

# MATT FLOYD

1st Assistant Camera

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**AUSCREW**  
FILM, TV & DIGITAL BOOKING AGENT  
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## DRAMA CREDITS

**THE LAST ANNIVERSARY** \_ TV Series (2023-24) \_ Foxtel + Made Up Stories

DOP: Rob Marsh, NZCS

“A” Cam 1st Assistant Camera

**STRIFE** \_ TV Series (2023) \_ Foxtel Binge + Made Up Stories

DOP: Rob Marsh, NZCS

“A” Cam 1st Assistant Camera

**WOLF LIKE ME** \_ TV Series (2021) \_ Stan + Made up Stories

DOP: Germain McMicking, ACS

“A” Cam 1st Assistant Camera

**THE COMMONS** \_ TV Series (2019) \_ Stan + Playmaker

DOP: Earle Dresner, ACS (Main) & Damian Wyvil, ACS (2/U)

2nd Unit 1st AC + Main Unit additional 1st AC

**NO ACTIVITY The Night Before Christmas** \_ TV (2018) \_ Stan + Jungle

DOP: Judd Overton

“B” cam 1st Assistant Camera

**RIOT** \_ Telemovie (2017) \_ ABC

DOP: Martin McGrath, ACS

“B” cam 1st Assistant Camera

**FIGHTING SEASON** \_ TV Series (2017) \_ Foxtel + Goalpost Pictures

DOP: Geoffrey Simpson, ACS (Main) / Simon Harding (2/U)

“C” cam 1st A.C. (Main) + 2nd Unit 1st A.C.

**WHAM BAM, THANK YOU MA'AM** \_ (2016) \_ ABC Fresh Blood Initiative

DOP: Tania Lambert, ACS

“A” cam 1st Assistant Camera

**THE LET DOWN** \_ TV Pilot (2015) \_ ABC

DOP: Judd Overton

“B” cam 1st Assistant Camera

**NO ACTIVITY** Season 1 \_ TV Series (2015) \_ Stan + Jungle

DOP: Judd Overton

“B” cam 1st Assistant Camera

**SOUL MATES** Season 1 \_ TV Series (2014) \_ ABC + Jungle

DOP: Dan Freene, ACS

“A” cam 1st Assistant Camera

**THE TURNING “IMMUNITY segment”** \_ Feature (2013) \_ Arena Media

DOP: Robert Humphreys, ACS

“A” cam 1st Assistant Camera

**DECEPTION** \_ Feature (2012) \_ Sony Pictures

DOP: Dan Macarthur

“A” cam 1<sup>st</sup> Assistant Camera

**THE STRANGE CALLS** \_ TV Mini-Series (2012) \_ ABC + Hoodlum

DOP: Robert Humphreys, ACS

“A” cam 1<sup>st</sup> Assistant Camera

**K9 ADVENTURES** \_ TV Series (2008-09) \_ Metal Mutt Productions

DOP: Tony O’Loughlan

“B” cam 1<sup>st</sup> Assistant Camera

## **FEATURE FILMS (DAILIES):**

The Fall Guy (DOP: Jonathan Sela)

Rise of the Planet of the Apes (DOP: Gyula Pados)

Thor Love & Thunder 2nd Unit (DOP: Brad Shield, ACS)

3000 Years of Longing (DOP: John Seale, ASC, ACS)

The Invisible Man (DOP: Stefan Duscio, ACS)

Lego Ninjago opening sequence (DOP: Simon Duggan, ACS)

Mental (DOP: Don McAlpine, ASC, ACS)

Maelstrom: Pacific Rim 2 (DOP: Dan Mindel, BSC, ASC / Brad Shield, ACS)

Chasing Comets (DOP: Adam Howden, ACS)

Killing Ground (DOP: Simon Chapman, ACS)

Nim’s Island 2 (DOP: Judd Overton)

Bait (DOP: Ross Emery, ACS + Simon Christidis, ACS)

## **TV SERIES (DAILIES):**

NCIS Sydney (DOP: Geoffrey Hall, ACS)

The Artful Dodger (DOP: Damian Wyvill, ACS + Campbell Brown)

Wolf Like Me Series 2 (DOP: Matt Toll)

Pieces of Her (DOP: Ole Birkeland)

Australian Gangster (DOP: Carolyn Constantine)

Secret City 2 (DOP: Mark Wareham, ACS)

A Place to Call Home Series 5 (DOP: David Williamson)

Open Slather (DOP: Earle Dresner, ACS)

Ready For This (DOP: Martin McGrath, ACS)

Love Child Series 2 & 4 (DOP: Nic Owens)

Kokoda Documentary (DOP: Paul Ree) \_ drama segments

Lost: Find 815 webisode (DOP: Jason Hargreaves, ACS)

Camp (DOP: Henry Pierce, ACS)

Sea Patrol 4 (DOP: John Stokes, ACS)

## **SHORT FILMS:**

Blood Orange (DOP: Kieran Fowler, ACS, NZCS) \_ B cam

Under the Hammer (DOP: Tony Luu, ACS) \_ B cam

Highway (DOP: Ed Goldner)

Beetlefeeders (DOP: Jason Hargreaves, ACS)

Clowntown (DOP: Jason Hargreaves, ACS)

