

MATT FLOYD

Director of Photography / Camera Operator
0402 594 681 hello@mattfloyd.com

AUSCREW

FILM, TV & DIGITAL BOOKING AGENT

(02) 9427 4444

auscrew@auscrew.com.au

ADVERTISING CREDITS

| Project | Director | Production Company | Position Held |
|--|-----------------------|-----------------------|--------------------------------------|
| LDK | Dan Marsden | Whistling Wolf | Director of Photography |
| AIR NEW ZEALAND | Jay Topping | Eight | Camera Operator |
| TAUBMANS (2 nd Unit - Cairns) | Dean Ginsburg | Symmetry Media | Add'l Director of Photography |
| THE OTHER RUGBY SHOW | Damien Cauchi | Fox Sports Australia | Director of Photography |
| N.R.L. OPENER 2016 | Colin Skyba | Fox Sports Australia | 2 nd Unit Camera Operator |
| AUSTRALIAN SPORTS COMMISSION | Jay Topping | The Monkeys | Camera Operator |
| MAGGI "Project Fawkes" | Heath George | Clockwork Films | "B" Camera Operator |
| H&R BLOCK "Parking" | Yianni Warnock | Finch Company | "B" Camera Operator |
| CANCER RESEARCH FOUNDATION | Toby & Pete | Toby & Pete | "B" Camera Operator |
| NIKE "The Chance" | Jason Hargreaves, ACS | US Sydney | "B" Camera Operator |
| RODD & GUNN N.Z. | Shaun Beagley | RHA Advertising | Director of Photography |
| PROJECT PING PONG | Michael Mier | A Frequency Down | Director of Photography |
| ACCOR HOTELS "20 Years" | Dan Marsden | Komosion | Director of Photography |
| BRISBANE MARKETING | Dan Marsden | BigFish TV | Director of Photography |
| EXYSCAN | Jeremy Santolin | The Picture Club | Director of Photography |
| JUNIOR MASTER CHEF | Bruce Stephens | Stephens & Associates | "C" Camera Operator |
| ARNOTT'S "Rob the Dog" (Spec) | Zenon Kohler | The Post Lounge | Director of Photography |
| ENERGEX "Mother Nature" (Spec) | Marty Moynhian | Check the Gate | Director of Photography |
| POLAROID "GOOD TIMES" | Shaun Beagley | Uzitown.com | Director of Photography |
| GLICO ICE CREAM | Tanaka Tsugihisa | Zoom Film & TV | 2 nd Unit Camera Operator |
| NIKE FOOTBALL "Socceroos" | Matt Weston | The Syndicate Films | Camera Operator |

WEB CONTENT / CORPORATE VIDEO CREDITS

| Project | Production Company | Position Held |
|---|--------------------|---------------------------|
| EXPEDIA – U.S.A. (22x destination videos) | Tourism Media | DOP & Stills Photographer |
| EXPEDIA – CANADA (5x destination videos) | Tourism Media | DOP & Stills Photographer |
| EXPEDIA – MEXICO (2x destination videos) | Tourism Media | DOP & Stills Photographer |
| EXPEDIA – HAWAI'I (3x destination videos) | Tourism Media | DOP & Stills Photographer |
| EXPEDIA – U.A.E. & OMAN (3x destination videos) | Tourism Media | DOP & Stills Photographer |
| EXPEDIA – ASIA (2x destination videos) | Tourism Media | DOP & Stills Photographer |
| EXPEDIA – AUSTRALIA (5x destination videos) | Tourism Media | DOP & Stills Photographer |

