

ANGELA MILLER

SCRIPT SUPERVISOR / CONTINUITY

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Traditional and Digital ScriptE User (Efficient for Multi Unit shoots)

Worked across all formats including 35mm, Experience in multi-camera shoots, including Stunt Action, VFX, Miniatures. Work with UK & US Slating Systems. Based London/Glasgow/Sydney

booking agent aus : www.auscrow.com.au | uk: www.filmbang.com

https://www.imdb.com/name/nm1636394/?ref_=nv_sr_srsq_1

FILM, TV & DOCUMENTARY

- **2023 “Austin” Season 1 All Episodes 8 x 30min London UK/Canberra) DOP Nic Owens**
ITV UK / ABC Producer : Northern Pictures AUS Director's : Mads Dyer & Darren Ashton
- **2022 “Nautilus” Season 1 Block 3 / 4 x 50min (VRS Gold Coast) DOP : Ben Nott**
Disney Plus / Producer : Moonstories Australia Director : Isabelle Sieb
- **2022 “Bay of Fires” Season 1 Block 1 / 4 x 50 mins (Hobart, TAS) DOP : Martin McGrath**
Producers : Fremantle, ABC / Director's : Natalie Bailey & Wayne Blair
- **2022 “Mad Max - Furiosa” Feature 2nd Unit (Hay) DOP : Simon Duggan**
Producers : Warner Bros, Kennedy Miller Mitchell / Director : George Miller
- **2021 “Rock Island Mysteries” Season 1 All Episodes(VRS Gold Coast) DOP :Andrew Conder**
Producers : Fremantle - Tim Powell & Jonah Klein / Director : Evan Clarry 20 x 30 mins Ep's
- **2021 “Carnifex” Feature (Adelaide) DOP : Kieran Fowler**
Universal Pictures, SXSW Productions Producer : Helen Leake / Director : Sean Lahiff
- **2021 “Carmen” Feature (Sydney, Broken Hill, LA) DOP : Jorg Widmer**
Producers : Goalpost Pictures Australia, Chapter 2 – France / Director : Benjamin Millepied
- **2020 “Doctor Doctor” Season 5 All Episodes Channel 9 (Sydney) DOP : John Stokes**
Producers : Easy Tiger Productions – Ian Collie / Directors : Catherine Millar, Erin White
- **2020 “Bump” Season 1 All Episodes for Stan (Sydney) DOP : Garry Phillips**
Producers : John Edwards, Dan Edwards / Directors : Geoff Bennet, Gracie Otto
- **2020 “Children of the Corn” Feature (Sydney) Splinter Unit DOP :**
Impala Productions LA - Producer : Lucas Foster / Director : Kurt Wimmer
- **2020 “It Takes A Village” TV Pilot (Papua New Guinea) (Arri Alexa w/ MOVI)**
Producers : Screencraft / World Health Organisation / THOR / Director : Michael Fardell
- **2019 “Outlander” Season 5 – 13 Episode's x 55 mins (Glasgow, Scotland) 2nd Unit**
Sony Pictures, Starz, Left Bank Pictures – Producers : Matthew B Roberts, David Brown
- **2019 “The Last Bus” Feature (Glasgow) (Arri Alexa/Drone) DOP : George Geddes**
Producers : Hurricane Films UK / Director : Gillies MacKinnon, Starring : Timothy Spall
- **2019 “Long Story Short” Feature (Sydney) (Arri Alexa x 2 cameras) DOP: Matt Toll**
See Pictures Ltd – Producer Jamie Hilton / Director : Josh Lawson Starring : Rafe Spall
- **2019 “Mr Inbetween” Season 2 – All Episode's 10 x 30 mins (Sydney) (Arri Amira x 3 cameras)**
FX Jungle Media Producer : Michele Bennett / Director : Nash Edgerton **DOP : Aaron McClisky**
- **2019 “June Again” Feature (Sydney) (Arri Alexa Mini) DOP : Hugh Miller**
See Pictures Ltd – Producers Jamie Hilton, Michael Pontin / Director : JJ Winlove