Ready, Fire, Aim (DOP: Aron Leong, ACS)

The Sound of Cry (DOP: Aron Leong, ACS)

Carpool (DOP: Shing Fung Cheung)

## **ADVERTISING (TVC / CONTENT): 300+ commercials**

I have worked with the following DOP's:

Tony Luu, ACS, Liam Gilmour, ACS, Adam Howden, ACS, Rob Marsh, NZCS, Crighton Bone, NZCS, Tristan Milani, ACS, Peter James, ASC, ACS, Peter Eastgate, ACS, Jason White, Sean Ryan, Ari Wegner, ACS, Stefan Duscio, ACS, Campbell Brown, Matt Toll, Jody Muston, Kieran Fowler, ACS, NZCS, Jordan Maddocks, Hugh Miller, ACS, Boris Vymenets, ACS, Simon Ozolins, ACS, Ross Giardina, ACS, Susan Stitt, ACS, Bonnie Elliot, ACS, Danny Pope, ACS, Daniel Ardilley, ACS, Ashleigh Carter, John Stokes, ACS, Robert Humphreys, ACS, Brad Francis, ACS, Ginny Loane, Dale Brenner, ACS, Joel Betts, Simon Chapman, ACS, Lucas Tomoana, Simon Harding, Rupert Brown, Dan Freene, ACS, Tim Tregoning, ACS, Chris Magour, Andrew Buckley, Matt Stewart, ACS, Christopher Miles, Ben Jasper, Aaron McLisky, ACS, Tania Lambert, ACS, Evan Papageorgiou, Robert C. Morton, Geoffrey Wharton, ACS, Franc Biffone, Masaya Nakahara, Frank Flick, David Wakeley, ACS, Jason Hargreaves, ACS, Brendan Williams, ACS, Pär M Ekberg, FSF, Brett Turnbull

Production Companies:

Plaza Films, Taxi Films, Finch Company, Revolver, Photoplay, Exit Films, The Sweet Shop, Flinders Lane, Good Oil Films, Scoundrel Films, Airbag, TD&A, Collider, Rabbit Content, Playtime, Clockwork Films, One20, Eight Commercials, 13&Co, Bastion Films, The Producers, Heckler, The Pool Collective, In The Thicket, Hark Attack, Ogilvy X, M&C Saatchi, Film Graphics, FSM Create, Spinnaker Films, Brilliant Films, Emotive Content, Prodigious, Fox Sports, The IPC, Elastic Studios, Division Films, Future Deluxe, Monster Children, McFly Films, Jungle, Resolution Design, DDB Sydney, Howling Content, Symmetry Media, TBWA, Chimney Group, Clemenger BBDO, Will O'Rourke, Now Screen, Cutting Edge, Blacklab International, The Production Group, Painted Black, 21-19, Stuff & Nonsense, Chronicle Studios, Powered Studios, Infinity Squared, Network Ten, Channel Nine, SBS, ABC TV, Mighty Nice, Foxtel, Chameleon Partners, Shot Box Films, Call Time Productions, Otto Empire, Green Tea Films

## **MUSIC VIDEO & LIVE CONCERT CREDITS**

TAYLOR SWIFT 1989 WORLD TOUR (SYDNEY), KATY PERRY,  
HUNGRY KIDS OF HUNGARY, GEORGE MAPLE, DEAN LEWIS, BUTTERFINGERS

**REFEREES** *contact details on request*

<b>Rob Marsh, NZCS</b>	Cinematographer
<b>Tony Luu, ACS</b>	Cinematographer
<b>Adam Howden, ACS</b>	Cinematographer
<b>Simon Harding</b>	Cinematographer / Steadicam Operator
<b>Peter James, ACS, ASC</b>	Cinematographer
<b>Jason White</b>	Cinematographer

## **EQUIPMENT**

### **CAMERA VAN**

Toyota HiAce LWB 2017 Camera Van including camera trolleys

### **1<sup>st</sup> AC EQUIPMENT**

Hedén Ymer 3 F.I.Z. remote focus system + Hedén Carat single channel system

Focus Bug Cine RT ultrasonic range finder system

Teradek Bolt 6 TX + RX (x3) - 6GHZ wireless video system

Sigma FP digital director's viewfinder (PL + PV mount) (full frame + anamorphic coverage)

EarTec Comms system (5x headsets)

### **MONITORS**

SmallHD 1303 HDR 13" monitor 1500 nits daylight viewable

SmallHD Cine 7 monitor

Small HD 503 ultra bright monitor

Small HD 703Bolt ultra bright monitor

CoreSWX 98wH V-Locks battery sets (2x sets of 4)

### **SUPPORT**

O'Connor Ultimate 2575D fluid head package (Mitchell + 150mm bowl)

Ronford Baker heavy duty tripod set (Mitchell)

Ronford Baker medium duty tripod set (150mm bowl)

EarTec Comms system (5x headsets)

LMB-15 matte-box set (95mm, 110mm, 114mm, 136mm)

Revar Cine 4x5.65" ROTA POLA + 4x5.65" Diffusion filters

Series 9 Tiffen Diopter Set (+1/2, +1, +1.5, +2, +3, +4) & clamp on mount for 80mm