Anna Howard ACS CINEMATOGRAPHER

Email: Website: Mobile: annahowarddop@gmail.com http://www.annahoward.com.au/ +61 419 290 065

Australia

USA

AusCrew: Stephanie email : <u>auscrew@auscrew.com.au</u> + 61 2 9427 4444 Gersh: Melanie Ramsayer email: <u>mramsayer@gershla.com</u> +1 301 274 6611

FILM, TV and DOCUMENTARY

| 2022 | DOCUMENTARY Rebels with a Cause | DOP | 4 x 1hr TV series | Various |
|------|--|-------------------|--|--|
| 2021 | DRAMA First Day Season 2 Barrumbi Kids | DOP DOP | 4 x 30mins TV Series 5 Eps x 30mins | Julie Kalceff Justin Shneider Izzy Khan, Deb Brown |
| | DOCUMENTARY Brazen Hussies The Fight Together Like My Brother | DOP DOP DOP | Feature Doco Feature Doco Additional | Catherine Dwyer Larissa Behrendt Marcus Cobbledick |
| 2020 | DRAMA Aftertaste DOCUMENTARY | DOP | 6 x TV Series | Jonathan Brough |
| | Girls Can't Surf | DOP | Feature Doco | Christopher Nilius |
| 2019 | DRAMA The Unlisted DOCUMENTARY | DOP | 15x 30min TV Series | Various |
| | Digital Women - FINCH The Side Show FACTUAL | DOP DOP | Short Doco Feature Doco | Kyra Bartley Chris Nilius |
| | Filthy Rich & Homeless | DOP | Series 3 | Jacob Hickey |
| 2018 | DOCUMENTARY Machine - FINCH | DOP | Feature Doco | Justin Krook |
| 2017 | DRAMA Birdie Summers Day Risen DOCUMENTARY Finke There and Back | DOP DOP DOP | Short Short – ABC Short ra - Feature Doco | Shelly Lauman Hattie Dalton Tony Radevski |
| | | Camer | a - realure Doco | Dylan River |
| 2016 | DRAMA Wolf FEATURE | DOP | Short | Liz Cooper |
| | Rabbit CORPORATE | DOP | Feature | Luke Shanahan |
| | Check Up DOCUMENTARY | DOP | | Neroli McSherry |
| | Who do you think you are? | DOP | TV Series8 Ep8 | Malcolm McDonald |
| 2015 | DRAMA Nan & a Whole lot of Trouble CORPORATES Kids in Care Cup Westfield | DOP DOP DOP | Short | Dena Curtis Alejandra Canales Gracie Otto |
| | | DOF | | |

| 2014 | DOCUMENTARY Women He's Undressed Up In Smoke DRAMA Gods of Egypt The Guests Under Skin In Blood | DOP DOP B Cam DOP DOP | Docu -drama NITV Feature SHORT SHORT | Gillian Armstrong James Marshall Alex Proyas Shane Danielsen Larissa Behrendt |
|------|---|-----------------------------------|--|---|
| 2013 | DOCUMENTARY Colour Theory 2 | DOP | Series Pt NITV | James Marshall |
| 2012 | DRAMA Errors of the Human Body | DOP | Feature | Eron Sheean |
| 2011 | DRAMA Didi & B | DOP | TV Nickelodeon | Peter Cudlipp |
| 2010 | DRAMA Rake | DOP | Eps 5 – 8 | Jessica Hobbs Jeffrey Walker |
| 2009 | FEATURE South Solitary DOCUMENTARY Talking Country | DOP DOP | Feature 8 x Docos | Shirley Barrett Anna Howard |
| 2008 | DRAMA Saved Bombshell DOCUMENTARY BOMBORA Story of Surfing | DOP DOP DOP | Tele -movie Short 2 x 1hours | Tony Ayres Kim Farrant Paul Clark |
| 2006 | FEATURE Hey Hey Its Esther Blueburger | DOP | Feature | Cathy Randall |
| 2005 | FEATURE Rats and Cats DRAMA Hold Please William | DOP DOP DOP | Feature Short Film Short Film | Tony Rogers Chris Cudlipp Eron Sheean |
| 2004 | DOCUMENTARY Girl in a Mirror | DOP | ABC TV | Kathy Drayton |
| 2003 | DRAMA Small Claims Marking Time Alice | DOP DOP DOP | Tele -Movie Mini Series Short Film | Cherie Nowlan Cherie Nowlan Garth Davies |

TV COMMERCIALS 1995 - 2021

PRODUCTION COMPANY

Sweet Productions Cherub Revolver Renegade Good Oil Caravan Radical Media Verve Independent Films Plaza Exposure NZ **Doll Colective** Flying Fish Here Films Window Productions Film Business Exit Films Finch 8 Commercials Hat Productions Great Southern Films Independent Films Bake Films Film Graphics Sydney Film Company Aht Brilliant Finch Robbers Dog Jungle Boys Spinnaker True Pictures Playbig **Two Little Indians** Revolver

DIRECTORS

James Shannon, Shirley Barrett John Curran, Justin Kurzel ,Sam Lang Rey Carlson, Steve Rogers **Tony Rogers** Joel Pront, Martin Grainger, Matt Kamen Ben Lawrence Vikki Blanche, Glue Society Colin Skvba Tori Garrett Paul Middleditch, David Wood Kevin Denholm, Chris Clark, Cherie Nolan, Paul Goldman Adam Blaiklock Greg Willmott Ray Lawrence Angus Gordon, Julie Money Garth Davis, Glendan Ivan, Mike Daly Patrick Hughes, Kyra Bartley Tim Gibbs, Eddie Bell,Kate Reidl Ben Lawrence, Darren Ashton Rev Carlson Mary Cooke, Grant Matthews Tony Campbell, Karen Borger Tim Denton, Fabio Nardo Peter Cuddlip, Ray Lawrence Perry Westwood Eden Diebel Patrick Hug Luke Shanahan Scott Pickett Mr Yasushi Kurihara Neroli McSherry **Rey Carlson** Tori Garrett Steve Rogers

BIOGRAPHY Anna Howard ACS

Anna Howard ACS started in the Australian Film Industry in 1980. After studying cinematography at North Sydney TAFE, she worked on TV drama, feature films, documentaries and TV Commercials as a camera assistant.

In 1995 Anna began working as a cinematographer. As a Director of Photography she has worked with many top directors including Ray Lawrence, Gillian Armstrong and Garth Davis.

Anna is known for her subtle but expressive lighting and her ability to work collaboratively with actors.

She worked on the award-winning Australian TV series Rake in 2010 and the next year she was nominated for Best Cinematography in the Film Critics Circle of Australia Awards for the film South Solitary, directed by Shirley Barrett.

Her cinematography in Errors of the Human Body was widely praised, Dan Collacott of Liberation Frequency noted, "e ;The film is beautifully shot within the clinical and snowy surrounds of The Max Planck Institute in Dresden...full of hauntingly sterile shades of white and grey",

For the past 26 years Anna has worked on many films, documentaries and commercials in Australia and overseas, winning numerous awards for her lighting and images.

Some credits include: Aftertaste (2021), Girls Can't Surf (2020) Machine (2018), Rabbit (2018), Errors of the Human Body (2012),

South Solitary (2010), Rake (2010), Marking Time (2003), Women He's Undressed (2015), Girl in a Mirror (2005)

Anna Howard ACS is a respected cinematographer and a campaigner for equal opportunities.

She is currently a senior member of the ACS Diversity Committee. She frequently sits on the ACS judging, and Accreditation panels.

Anna was awarded ACS Accreditation in 2004 and Inducted into the ACS Hall of Fame in 2019

