

AARON CHEATER

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aaronjoelcinematography

SKILLS

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATING

- Operation of camera's of various brands and types (Sony, Canon, Arri, Red, Blackmagic) in different configurations (handheld, tripod, pedestal, car rig, dolly track, jib, gimbal & Steadicam) to the satisfaction of the Director/DoP's creative vision and/or requirements of the production.
- Setup of various lighting fixtures to fit the situation/creative intent of the specific production (narrative, tv, music videos, reality, live broadcast & streaming, corporate).
- Managing small teams of other crew members such as other camera operators and camera assistants, including students and interns, on the correct usage and handling of camera, lenses, lighting and other equipment depending on the needs of the Director/DoP and type of production.

CAMERA ASSISTING

- Setup and operation of various camera's and associated systems (wireless follow focus, matte boxes, lenses) and assisting the camera operator/director of photography in the safe operation of their equipment.
- Management and organisation of camera's and related equipment including correct and safe storage at start and end of day/production.
- Collection and cataloguing/management of footage (rushes) from various camera systems, for delivery to post production at the end of day/conclusion of production.

PRODUCING

- Interviewing talent/contributors 'on-the-run' or in-situ, and collating relevant story points for use by story producers and editors in post-production.
- Liaising with clients/sponsors in the arranging of potential locations and/or sponsorship deals for use in-show.

EDITING

- Editing of footage in various software (Premiere Pro, Avid, Davinci Resolve, Final Cut Pro) into a cohesive story/format as per the requirements of the production.
- Collating and organising footage for use by story producers and online/offline editors, for various editing software.
- Quality Control and Mastering of final cut (vision and audio) for export to various codecs and formats (online, broadcast, tape).

EDUCATION

2020	Lighting Intensive	AFTRS
2019	Steadicam Silver Workshop	Tiffen / Lemac
2015	Camera Assistant Short Course	AFTRS
2011	Bachelor of Digital Media	UNSW
2007	Cert IV. Digital Media	RMIT
2006	Cert IV. Digital Television Production	JMC

CERTIFICATIONS

Full Unrestricted Drivers License (NSW)
Working with Children Check (WWC026479E)
Work Safely At Heights (RIIWSH204E)

SELECT CREDITS

DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR

2024	'Top Gear Australia' (TV Series) Handheld Camera Operator	BBC Studio's Productions DP. Dan Lawson Sony FX6 / Sony GM Lenses
2024-2015	'Gogglebox' (TV Series) Remote Hothead Camera Operator	EndemolShine / Network Ten Sony BCR9000 Cameras
2024-2022	'The Beanies' (Music Video's) Director of Photography	ABC Kids Dir. Michael Yore Canon C200 MKII / Canon EF Lenses
2023	'Behind The Tree's' (Feature) Director of Photography	Bloody Eye Pictures Dir. Matthew Crelley Sony FX6 / Zeiss CP.2 Lenses
2023	'Forged in Fire' (Documentary) Camera Operator (Sydney Unit)	ScreenCraft Media DP. Michael Fardell ACS Sony FX6 / Sony GM Lenses
2023	IndoPac 2023 Exhibition (Corporate) Camera Operator	ScreenCraft Media / AMDA Foundation Sony FX6 / Sony GM Lenses
2023	'Atomic Kingdom' (Web Series) Director of Photography	Penigma Pictures Dir. James Peniata Sony FX6 / Sony GM Lenses
2023	FIFA Women's World Cup BBC World Hosting's (Sport) Studio Camera Operator	Global Advance / BBC Sport Sony ENG Camera's & Lenses
2023	'Stars on Mars' (TV Series) Space Suit Camera Operator	Eureka Productions / Fox USA Go Pro's & Marshall Camera's
2023	RedBull Dance Your Style (Sport) Camera Operator	ScreenCraft Media / RedBull Media House Blackmagic Ursa G2 / Canon Broadcast Lenses
2023	'Through The Eyes of our Ancestors' (Documentary) BTS Camera Operator	MOD Studios Prod. Mish Sparks Sony FX6 / Sony GM Lenses
2023-2022	DubZone A-League Women's League (TV Series) Studio Camera Operator	Lowkii Productions / Network Ten Sony FS7 & FS5 / Canon EF Lenses
2023-2021	'Big Brother' (TV Series) Remote Hothead Camera Operator	EndemolShine / Seven Network Panasonic AE-UE80 & 150 Cameras
2023-2021	Australian Turf Club (Sport) Tower & Handheld Camera Operator	Australian Turf Club / Sky Racing Sony ENG Camera's & Lenses
2022	'Dr Munjed Al Medris' (Corporate) Director of Photography	Sidekick Communications Prod. Kate Reddin Johns Sony FX6 & A7S3 / Sony GM Lenses
2022	'Red Rock Deli Masterclass with Poh' (TVC) Camera Operator	Digital Video Lab / Traffik Sony FX6 / Sony GM Lenses
2022	RedBull Diving Championships (Sport) Handheld Camera Operator	ScreenCraft Media / RedBull Media House Blackmagic Ursa G2 / Canon Broadcast Lenses
2022	'Australia's Got Talent' (TV Series) Gimble Camera Operator	Fremantle / Seven Network Sony FX3 / Sony GM Lenses
2022	'Homeworld feat. Sydney Thunder' (Corporate) Director of Photography	Power Creative Prod. Dave Power Sony FX6 / Sony GM Lenses
2022	'Big Comedy Weekend' (Live Stand-Up) A-Cam Operator	Harebrained Ideas Dir. Jim Hare Sony FX6 & A7S III / Sony GM Lenses
2022	'The Amazing Race - Australia' (TV Series) Handheld & B-Roll Camera Operator	Eureka Productions / Network Ten Sony FS7 & FX6 / Sony Servo Zoom & GM Lenses
2022-2021	'The Project' (TV Series) Pedestal & Jib Camera Operator	Roving Enterprises / Network Ten Sony Studio Camera's / Canon Box Lenses