SHORT FILM DRAMA CREDITS

| Project | Director | Production Company | Position Held |
|-------------------------------|-----------------|---------------------|------------------------------------|
| FOR YOUR EYES (2008) | Kavit Mody | KM Films | Director of Photography |
| ADAM (2007) | Jenna Dawkins | Freshwater Pictures | Director of Photography |
| A DIFFERENCE IN SHADOW (2007) | Michael Mier | A Frequency Down | Director of Photography |
| WHEN THE TIDE TURNS (2006) | Campbell Maynes | QPIX Take One | "B" cam / 2 nd Unit DOP |
| RELEASE (2005) | Thomas Kerr | Rufio Creative | Director of Photography |

MUSIC VIDEO CREDITS

| Project | Director | Production Company | Position Held |
|-------------------------------|-----------------|--------------------|-------------------------|
| SCOTT SPARK "The Truth" | Jeremy Santolin | The Picture Club | Director of Photography |
| GOODBYE HORSES | Jeremy Santolin | The Picture Club | Director of Photography |
| BUSBY MAROU @ BigSound (Live) | Quincy Buchanan | The Grindhouse | Camera Operator |
| STONEFIELD x Red Bull (Live) | Quincy Buchanan | The Grindhouse | Camera Operator |
| Y.K.B. Album Launch (Live) | Jeremy Santolin | The Picture Club | Camera Operator |
| SPLENDOR IN THE GRASS (Live) | Jeremy Santolin | The Picture Club | Camera Operator |
| GRIMOIRE "Bones" | Jenna Dawkins | X72 Films | Director of Photography |

FEATURE FILM & TELEVISION DRAMA CREDITS (as Camera Operator)

Film / Production Company

Director & Cinematographer

Wham Bam, Thank You Ma'am (television series – 2016)
ABC Fresh Blood Initiative
Additional Camera Operator / "A" cam 1st Assistant Camera

Adele Vuko, Greta Lee Jackson, Sarah Bishop
Erin White, Nikos Andronicos, Kacie Anning
DOP: Tania Lambert, ACS

Eight (feature film – 2014)
BlacMac Productions
Position Held: Camera Operator (shot on MōVI in one continuous take)

Peter Blackburn
DOP: Brad Francis, ACS

Deception (feature film – 2012)
Sony Pictures + Limelight International
Position Held: Additional Camera Operator (Main Unit) / "B" camera (2nd Unit)

Brian Trenchard-Smith
DOP: Dan Macarthur

All My Friends Are Leaving Brisbane (feature film – 2006)
Australian Film Commission + Bunker Productions
Position Held: Camera Operator: 2nd Unit

Louise Alston
DOP (Main): Judd Overton
DOP (2/U): Andrew Conder, ACS, SOC

AWARDS & NOMINATIONS

Bronze ACS Award (QLD)
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QNFA Nominated for Best Cinematography
Silver ACS Award (QLD)
QNFA Winner Best Cinematography
Silver ACS Award (QLD)
Highly Commended ACS Award (QLD)

Expedia.com.au – Perth (Web & New Media 2013)
Project Ping Pong (Regional TVC / Viral 2009)
Polaroid "Good Times" (Regional TVC / Viral 2008)
A Difference in Shadow (Short Film – QNFA 2008)
Release (Fictional Drama Shorts 2007)
Release (QNFA 2006)
Environmental Protection Agency (TVC – Student 2005)
Grimoire "Bones" (Music Video – Student 2005)

EQUIPMENT

Sony FX6 camera + accessories
O'Connor 2575D Ultimate fluid head package
Ronford Baker Mitchell & 150mm bowl tripod sets
Zero Optik Olympus OM + PenF series (PL mount, FF/S35, 10 lens set)
Voigtlander 36-82mm T3.1 vintage zoom (PL mount, FF)
Angénieux Optimo Style 16-40mm + 30-76mm f/2.8 lightweight zoom lenses
Leica R series full frame prime lenses (EF mount)
Canon 16-35, 24-105, 70-200 f/2.8L IS + 2x Extender
Small HD Cine7 + Small HD 503 Ultra Bright + SmallHD 13" monitors
Teraek Bolt 6 wireless video system (1x TX, 3x RX)
EarTec comms system