

CHRISTA HARTER

PRODUCTION MANAGER

TVC / STILLS / LIVE TELEVISION / VFX

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EDUCATION

2002 Foundation Program in Film & Television, Victorian College of the Arts (VCA)
1998 - 2000 Bachelor of Media and Communications, Macquarie University
1997 Bachelor of Interior Design, University of Technology (UTS)

CAPABILITIES AND COMPETENCIES

- Extensive experience in team leadership and management
- Excellent written and verbal communication skills
- Excellent negotiation skills with a creative and resourceful approach to problem solving
- Exceptional project management skills with a logical and analytical approach to planning, scheduling and the allocation of resources
- The ability to remain calm, professional and positive under immense pressure
- A highly organised and efficient multitasker, able to adhere to the strictest of timelines
- A calm, approachable manner
- A self-starter with a strong entrepreneurial spirit
- A natural collaborator who enjoys working as part of a team
- A meticulous eye for detail and quality control to ensure that all elements of a production are produced to the highest standards
- Strong financial management skills with a proven ability to manage and control large budgets in excess of \$3 million
- A diplomatic approach to client liaison, capable of building on existing and new working relationships
- Strong computer skills and extensive knowledge in the use of Showbiz, Microsoft Office and Google Suite
- Extensive knowledge of Film & Television practices, terminology, etiquette and craft

COMPUTER SKILLS

Mac and PC platform
Showbiz Budgeting
Microsoft Office - Word, Excel, Powerpoint
Google Suite
Adobe Acrobat, Indesign, Photoshop & Bridge

MISCELLANEOUS

Australian & EU (Austrian) passports, Green Card holder for the United States of America
Languages - English, fluent German

PRODUCTION MANAGER: 2009 - current (freelance)

A selection of recent local and international TVC & stills work includes:

Production Co.	Director/Photographer	Producer	Product
Collider	Rupert Sanders	Ben Scandrett-Smith	Australian Defence Force
Rabbit Content	Lachlan Dickie	Marcus Butler	Leqvio (USA)
Larchmont	Noah Marshall	Luke Kneller	KIA
Scoundrel	Tim Bullock	Renee Nadin	Amazon
Collider	Michael Spiccia	Ben Scandrett-Smith	Telstra Security
The Sweet Shop	Joshua H. Walker	Belinda Dean	KIA
Scoundrel	Matt Weston	Morgan Benson-Taylor	Lifesavers
Airbag	Ariel Martin	Scarlett Howard	P&O
Airbag	Uncle Friendly	Martin Box	AAMI
Scoundrel	Tim Bullock	Ben Scandrett-Smith	Department of Health NSW
Scoundrel	Michael Spiccia	Ben Scandrett-Smith	Verzenio (USA)
Collider	John Hillcoat	Julianne Shelton	Toyota (USA)
Revolver/Will O'Rourke	The Glue Society	Cathy Rechichi	Tourism Australia
Finch Company	Chris Nelius	Caroline David	Medibank
Rotor Studios	Glenn Stewart	Elaine Roy	Toyota (Japan)

Continued.

Production Co.	Director/Photographer	Producer	Product
Scoundrel	Mike Daly	Julianne Shelton	VW Amarok
Finch Company	Alyssa McClelland	Helen Morahan	McDonald's
Finch Company	Nick Ball	Julianne Shelton	Foxtel
Plaza Films	Paul Middleditch	Peter Masterton	Optus
AJ Films NZ	Julli Balla	Ruth Mackinnon	World Gold Council (Dubai)

PRODUCTION & TALENT CO-ORDINATOR: 2007 - 2009 (freelance)

A selection of local and international TVC & stills work includes:

Production Co.	Director/Photographer	Producer/Production Mgr	Product
Twenty First City	Chad Riley	Georgina Pope	Apple (USA & Japan)
Shooting Gallery	David Gordon Green	Lorelle Adamson	GE (USA)
Prodigy Films	Stephen Pearson	Kate Rule	Microsoft (USA)
The Sweet Shop	Noah Marshall	Celia Tulevski	Westpac
Plaza Films	Paul Middleditch	Jo Pugh	Commonwealth Bank
Goodoil Films	Michael Spiccia	Chana McLallen	Lifelock (USA)
The Sweet Shop	Noah Marshall	Celia Tulevski	Ford
Plaza Films	Paul Middleditch	Sassica Donohoo	Optus
Plaza Films	Paul Middleditch	Paul Ranford	ANZ
Plaza Films	Paul Middleditch	Melissa Weinman	Budweiser (USA)
Playbig Film	Jacobsbriere	Lorelle Adamson	ADT (USA)
Brilliant Films	Jeff Darling	Peter Holani	Qantas

PRODUCTION ASSISTANT, RUNNER & DRIVER: 2000 - 2006 (freelance)

Assisted on numerous local and international TVC's in Sydney, Melbourne & New Zealand

Feature Film Credits, Various Roles

2004	Jewboy (Australia)	Porchlight Films	Production Runner
2004	Stealth (USA)	AFG Talons Productions	2 nd Unit Travel & Accomodation PA / Camera Attachment
2004	Son of Mask (USA)	Mask 2 Productions	Truck Loader / Camera Attachment
2003	Star Wars Episode III (USA)	Jak Australia	Camera Attachment
2003	Star Wars Episode III (USA)	Jak Australia	Assistant Stylist
2003	Star Wars Episode III (USA)	Jak Australia	Production Runner

REFERENCES

Ben Scandrett-Smith Executive Producer Collider P 0400 025 540	Marcus Butler Associate Exec Producer Rabbit Content P 0431 066 299	Linda Sapier Production Manager P 0408 900 031	Julianne Shelton Producer P 0419 207 574
Cathy Rechichi Producer P 0411 464 628	Peter Masterton Executive Producer Plaza Films P 02 9212 4900	Clare Shervington Producer P 0414 620 047	Kate Rule Producer P 0404 046 164