2021	'Sophie Monk – Nice to Meet You' (Music Video) BTS Camera Operator	Five Peas DP. Emilio Abbonizio Sony A7S III / Canon EF Lenses
2021	'Frogger' (TV Series) Studio Camera Operator	NEP / Fox USA Sony XDCam F800 / Canon Servo Zoom Lenses
2021	'Boxed' Pilot (TV Series) Handheld Camera Operator	NEP / Fremantle Sony XDCam F800 / Canon Servo Zoom Lenses
2021-2019	'The Latest' (TV Series) Pedestal & Jib Camera Operator	Seven News Sony Studio Camera's / Canon Box Lenses
2021-2017	'Sunrise' 'The Morning Show' (TV Series) Pedestal, Jib & Handheld Camera Operator	Seven Network Sony Studio Camera's / Canon Box Lenses
2020-2017	'The Daily Edition' (TV Series) Pedestal & Jib Camera Operator	Seven Network Sony Studio Camera's / Canon Box Lenses
2019	'George Carroll – The Gloves Are Off' (Live Stand-up) Director of Photography	Hare Brained Ideas / Network 10 Dir. Jim Hare Sony F5, FS7 & A7S II / Canon EF Lenses
2018	'My First Year' (Documentary) Camera Operator (Episode Seven)	UNSW Prod. Allison Black Sony F5 / Canon EF Lenses
2018-2017	Showreels Australia (Short Film) Director of Photography	Acting 4 Camera Pty Ltd Dir. Paul Barry Sony FS7 & F5 / Canon EF Lenses
2017	'Night of the Living Thread' (Short Film) A-Cam Operator	Four Legged Films DP. Chris Thompson Canon C300 / Canon EF Lenses
2017	'The Final Bow' (Short Film) A-Cam Operator	DP. Megan Ogilvie Sony A7S II / Canon EF Lenses
2017	'The Peacock' (Short Film) A-Cam Operator	Four Legged Films DP. Chris Thompson Canon C300 / Canon EF Lenses
2017	'Common Sense' (TV Series) Remote Hothead Camera Operator	EndemolShine / Network Ten Sony BRC9000 Cameras
2017	'Meet The Teams – Oceanic Pro League' (Documentary) Director of Photography	Riot Games Prod. Matthew Boughden Sony FS7 / Canon EF Lenses
2016	'Jay's Jungle' (TV Series) Handheld Camera Operator	Ambience Entertainment / Seven Network Sony Studio Camera's / Canon Servo Zoom Lenses
2016	'Vodka Cruiser TV with SketchShe' (Web Series) Camera Operator	ScreenCraft Media / Vodka Cruiser Blackmagic URSA / Canon EF Lenses
2016	'Workaholics' (Media Junket) Director of Photography	Themusic.com.au / Prod. Neil Griffiths Sony FS7 & A7S II / Canon EF Lenses
2016	'Hillsong Kids' (TV Series) B-Cam Operator	Tiny Giants / DP. Jared Chapman Sony FS7 / Canon EF Lenses
2016	'Continue?' (Short Film) A-Cam Operator	Lunartick Films Dir. Yavor Dimitrov Blackmagic Cinema Camera / Canon EF Lenses
2015	'Pat Calinan's 4x4 Adventures' (TV Series) Video Producer / B-Cam Operator	Pat Calinan Media / Network Ten Sony FS7 & A7S / Canon EF Lenses
2015	'Will & Steve Pommie Chefs' (Corporate) Director of Photography	Power Creative Prod. Dave Power Sony A7S II / Canon EF Lenses
2014	'Julia Why – Just One Night' (Music Video) B-Cam Operator	Lightbulbhead Films DP. Oscar Partridge Red Scarlet MX / Canon EF Lenses
2014-2013	'The Morning Show' Advertorials (TVC) Pedestal Camera Operator	Seven Network Sony Studio Camera's / Canon Box Lenses
2014-2013	'Parentwise' (Web Series) Camera Operator	Field of Art Productions DP. Luke Field Sony FS700 & Canon 7D / Canon EF Lenses

