

**Curriculum Vitae**  
**Rachael Dore - Production Manager**  
**Agent: AusCrew – Phone: 9427 4444**

**PERSONAL DETAILS**

Mobile: 0418 287 910  
Email: rachaeldore@gmail.com

Current St. John's First Aid Certificate  
Working With Children Check

**CAREER HISTORY**

**July 2001 – Present**

Freelance Production Manager for Australian and Overseas television commercials.

***Production Companies I have freelanced for are:***

Photoplay Films, Collider Films, Rabbit, Playtime, Finch, Beautiful State, Plaza Films, Division Films, Buddy Films, Airbag, Goodoil, Thirteen & Co, Film Graphics, Friske Productions, Infinity Squared, Hecktown, Paper Dragon, Main Course Films, M&C Saatchi, The Pool Collective, Brilliant Films, Rapid Films, Curious Films.

***Producers that I've worked alongside with while freelance are:***

Emma Thompson, Annie Schutt, Bonnie Fay, Olivia Hantken, Renae Begant, Kim Kirby, Oliver Lawrance, Florence Tourbier, Alison Lydiard, Lucy Pilkington, Belinda Dean, Julianne Shelton, Lee Thompson, Sue Walker, Jane Smith, Di Anstey, Kare Godsell, Helen Hendry, Phil Liefing, Pip Smart, Kate Ayrton, Nicola Patterson, Chloe Rickard.

***I have worked on many different TVC's over the years, to name some:***

NAB	Eclipse	IGA	GWS Giants
Coles	Woolworths	Streets	Country Energy
Westfield	Nissan	NRMA	Campbells
Nabisco - Oreo	Australia Post	Commonwealth Bank	McDonald's
Allens	Shiseido	Beaurepaires	ATO
Kraft	Olay	Sunsilk	Kellogg's
Qantas	Aldi	HSBC	Mastercard
Kirks	GIO	Ford	Uncle Toby's
Telstra	Virgin Australia	Optus	KFC
Optus	Telstra	CommBank	NBN

**Jan. 1989 – July 2001**

In house Production Manager at Bunton Films.

During this time I worked with many top Australian and overseas Directors; Terry Bunton, Tony Sherwood, Jonathan Teplitzky, Jeff Balsmeyer, Ian MacDonald and Gordon Clarke. I was trained and worked alongside some of the most experienced producers in the industry; Annie Schutt, Kare Godsell, Pip Shuttleworth.

Being in house was a great way to learn as I worked my way up through the ranks and had to deal with many challenges and situations over those years. I learned that teamwork and communication is a must for a successful production.

**Jan. 1986 – Jan. 1989**

I worked at Face the Type Workshop as a receptionist/accounts clerk. Face was a busy type studio in its day, doing type etc. for magazines and newspapers.

**REFERENCES:**

Emma Thompson – 0408 897 713    Annie Schutt - 0418 962 011    Bonnie Fay    - 0419 778 844  
Renae Begent    - 0419 195 122    Sue Walker - 0408 777 075    Olivia Hantken - 0405 318 125