

**Bio:** I am a passionate storyteller who has produced across film, TV and advertising come from a strong background in short form with over ten award winning short films and webseries. In the last several years I have switched to ADing and am loving it.

I have extensive experience in Advertising where I have production managed or line produced over 150 TVC's from 2008 to present with companies like The Pound, First Floor Films (AJF), Guilty, Positive Ape, The Sweet Shop, Taxi Film, Dentsu Aegis Network, Clemenger BBDO, Fiction Film and more.

I am fully proficient in the following software: Movie Magic Scheduling, AtoZ Budgets, Adobe Premier Pro, Photoshop & Indesign.

### **FEATURE FILM (SELECTED)**

THE REEF: STALKED (2021) – 2<sup>nd</sup> AD & Assistant Producer

P. Neal Kingston, Michael Robertson & Andrew Traucki - 1<sup>st</sup> AD. Martin Hallman

GREAT WHITE (2019) - *Producer's Assistant*

Dir. Martin Wilson - P. Michael Robertson, Neal Kingston & Pam Collis

BLOOD VESSEL  
2018

Production Coordinator  
& 2<sup>nd</sup> Assistant Director

Dir. Justin Dix  
P. Steven McKinnon  
1<sup>st</sup>. Elisa Pascarel

GUILTY.  
2017

Production Coordinator  
& 2<sup>nd</sup> Assistant Director

Dir. Matthew Sleeth  
P. Maggie Miles  
1<sup>st</sup>. Elisa Pascarel

### **TELEVISION (SELECTED)**

SUNNY NIGHTS (Series 1)  
2024

2<sup>nd</sup> Assistant Director

1<sup>st</sup> AD: Andy Howard

RETURN TO PARADISE (Series 1)  
2024

3<sup>rd</sup> Assistant Director  
(Block 2)

1<sup>st</sup> AD: Tony Gilbert

COLIN FROM ACCOUNTS (Series 2)  
2023

2<sup>nd</sup> Assistant Director

1<sup>st</sup> AD: Andy Howard /  
Tom Read

HOUSE OF GODS (Series 1)  
2023

2<sup>nd</sup> Assistant Director

1<sup>st</sup> AD: Andy Howard

PM'S DAUGHTER (Series 2)  
2022

2<sup>nd</sup> Assistant Director

1<sup>st</sup> AD: Nick Embery /  
Andy Howard

SOUNDTRACK TO OUR TEENAGE  
APOCOLYPSE (2022)

1<sup>st</sup> Assistant Director

SP. Lyndal Mebberson  
Dir. Imogen McCluskey  
ABC ME

HOME & AWAY  
2021-2023

2<sup>nd</sup> Assistant Director

LP. Nicole Roberts  
Channel 7

THE LAST CHANCE HOTEL  
2019 84min

Co-Producer

P. Jason Byrne  
Difference Engine

**WEB SERIES (SELECTED)**

BIBLE WRITERS' ROOM 7x 2-5min	Producer   1 <sup>st</sup> Assistant Director	W/D. Carl J. Sorheim Cameralla Comedy
BC EXPLAINED 5x 3-6min <i>Nominated – Best Online Video or Series – AACTA Awards 2018</i>	Producer   1 <sup>st</sup> Assistant Director	W/D. Carl J. Sorheim Cameralla Comedy
FOOTBALLER WANTS A WIFE <i>Funded through Screen Aus "MultiPlatform Drama Fund"</i> <i>HollyWeb Film Festival 2016</i>	Producer   1 <sup>st</sup> Assistant Director	D. Jo O'Shaughnessy W. Ben Nicholas & Carl J. Sorheim P. Jonathon Dutton
GREAT. <i>Winner, Best Comedy, Melbourne Web Festival 2013</i> <i>Official Selection 2013 – LA Webfest</i>	Producer   1 <sup>st</sup> Assistant Director	W. Carl J. Sorheim & The Cameralla D. Various EP. The Cameralla

**1<sup>ST</sup> AD - TVC's / ONLINE (SELECTED)**

2022 – HILLTOP HOODS "SHOWBUSINESS" MUSIC CLIP – D.  
 2022 – AJE "FASHION FILM" – P. JESS CARERRA (DOLLHOUSE)  
 2021 – GLAD "OCEAN BOUND" – D. STEFAN JOSE  
 2019 – PANADOL "JACKHAMMER" – D. LIZZIE BAILEY  
 2019 – TELFAST "DOORS TO LIFE" – D. LIZZIE BAILEY  
 2019 – LA ROCHE POSAY "THE BOX OF DERM. EXPERTISE" – D. JEFF JOHNSON  
 2019 – SANOFI "CATCH" – D. MICK CONNELLY  
 2019 – NATURES OWN "IN SYNC" – D. MICK CONNELLY  
 2019 – QV SKIN LOTION "DOCTORS" D. LIZZIE BAILEY

**1<sup>ST</sup> AD – SHORT FILMS (SELECTED)**

THE HORN – D. MARK WILLS  
 SCISSION – D. MATT GOODRICH  
 OFF THE METER – D. CARL J. SORHEIM  
 COPING – D. KAIYA JONES

**REFERENCES**

Andy Howard	1 <sup>st</sup> Assistant Director	0400 246 056
Nicole Roberts	Line Producer (H&A)	0409 603 208
Martin Hallman	1 <sup>st</sup> Assistant Director	0429 125 273
Lyndal Mebberson	Producer (ABC)	0432 505 382

Other references available upon request:

Neal Kingston, Michael Richardson, Carl Sorheim, Sara Edwards