2013	'The Scrying' (Feature) 2 nd AC	Film Venture Capital DP. Christopher Ripley Red Epic MX / Red Epic Pro Prime's
2013	'Swinger' (Short Film) Director of Photography	Dir. Nicholas Papademetriou Canon 7D / Canon EF Lenses
2013	'Tacit' (Short Film) Director of Photography	Rending Pictures Dir. Nicholas Ralph Canon 7D / Canon EF Lenses
2012	'The Living Room' (TV Series) C-Cam Operator (Elvis Segment)	WTFN / Network Ten Panasonic AG-HPX250
2012	'Tough Mudder' (Sport) Camera Operator	Alex & Jono Productions Sony EX3 & Sony Servo Lenses
2012	'Hammondcare' Promo (Corporate) Handheld Camera Operator	SharkEatsBear Productions Sony XDCam F800 / Canon Servo Lens
2012	The Drive (Web Series) Director of Photography (Episode's 2 & 3)	Lightbulbhead Films Dir. David Burrowes Canon 7D / Canon EF Lenses
2012	'Respect 101' (Short Film) C-Cam Operator	DP. Stephen Rangott Canon 7D / Canon EF Lenses
2010	'RevHeads' Pilot (TV Series) B-Cam Operator	HJ Productions DP. Andy Ambarita Panasonic AG-HPX500