- **2018 “Hearts and Bones” Feature (Sydney)** (Arri Alexa 2 x Cameras) **DOP : Hugh Miller**
Producer : Matt Reader / Director : Ben Lawrence Starring : Hugo Weaving
- **2018 “Outlander” Season 4 – 13 Episode’s x 55 mins (Glasgow, Scotland) 2nd Unit**
Sony Pictures, Starz, Left Bank Pictures – Producers : Matthew B Roberts, David Brown
- **2017 “Standing Up For Sunny” Feature (Sydney)** (2 x cameras Arri Alexa’s)
See Pictures Ltd – Producer Jamie Hilton, Director : Steve Vidler, Starring : RJ Mitte
- **2017 “Schemers” Feature (Dundee, Scotland)** (Camera : Arri Alexa)
Riverman Mangement London – Producer: David McLean, Director : Kyle Titterton
- **2017 “Wrecked” Season 2 – US TV Series All Episode’s 10 x 25mins (Nadi, Fiji)** (3 x cameras Arri Alexa’s, Steadicam plus Drone, 2 x Go-Pros)
Turner Broadcasting Service (TBS) Director’s: Jim Field Smith, James Griffiths, Ian Fitzgibbon
- **2015/2016 Freelance Development Executive (ME Solutions, NYC)**
Script Development/Script Editing/Research
- **2016 “Joe Cinque’s Consolation” Feature (Canberra, ACT)** (Camera : Arri Alexa)
Consolation Productions Pty Ltd – Producer : Matt Reeder, Director : Sotiris Dounoukos
- **2015 “Blue World Order” Feature (Canberra, ACT)** (Camera : Arri Alexa XT)
Full Point Films Pty Ltd – Producer Tim Maddocks, Co-Directors : Che Baker and Dallas Bland
- **2014 “Love Is Now” Feature (Sydney)** (Camera : Arri Alexa XT)
Eponine Films Pty Ltd – Director : Jim Lounsbury
- **2014 “The Crater” Documentary 55mins (Rural NSW)** (Cameras : 2 x Arri Alexa’s)
Frontline Films / ABC – Director : David Bradbury
- **2014 “Australia: The Story of Us” TV - 8 Ep’s x 50 mins (Various NSW locations)**
(Cameras: 2 x Arri Alexa’s, Drone, 2 x Go-Pros, Iphone)
Essential Media / Channel 7 – Directors: Hugh Ballantyne & Lisa Matthews
- **2013 “The Trouble With E” Feature (Sydney)** (Camera : Red Epic)
Girls Own Pictures Ltd – Director : Louise Wadley

SHORT FILMS / MUSIC VIDEO’S / TVC’s

- 2023 “CANVA” Magic Studio Launch/Online Content 6 x :60, :30, :15, :10, :5 Videos Scripted
Producer : Rabbit- Alex Bray Director : Rhett D’Arrietta **CLIENT : CANVA**
- 2023 “HCF” Life Insurance Brand
Producer : Scoundrel Agency : Clemenger Director : Ric Cantor **Client : HCF**
- 2022 “Australia Post” \$1 Billion Upgrade, Delivering More Often with More Options
Producer : Finch Director : Brian Aldrich **Client : Australia Post**
- 2021 “The Wiggles and Simon Cowell” - Singing, W Factor, Redecorate, Hot Potato - Sydney
Producer : Finch - Director : Alex Roberts , **Client : UberEats**
- 2021 “Toyota” - Clutch, Tilt, Rays, Like Father, Muddy, Fish, Larger, So Fresh, Reflection-NSW
Producer : Sweetshop - Nico Aulich Director : Joel Harmsworth **Client : TOYOTA**
- 2021 “PELETON – John Florence Pre Olympic Film” – Sydney
Producers : Beach House Films, Epoch LA Director : Danny Yirgou **Client : PELOTON**
- 2019 “Ahnsey, Barnesy & Farnsey” - Sydney
Producer : Finch Director : Brian Aldrich, **Client : UberEats**
- 2019 “Tiny Cinema”, “We need to Chat”, “What’s her Name” – Sydney
Producer : Finch Cath Anderson Director : Brian Aldrich, Agency : The Monkeys **Client :Telstra**
- 2019 “Life Unfolds” TVC New York NY/Sydney
Producer : Ash McLeod Director : Gary McKendry Agency : Assembly Films NY **Client: QBREXZA**

