

Florian Emmerich



Filmography (DOP)

Karla

2023, feature film, Director of Photography, Director: Christina Tournatzès, Achtung Panda! Media GmbH

Herrhausen - The Banker and the Bomb

2022, TV/, Director of Photography,

Director: Pia Strietmann

Production: Sperl Film / X Filme / Zeitsprung

CARMEN

2021, Feature, Additional Photography

Director: Benjamin Millepied

Producerin: Rosemary Blight

Production: Goalpost Pictures

YEARS - Sydney Dance Company

2021, Director of Photography

Director: Clemens Habicht

Production: Collider Sydney

Tatort München - In der Familie 2

2020, TV/BR, Director of Photography,

Director: Pia Strietmann

Production: X Filme Creative Pool

Ostwind 5

2019, Feature, Director of Photography

Director: Lea Schmidbauer

Production: SamFilm, Constantin Film

Tatort München - Unklare Lage

2019, TV/BR, Director of Photography,

Director: Pia Strietmann

Production: X Filme Creative Pool

Nachts Baden

2018, Feature, Director of Photography

Director: Ariane Zeller

Production: Aspekt Medienproduktion

Ostwind 4

2018, Feature, Director of Photography

Director: Theresa von Eltz

Production: SamFilm, Constantin Film

BEAT

2017/18, Mini-series, Second Unit DOP, B-Cam and Steadicam Operator

Director: Marco Kreuzpaintner

Production: Hellinger / Doll Filmproduktion

Peace and Quiet (Workingtitle: Weiser)

2017, TV movie, Director of Photography
Director: Pia Strietmann
Production: Bavaria Fernsehproduktion

Ostwind 3

2016, Feature, Director of Photography
Director: Katja von Garnier
Production: SamFilm, Constantin Film

DARK

2016, TV series, Second Unit DOP (daily basis)
Director: Baran Bo Odar
Production: Wiedemann & Berg / Netflix

Zwei

2016, TV movie, Director of Photography
Director: Ariane Zeller
Production: Akzente Film & Fernsehproduktion

Smaragdgrün

2015, Feature, Director of Photography
Director: Felix Fuchssteiner
Production: Lieblingsfilm

Child 44

2013, Feature, 2nd Unit DOP
Director: Daniel Espinosa
Production: Summit Entertainment / Scott Free Prod.

Konrad & Katharina

2013, TV/MDR/ORF, Director of Photography
Director: Francis Meletzky
Production: Ziegler Film

The Portrait

2013, Short, Director of Photography
Director: Chris Forster
Producers: Clive + Lynda Myer, Eclectic Films

Und morgen Mittag bin ich tot

2012, Feature, Director of Photography
Director: Frederik Steiner
Production: Heilrath Filmproduktion/Goldkind Filmproduktion

Shameless

2010, TV/Channel 4, 2 Episodes, Director of Photography
Director: Lawrence Till
Production: Company Pictures

ZDF Leichtathletik WM Trailer

2009, Commercial, Director of Photography (35mm)
Director: Bernd Katzmarczyk
Production: Grand Hotel Pictures

DIGIBET

2009, Commercial, Director of Photography (Red One)
Director: Bernd Katzmarczyk
Production: Grand Hotel Pictures

Knock Off

2009, Short, Director of Photography (Red One)
Director: R. Flynn

Production: J. Levison

Green Zone

2008, Feature, 2nd Unit Director of Photography (S 35mm und RED ONE)

Director: Paul Greengrass, 2nd Unit Director: Dan Bradley, Chris Forster

Production: Working Title / Universal

Cactus

2007, Feature, Director of Photography (HD -> 35mm Scope)

Director: Jasmine Yuen-Carrucan

Production: New Town Films / Open Space Films

Penelope

2005, TV/ARTE, Director of Photography (Digibeta)

Director: Andreas Morell

Production: Lichtspiel Entertainment

Fremder Freund

2003, Feature, Director of Photography (MiniDV -> 35mm)

Director: Elmar Fischer

Production: Naked Eye

Blind

2003, Short, Director of Photography (S16 -> 35mm)

Director: Saskia Jell

Production: Cinamon Film

Greenhorn

2002, Short, Director of Photography (35mm)

Director: Michael Kreuz

Production: Red Choko Heart

Im Sommer

2000, Short, Director of Photography (S16 -> 35mm)

Director: Anke Hentschel

Holz

1999, TV/RBB, Director of Photography (S 16mm)

Director: Nicolai Rohde

Production: HFF Babelsberg

Heisse Hunde

1998, Short, Director of Photography (35mm)

Director: Nicolai Rohde

Production: HFF Babelsberg

Der Gedächtnis Künstler

1997, Short, Director of Photography (35mm)

Director: Frederik Steiner

Production: HFF Babelsberg

Filmography (Operator & Steadicam)

TAR

2021, Feature, A-Camera and Steadicam Operator

DOP: Florian Hoffmeister

Director: Todd Field

Production: Focus Feature/X Filme

Wolf like me

2021, TV-Series/NBC, Steadicam Operator

DOP: Germain McMicking

Director: Abe Forsythe

Production: Made up Stories

Mortal Kombat

2019, Feature, B-Camera Operator

DOP: Germain McMicking

Director: Simon McQuoid

Production: Warner Bros.

The Captain

2017, Feature, A-Camera and Steadicam Operator

DOP: Florian Ballhaus

Director: Robert Schwentke

Production: Filmgalerie 451

A Cure For Wellness

2015/16, Feature, A-Cam Operator

DOP: Bojan Batelli

Director: Gore Verbinski

Production: New Regency / Fox

Berlin Station

2016, TV series, Action Unit Cam Operator

Anonymous Content

Commerzbank

2016, Commercial, Camera and Steadicam Operator

Production: Markenfilm

Zara Women

2016, Commercial, Camera and Steadicam Operator

Director: Gordon Von Steiner

Production: Laura Holmes Prod.

