Police: (02) 9783 2199 Fire/Ambulance: 000 Hospital: (02) 9722 8000

## Jonathan Rey Caballero

Director: George Miller / n/a Producer: Doug Mitchell / n/a 1<sup>st</sup> AD: Jonathan Rey Caballero / 0416 310 659 DOP: Simon Duggan / n/a

## Resume

SET/LOCATION 1: Sydney Harbour UNIT BASE: n/a

CAST/CREW CALL: 0645hr
EST. CAMERA WRAP: 1730hr
EST. CREW WRAP: 1800hr

**Catering provided by Reel Foods** 

| Start date | End Date  | Time     | Production Name             | Role                        | Supervisor        | Prod. Company   |
|------------|-----------|----------|-----------------------------|-----------------------------|-------------------|-----------------|
| 07MAR24    | 06APR24   | 1 month  | Play Dirty                  | Additional Set PA           | Scott Lovelock    | Amazon Prime    |
| 08JAN24    | 06MAR24   | 2 months | Narrow Road                 | Prod: Runner                | Rachel Argall     | Curio Pictures  |
| 08DEC23    | 13DEC23   | 6 days   | NAB TVC                     | Onset Art Assist            | Bec Cohen         | Good Oil        |
| 01NOV23    | 01NOV23   | 1 day    | Lego Masters TVC            | 3 <sup>rd</sup> AD          | Julie Cohen       | Channel 9       |
| 01JUL23    | 14JUL23   | 2 weeks  | Love Island TVC             | 3 <sup>rd</sup> AD / Driver | Danni Janus       | Channel 9       |
| 10JUN23    | 30JUN23   | 2 weeks  | Heartbreak high S2          | Casual Swing Gang           | Marni             | Fremantle       |
|            |           |          |                             |                             | Kornhouser        |                 |
| 14DEC22    | 27APR23   | 4 months | Untitled /                  | Onset PA /                  | Jane Griffin      | Sony Pictures   |
|            |           |          | Anyone But You              | Prod. Runner                |                   |                 |
| April 2021 | 09DEC22   | 18months | Mad Max: Furiosa            | SFX: Buyer/Runner           | Lloyd Finnemore   | Warner Brothers |
| Oct 2022   | Oct 2022  | 2 weeks  | The Trial                   | 1 <sup>st</sup> AD          | Kirsty Dryer      | Short Film      |
| Jun 2022   | July 2022 | 1 month  | What's your Toy Story       | Prod. Runner                | Rove McManus      | Disney Plus     |
| Jan 2022   | Feb 2022  | 1 month  | Class of 07'                | Prod. Runner                | Jessica Milfors   | Amazon Prime    |
| Oct 2021   | Dec 2021  | 2 months | Celebrity Apprentice        | Prod. Runner                | Jenni Vinten      | Warner Brothers |
| May 2021   | June 2021 | 1 months | Flood & Fire                | 1 <sup>st</sup> AD          | Nate Gothard      | Short Film      |
| Jan 2021   | Apr 2021  | 3 months | Frayed S2                   | Lead Swing Gang             | Fiona Donovan     | ABC TV          |
| Dec 2020   | Dec 2020  | 1 wkend  | "The Wire"                  | 1 <sup>st</sup> AD          | Ciaran Jordan     | Music Video     |
| Sept 2020  | Dec 2020  | 3 months | Doctor Doctor S5            | Art Runner                  | Victoria Williams | Channel 9       |
| Sep 2020   | Sep 2020  | 1 wkend  | "Need you to stay"          | 1 <sup>st</sup> AD          | Ciaran Jordan     | Music Video     |
| July 2020  | Aug 2020  | 1 month  | Rotten                      | 1 <sup>st</sup> AD          | Jack Welch        | Web Series      |
| June 2020  | June 2020 | 1 wkend  | Saving Daylight             | 1 <sup>st</sup> AD          | Ben Balte         | Short Film      |
| Mar 2018   | Apr 2018  | 1 month  | Last Drinks at Frida        | 2 <sup>nd</sup> AC          | Roger Lanser      | ABC iView       |
| Sept 2017  | Dec 2017  | 3 months | Nekrotronic                 | SFX: Standby Assist         | Rodney Burke      | Netflix         |
| Jun 2017   | Aug 2017  | 2 months | Skinford                    | Art Runner                  | Tel Montgomery    | Stan            |
| Mar 2016   | May 2016  | 2 months | Wham Bam Thank You<br>Ma'am | Best Boy                    | Storm Ashwood     | ABC TV          |
| Sep 2015   | Nov 2015  | 2 months | Let's Talk About            | Grips                       | Chris Bland       | Foxtel          |
|            |           |          |                             | <u> </u>                    |                   |                 |

**Education** 

2022 - AFTR's Introduction to Assistant Directing

2022 – AFTRs Directors Journey

## Additional Info – Referees:

- 1. Lloyd Finnemore
  - a. SFX Supervisor Furiosa
  - b. 0419 685 062
  - c. Lloyd@fxdep.com.au
- 2. Katrina Cook
  - a. SFX Coord Furiosa
  - b. 0422 207 495
  - c. katrinacook@gmail.com

## Military Training 2005 to 2008:

Australian Army Reserve - Reconnaissance Scout

- Various weapons and tactical training.
- First Aid.
- Close Quarter Combat.
- Day / Night Navigation.
- Radio Communications.

To whom it may concern,

It is my absolute pleasure to recommend Jonathan Rey Caballero for a Directors Attachment role.

I was the Special Effects Supervisor on the new Mad Max film, Furiosa. I was fortunate to have Jonathan employed as our SFX Buyer/Runner for over 18 months from Pre-production to the end of Production.

Over the duration of the production, I thoroughly enjoyed my time working with Jonathan and came to know him as a truly valuable asset to our team. Jonathan communicates thoroughly, can run a calendar, with Indesign Skills and can think on his feet. Beyond that, Jonathan brings a positive vibe to the team.

Without a doubt, I confidently recommend Jonathan to join your team. As a dedicated and knowledgeable employee and an all-around great person, I know that he will be a beneficial addition to your Production Team.

Please feel free to contact me should you require further information or if you want to discuss further.

Regards

**Andy Williams** 

**Special Effects Supervisor** 

Underdown Productions - Mad Max: Furiosa

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