- 2017 'Second Best' short film ***Winner Best Director 2018 Flickerfest Academy Accredited**
Producer : Finch Director : Alyssa McLelland
- 2016 'Beach Stories' TVC Sydney
Producer : Exit Films Director : Ben Saunders, Agency : Wieden + Kennedy **Client : Corona Beer**
- 2016 'ARI' short film Sydney
Producer: Azure Productions Pty Ltd
- 2015 'Gimpsey' short film Sydney
Director : Sofya Gollan, Producer : Morgan Smallbone
- 2015 'Problem Play' short film Sydney
Director : Matthew Moore, Year of the Rabbit / Goalpost Pictures
- 2015 '7 Day Forecast' TVC Sydney
Director : Matthew Moore, Year of the Rabbit / Goalpost Pictures **Client : KIA**
- 2015 "Burn" short film- Sydney
Director : Andrew Bennett
- 2014 'Beautiful Relics' short film - London
Director : Adrian Hedgecock
- 2013 "Milk and Honey" short film – Sydney
Director : Louisa Mignone
- 2013 New Uniform TVC – Miranda Kerr
Producer: Essential Media **Client : QANTAS**
- 2013 "The Amber Amulet" short film ***Winner Berlinale K14+ Generation 2013**
Director : Matthew Moore Year of the Rabbit / Goalpost Pictures (Accreditation at Berlin Festival)
- 2010 "The Clearing" short film
Director : Seth Larney
- 2006 "Touched by Fellini" short film ***Claremont Ferrand, France selection 2008**
Director : Paul Barry

COMMITTEE / TEACHING / EDUCATION

- 2016 Wilderness Short Film Festival **Judge**
- Current Member of Australian Film Institute (AACTA)(+20 years)
- 2013 **Producer's Workshop** at Festival de Cannes
- 2011/ 2012 / 2013 Flickerfest International Film Festival **Judge**
Official Selection Committee Member for both National & International categories
- 2012 Metro Screen Sydney - **Lecturer in Continuity/Script Supervisor**
- 2006 Australian Film Television Radio School (AFTRS), Sydney
Marketing & Distribution with Jonathon Chissick
- 2005 Australian Film Television Radio School (AFTRS), Melbourne **Co**
Production of Feature Film with various Lecturers
- 2000 Australian Film Television Radio School (AFTRS), Sydney
Script Supervisor 6 month practical/location course
- Sydney Community College, Surry Hills Sydney **-Film Producing**
Armidale University - **Degree in Fine Arts** – Major in Etching
- Australian Youth Orchestra and SBS Orchestra member – Instrument: Double Bass
- Mount Erin & Trinity Senior Catholic High Schools, Wagga Wagga **High School Certificate/HSC**

REFERENCES

- **Evan Clarry - Brisbane**
Director : "Rock Island Mysteries" Block 3/Season 1 for Fremantle
- **Benjamin Millepied – Sydney**
Director : "Carmen" feature film
- **Catherine Millar - Sydney**
Director – Doctor Doctor Season 5 for Easy Tiger
- **Gillies MacKinnon – London, UK**
Director – The Last Bus feature film
- **David Brown – Glasgow, UK**
Producer – "Outlander" Season 4 for Starz USA
- **Kyle Titterton – London, UK**
Director – 'Schemers' feature film Scotland, UK