Givenchy

2016, Commercial, Camera and Steadicam Operator

Director: Gordon Von Steiner

Production: North Six, London

Vier gegen die Bank

2015, Feature, 2nd Unit DOP

Director: Wolfgang Petersen

Production: Hellinger / Doll Filmproduktion

Agent 47

2015, Feature, Additional Photography, Camera Operator

DOP: Óttar Guðnason

Director: Aleksander Bach

Production: Fox

Sense8

2015, US Netflix series, 2. season, Christmas special, Berlin shoot

Nina Ricci

2015, Commercial, Camera and Steadicam Operator

Director: Gordon Von Steiner, DOP: John Mathison

Production: Psycho, Paris

Point Break

2014, Feature, A-Camera & Steadicam Operator
Director & DOP: Ericson Core
Production: Alcon Entertainment, Studio Babelsberg

Men & Chicken

2014, Feature, Steadicam Operator
DOP: Sebastian Blenkov
Director: Anders Thomas Jensen
Production: M&M Productions

The Book Thief

2013, Feature, A-Camera and Steadicam Operator
DOP: Florian Ballhaus
Director: Brian Percival
Production: Fox2000 Pictures, Studio Babelsberg, 20th Century Fox

Borgia

2013, TV series, A-Cam Operator, 4 Episodes
Creator: Tom Fontana
Production: Atlantique Productions

Cloud Atlas

2011, Feature, Main Unit (Wachowski Unit) B-Camera Operator, DOP Splinter Unit
DOP: John Toll
Director: Andy & Lana Wachowski,
Production: X Filme / A Company / Warner Bros. Pictures

Safe House

2011, Feature, 1st Unit B-Camera und Steadicam Operator
DOP: Oliver Wood
Director: Daniel Espinosa
Production: Stuber Pictures / Intrepid Pictures / Universal Pictures

Mission Impossible 4

2010, Feature, 2nd Unit A-Camera and Steadicam Operator
DOP: Mitch Amundsen
Director: Brad Bird, 2nd Unit Director: Dan Bradley
Production: Bad Robot / Paramount Pictures

Silent Witness

2010, TV/BBC, 2 Episodes, A-Cam, Steadicam Operator
DOP: John Conroy
Director: James Strong
Production: BBC

Ironclad

2009, Feature, 1st Unit A-Camera and Steadicam Operator (HD/Genesis)
DOP: David Eggby, Director: Jonathan English
Production: Runnymede Pictures / Mythic

Nim's Island

2007, Feature, 2nd Unit A-Cam / Steadicam Operator (S 35mm)
DOP: Stuart Dryburgh
Director: Alun Bollinger
Production: Selkie Australia / Warner Brothers

The Bourne Ultimatum

2006/7, Feature, 1st Unit B-Cam / Steadicam Operator (S 35mm)

DOP: Oliver Wood
Director: Paul Greengrass
Production: Universal

Der Mongole

2005, Feature, 1st Unit A-Cam / Steadicam Operator (S 35mm)

DOP: Rogier Stoffers
Director: Sergeji Bodrov
Production: X Filme, CTB, Kinofabrik

Krimi.de

2005, TV/ARD, B-Cam, Steadicam Operator
Director: Hanno Salonen, DOP: Andreas Doub
Production: Saxonia Media

Aeon Flux

2004, Feature, 2nd Unit B-Cam / Steadicam Operator (S 35mm)

DOP 2nd Unit: Josh Bleibtreu
Director: Alexander Witt
Production: Paramount

18 - Allein unter Mädchen

2004, TV/ProSieben, B-Cam, Steadicam Operator

DOP: E. Krambeck
Director: Carsten Fiebeler
Production: Janus Film

From Colditz with Love

2004, TV, B-Cam, Steadicam Operator

DOP: G. Finney
Director: S. Orme
Production: Granada

The Bourne Supremacy

2003/4, Feature, 1st Unit, B-Cam / Steadicam Operator (S 35mm)

DOP: Oliver Wood
Director: Paul Greengrass
Production: Universal

Sugar Orange

2003, Feature, A-Cam / Steadicam Operator (35mm)

DOP: Andreas Doub
Director: Andreas Struck
Production: Jost Hering

Wir

2002, Feature, A-Cam / Steadicam Operator

DOP: Eeva Fleig, Director: Martin Gypkens
Production: Credo Film

Awards

GERMAN CINEMATOGRAPHER AWARD 2020

for the TV Film "Tatort - Unklare Lage"

Endlich Witwer

Grimme-Prize Nomination 2020

Zwei

Grimme-Prize Nomination 2018

Cactus

Munich Film Festival: nominated for the Cine Vision Award

Fremder Freund

First Steps Award 2003 Best Feature

Blind

nominated for the German Camera Award '04
Award for Cinematography, Filmfest Flensburg '04

Greenhorn

Best Film + Best Director, Film Festival Ghiffoni

Background

1993, after apprenticeship in post-production facility,
one-year apprenticeship at Kameraverleih FGV Schmidle.
Functioned thereafter as Second, and, starting in 1995,
as First Camera Assistant. Studies at Hochschule für
Film und Fernsehen Babelsberg (HFF). (Diploma/Graduation 2001).
2 months graduate work at Panavision London.
Works as DP and camera/steadicam operator since 2000.

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