the Grip truck and ensuring prolonged use of all equipment through proper handling, regular cleaning and sorting.
- Handling timesheets for all members of the Grip department and communicating with the Production team for all inquiries and requests from the Grip team.

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Tracking Vehicle Assistant

Early 2018

Scorpio Ops

Primary Responsibilities:

- Cleaning and packing of tracking vehicles, prior and post to contracted commercials.
- Checking of proper operation of gimbals, roof mounted cranes, rain deflectors and power supply systems.
- Driving trucks and tracking vehicles from the warehouse out to shooting locations.
- Assisting in the set up and pack down of the vehicles and all operational components whilst out on location.

Grip Assistant

2016 - 2017

Freelancer

Responsibilities:

- Assisting the Key Grip on set with camera support and movement.
- Managing the Grip truck and ensuring prolonged use of all equipment through proper handling, regular cleaning and sorting.
- Providing the Grip team with regular coffees and snacks on set.
- Assisting the Lighting Department in securing light stands and frames.

Videographer

The Grindhouse

2012 - 2014

Freelancer

2014 - Present

Responsibilities:

- Collaborate with clientele to create vibrant and engaging video content for online promotion and marketing for a wide variety of content.
- Film promotional events, live performances, studio recordings, interviews, behind the scenes action and time lapses.
- Upload and manage photo and video data into labelled and ordered folders, batch conform video files into ProRes format, then backed up onto multiple hard drives.
- Edit content using digital non-linear editing software such as Final Cut Pro 7, Adobe Premiere Pro and Adobe After Effects, followed by encoding the finished files into specific resolutions and bit rates to meet file size requirements.

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Education and Training

Professional Driver	<i>2017</i>
○ Heavy Rigid Licence (Condition B)	
AFTRS	<i>2012</i>
○ Steadicam Workshop with Phil Balsdon	
Sydney Film School	<i>2011</i>
○ Diploma of Screen and Media	
The Riverina Anglican College	<i>2010</i>
○ Completed HSC	

Other Achievements

In 2010 I competed at UniNats (Unicycle Nationals) and was crowned the Australian Street Unicycle Champion. While this hobby has little presence in my adult life, I still manage to hold titles in Unicycle High Jump, Long Jump and Trials as of 2019.

REFERENCES AVAILABLE ON REQUEST