



# MICHAEL WRAY

## *Script Supervisor*

Since completing a Bachelor of Media and Film Production at Macquarie University in 2008 I have worked consistently as a Script Supervisor on over 37 Feature Films, 25 series and 130 shorts & commercials.

I have endeavoured to pursue a career in diverse Filmmaking by working all over Australia (not only including country NSW, Queensland and South Australia) but also overseas. I have worked in ever-changing, versatile and challenging environments such as the hustle of Mumbai to the extreme cold of the Himalayas. I am ready to take on any challenge – be it within the comfort of a soundstage to the harsh environments of the Australian Outback.

While I have achieved extensive experience, I also have expert level knowledge in the complexities of practical effects and digital visual effects, including different technical equipment from an array of cameras and formats such as Alexas, Reds, 16mm and 35mm film, Stereoscopic and VR.

Always eager to learn, my study did not end with Macquarie University, I have always sought to further my education with film by collecting a library fit for the film archives of the national library of Australia. I am also capable of utilising any system preferred by my production, be this Final Draft, Skarratt and ScriptE

In addition to this when I'm not behind a camera, I do my best to contribute to my community, by undertaking volunteer work with productions such as Bus Stop Films, #inclusivefilmmaking.

I have tremendous endurance, focus and I will be a valuable asset to every production. I look forward to hearing from you soon!

## CONTACT

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## ABN

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## CITIZENSHIP STATUS

Australian Citizen – Full  
working rights

## DID YOU KNOW?

I have an archive of over 1500 books,

A keen writer, I also write reviews and am in the process of developing my own screenplay,

In my spare time when I'm not reading or writing, I'm drinking a coffee with my pet parrot.

## FEATURES

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- *Hindi Vindi* (2024), 24Six Productions
- *The Moogai* (2022), Causeway Films
- *Christmess* (2022), Albert St Films, Pty Ltd
- *Sahela* (2022), PWA & KR, Pty Ltd
- *Scare Package 2: Rad Chad's Revenge* (2021), Shudder
- *Everything in Between* (2021), Sha Pictures
- *Here Out West* (2020), Co-Curious Productions
- *No Land's Man* (2019 – Australian Unit), Poth Productions
- *Love You Like That* (2019), Glasshouse Productions
- *The Translator* (2019 – Australian Unit), George's Films Pty Ltd
- *Ellie & Abbie (& Ellie's Dead Aunt)* (2019), Cobbstar Productions
- *The Flood* (2019), Wagtail Fims Pty Ltd
- *Friends and Strangers* (2019), Leitoutgia Films Pty Ltd
- *Unsound* (2019), Wise Goat Productions Pty Ltd
- *Locusts* (2018), Estranged Films
- *Book Week* (2018), Albert St Films Pty Ltd
- *Reaching Distance* (2017), Reaching Distance Pty Ltd
- *Chasing Comets* (2017), Off the Ground Productions
- *Beast No More* (2016), Desert Hotel Films
- *Skinford* (2016), Ford's Ink Films Pty Ltd
- *The Marshes* (2015), 28 Productions Pty Ltd
- *Shambhala* (2015), Xeitgeist Entertainment Group
- *Damaged* (2014), Black Magic Productions
- *Drunk* (2014), Little Biddy Pictures
- *A Suburban Love Story* (2014), Laker Merewether
- *Teenage Kicks* (2014), Azure Productions Pty Ltd
- *Broke* (2014), ScopeRed Productions
- *Charlie's Farm* (2014), Slaughter FX Pty Ltd
- *54 Days* (2014), 54 Days Productions
- *The Tail Job* (2013), Turnip Boy Productions Pty Ltd
- *The Margin of Things* (2013), WIST Media
- *Skin Deep* (2013) Feet First Ventures
- *Chocolate Oyster* (2013), The Steve Jaggi Company
- *The Scrying* (2013), Film Venture Capital
- *Bush Boys* (2012), Little Biddy Pictures
- *1500 Steps* (2012), Earl St Pictures
- *Suing the Devil* (2011), Mouthwatering Productions

## TELEVISION/SERIES

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- *The Artful Dodger* (2023), Curio Pictures Pty Ltd & Disney Plus
- *Total Control Season 3* (2023), Blackfella Films Pty Ltd & ABC
- *Paper Dolls* (2023 – Additional), Helium Pictures Pty Ltd & Paramount Plus
- *The PM's Daughter Season 2* (2022), Fremantle & ABC
- *Night Bloomers* (2022), Turnabout Entertainment & SBS
- *Wellmania* (2022), Fremantle & Netflix
- *Heartbreak High Season 1* (2022), Fremantle & Netflix
- *Colin from Accounts Season 1* (2022), Easy Tiger & Binge
- *Preppers* (2021), Preppers Productions & ABC
- *Deadhouse Dark* (2019), Deadhouse Productions & Shudder
- *Odd Squad* (2019 – Australian Unit), Fred Bird Entertainment
- *Rocky & Me* (2019), CJZ & ABC
- *Youtube Famous* (2019 – Additional), Not So Famous Productions
- *Over and Out* (2018), Midwinter Films
- *Patricia Moore* (2017), Cobbstar Productions
- *Pet Killer* (2017), Deadrock Productions
- *ROMP* (2017), Tonnette Stanford Productions
- *First Day* (2017 – TV Movie), Epic Films Pty Ltd & ABC
- *The Shepherd & the Orb* (2016), AB Productions
- *Event Zero* (2016), Regency Films Pty Ltd
- *Wingman* (2014), Spaceboy Productions Pty Ltd
- *Wild Orchards* (2014), Wise Goat Productions
- *Arty Farty* (2014), Little Alchemist Productions
- *Town Centre* (2014), HotFrost Productions
- *Precinct 13 Season 2* (2013), Space Gorilla Productions & NBC/Universal

## VOLUNTEERING

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- *Bus Stop Films* – Inclusive Filmmakers – encouraging children with a disability to undertake various filmmaking positions under supervision
- *WIFT* – Mentoring young students during COVID

## EDUCATION

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### **Macquarie University Bachelor of Film**

2004 - 2008

### **The Script Supervisor**

2015 Short Course – Metro Screen