

ANYA VALLENTIN — Continuity/Script Supervisor

A detail-oriented Script Supervisor from London who caters to the needs of production as well as the director's personal style. Experience in both UK and AU. Currently using Skarratt. Based in Sydney but willing to travel.

LONG-FORM

NUGGET IS DEAD — Dir. Imogen McClusky | Easy Tiger

A comedy feature about a dysfunctional family dealing with their sick dog over Christmas. Current

PLUM — Dir. Wayne Blaire, Margie Beattie | Roadshow Rough Diamond, ABC

A show about an ex-rugby star dealing with brain trauma, on which I am assistant Script Supervisor. Jan-Mar 2024

CARMEN & BOLUDE — Dir. Maria Isabel Delaossa | Draw Your Own Box Productions

An autobiographical comedy feature about cultural identity and sisterhood between two friends. Oct-Dec 2023

BODY BLOW — Dir. Dean Francis | Breathless Films

A queer thriller feature about a cop navigating a case while struggling with his sex addiction. Aug/Sept 2023

THE OFFICE AUSTRALIA — Dir. Jackie Van Beek | BBC, Bunya, Amazon

A remake of the beloved show on which I assisted Script Supervisor John Duong. June-Aug 2023

HEARTBREAK HIGH — Dir. Gracie Otto | Netflix

I script supervised for 2nd unit for one day alongside Sarah Vaughn in Season 2. June 2023

PLEASANT AVENUE — Dir. Aimee- Lee Xu Hsien | Lala Pictures

A comedy Web series funded by Screen Australia about an elitist suburban street in Sydney. April/May 2023

CAN YOU HEAR ME? — Dir. Simon Hunter | International Studios

A WW1 period romance/ghost feature starring Matt Barber, John Standing, and Peter Facinelli. Feb/March 2022

YOUNG GUN — Dir. Henk Pretorius | Dark Matter Studios

A Guy Ritchie inspired action-comedy feature about a man sent to assassinate a KKK member in Brixton. Sept/Oct 2021

RENEGADES — Dir. Daniel Zirilli | Shogun Films

A high-octane action film about retired military men reuniting to defeat a London gang. June/July 2021

SHORT-FORM

BARREN — Dir. Daniel Cugola

A psychological thriller about a woman who will stop at nothing to have a baby. Feb 2024

CONTENT IS KING — Dir. Tito Guzman | RagTag Films

A modern story about an aspiring influencer who sells himself out for success. Dec 2023

IF I STAYED — Dir. Anna Chierchia | Becker Films

A drama about suicide and alternate realities. Dec 2023

THE BOX — Dir. Joseph Vasey | Joe Vasey Films

A psychological thriller inspired by Robert Egger's The Lighthouse. June 2023

BARFLY — Dir. Remy Dempsey

A surreal drama about a saxophonist struggling to make ends meet. May 2023

LORIKEET — Dir. Seamus Quinn, Lincoln Vickery

Three brothers must make a devastating decision about their sick mother. March 2023

THE FATHER — Dir. Jack Allen Keech

Proof of Concept action short about a policewoman taking down a terrorist cult leader. Feb 2023

SLEEPING BEAUTIES — Dir. Pia Thunderbolt

A Turkish-Australian drama about a woman who drugs her parents every night to do sex work. Nov 2022

THE CHOICE TO LOVE — Dir. Anna Dvorak

Heartfelt drama about a Czech woman caring for her elderly mother. Sept 2022

THREE WEEKS — Dir. Susan Wokoma | Dorothy St Pictures

A test shoot for Susan Wokoma's directorial debut comedy feature. May 2022

CHAIRS — Dir. James Hughes | Sunset Aperture

A surreal comedy about a man who confesses having sexual feelings toward chairs. Aug 2021

ACTOR SHOWREELS — Dir. Brian Timoney

A series of scripted scenes about friendship, betrayal, and loss. Aug 2021

TRANSGRESSING — Dir. Alessandro Repetti | Red Films

A drama about a teenager who must sell herself to support her family. May 2021

COMMERCIAL

ABC RADIO BRAND — *Dir. Harriett Maire* | ABC

A television commercial for their new 'New We're Talking' radio campaign. Dec 2023

SKILLS/EXPERIENCE

Multiple Cameras
Peter Skarratt software
Digital and Paper notes
Fight Scenes
Improvisation
35mm and 16mm film
Mandarin

HIGHER EDUCATION

SCRIPT SUPERVISION AND CONTINUITY MASTERCLASS

Raindance. June 2021

FILM STUDIES BA

Lancaster University. Oct 2018 - June 2021

FILM STUDIES BA

University of Colorado Boulder. Aug 2019 - May 2020

MANDARIN HSK

Harbin International University. Sep - Dec 2017

CONTACT

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REPRESENTATION

Auscrew Management

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REFERENCES

(available upon request)

Wayne Blaire – director

Aimée-Lee Xu Hsien – director

Katharina Keil – script supervisor

John Duong – script supervisor