CAMERA ASSISTANT

2023-2022	'Barbie' 'Mission Impossible' 'Extraction 2' 'Wolf Like Me' 'Heartbreak High' (Media Junket) Data Wrangler	The Whole Picture Prod. Mark Rodgers Sony FX6 / Sony GM Lenses
2022	Suka (TV Movie) 2 nd AC	Wise Goat Productions DP. Casimir Dickson ACS Red Weapon / Cooke & Zelmus Anamorphics
2022	'Spirit – Becoming The World's Best Bartender' (Documentary) Data Wrangler	Something TM DP. Hugh Miller ACS Arri Alexa Mini LF / Alexa SuperSpeeds
2022	'Undressed with Kathryn Eisman' (TV Series) Data Wrangler	B50 Productions / DP. Justin Hanrahan ACS Arri Alexa Mini LF / Arri SuperSpeeds
2021	'Married At First Sight' (TV Series) 1 st AC (Dinner & Vowel Renewals)	Endemo!Shine / Nine Network DP. Jamie Hamill Sony F5 & F55 / Canon & Fujinon Cabrio Lenses
2021	'Sydney Weekender' (TV Series) 1 st AC	Seven Network DP. Ben Herbertson Sony F55 / Canon & Fujinon Cabrio Lenses
2017	'Everyone's A Critic' Pilot (TV Series) 1 st AC & Data Wrangler	Matchbox Pictures / ABC Arts DP. Joanne Donahoe-Beckwith Canon C300 MK II / Canon Cine Prime Lenses
2017	'Desperate Housewives of Sydney' (TV Series) Camera Assistant (Athena Master IV)	Matchbox Pictures / Seven Network DP. Dan Lawson Sony F5 / Fujinon Cabrio Lenses
2017	'Alice Eats Breakfast' (Short Film) 1 st AC	DP. Cameron Gaubert Blackmagic Ursa Mini / Canon Cine Primes
2017-2011	'My Kitchen Rules' (TV Series) Studio Camera Assistant	Seven Network DP. Tim Hawkins & Damien King Sony F5 & F55 & XDCam F800 / Canon & Fujinon Cabrio Lenses
2016	'Hell's Kitchen' (TV Series) Studio Camera Assistant	Seven Network DP. Tim Hawkins Sony F5 & F55 / Canon & Fujinon Cabrio Lenses
2016	'House Rules' (TV Series) Camera Assistant	Seven Network DP. Tim Hawkins Sony F5 & F55 / Canon & Fujinon Cabrio Lenses
2016	'Zumbo's Just Desserts' (TV Series) Studio Camera Assistant	Seven Network DP. Tim Hawkins Sony F5 & F55 / Canon & Fujinon Cabrio Lenses

2016-2012	'Play School' 'Gruen' 'Q&A' 'The Book Club' (TV Series) Studio Camera Assistant	ABC TV Sony Studio Camera's / Canon Box Lenses
2014	'One Less God' (Feature) 2 nd AC	New Realms Films DP. Ashley Barron ACS Red Epic Red Pro Primes
2011	'Junior Masterchef' (TV Series) Studio Camera Assistant	Endemol Shine / Network Ten DP. Paul Moss Sony XD Cam F800 / Canon & Fujinon Zoom Lenses

REFERENCES AVAILABLE UPON REQUEST

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GEAR LIST

Camera:

Sony FX6 – 4K Cinema Camera

- Tilta Camera Cage with Vertical Mounting Kit
- Vocas Extension Handle
- Vocas VCT Shoulder Rig Baseplate
- Zacuto Z-Finder
- FXLion Dual V-Lock Mount
- Audio Technica AT875R Top Mic

Sony A7S III – 4K SLR Camera

- Sony K2M XLR Adapter
- Shape Cage & Handheld Shoulder Rig

Lenses

- Sony 24-70 2.8 GM MK II
- Sony 70-200 2.8 GM MK II

Monitoring

- 5" Atomos Ninja V with 1tb SSD

Camera Support

- 100mm Miller Arrow 30
- 75mm Miller Air Solo

Editing & Data Wrangling:

Hardware

- Macbook Pro M1 Max
- A-Logic Thunderbolt 4 Dock (SDXC Card Reader)
- Sony XQD Card Reader
- CF Card Reader

Software

- Offshoot
- Adobe Creative Cloud Suite
- Davinci Resolve
- Final Cut Pro
- Sony Catalyst Browse
- ArriRaw Converter
- Redcine-X Pro

Lighting:

- Aputure Amaran 300C with Mini Light Dome 3
- Aputure Amaran F22C with Lantern
- Aputure Amaran T2C x2
- Aputure B7C
- Aputure MC Pro x2
- Aputure Lightstorm LS1 1x1 5600 x2
- Nanlite Lilolite 5C RGBWW

Audio:

Audio TX & RX

- Sennheiser EW G3 100-ENG x2
- Sennheiser EW G3 100 Plug-On XLR Adapter

Mic's

- Sennheiser MKE-2 Clip-On Lavalier Mic x2
- Rode NTG-3 Shotgun Mic

Audio Support

- Rode Boom Pole with Pistol Grip
- Boom Boy boom pole support

Accessories:

- Prompt-It Ipad Teleprompter
- Magliner Senior
- Panavision Slate
- Cinebags CB11 Production Bag
- Various Camera Tapes, Tools & Accessories