

# Sherwin Akbarzadeh, ACS

Cinematographer

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<b>Feature Film, Documentary, Television</b>	<b>Director</b>	<b>Company</b>
<i>Swift Street (2023)</i> Television Series  <i>Official Selection: Cannes Series 2024</i>	Tig Terera / Nick Verso	Fifth Season/ SBS
<i>The Fold (2023)</i> Video Installation	Hoda Afshar	NGV Triennale
<i>The Giants (2022)</i> Feature Documentary  <i>Winner: AACTA Best Cinematography in a Documentary</i>	Laurence Billiet	Matchbox Pictures
<i>Shayda (2022)</i> Feature Film  <i>9 AACTA nominations including Best Cinematography in Film 2023 Sundance Film Festival Audience Award (World Cinema Dramatic) 2023 MIFF Opening Night Film, 2023 Locarno FF Closing Night Film 2023 Cinefest Oz Film Prize Official Selection: TIFF, BFI London, Busan</i>	Noora Niasari	Origma 45/ Dirty Films
<i>What Do We Want (2022)</i> Video Installation	Reko Rennie	Film Camp /ACMI
<i>Australian Epic (2021)</i> TV Series	Max Miller	Princess Pictures
<i>Carbon – An Unauthorised Biography</i>  <i>(2022), Documentary</i>	Daniella Ortega Productions	Genepool
<i>The Record (2020)</i> Documentary	Nicole Minchin & Angela Pippas	Her Films
<b>Commercial (selected)</b>	<b>Director</b>	<b>Company</b>
<i>Dan Murphy's</i>	Yianni Warnock	MOFA
<i>James Squire</i>	Stephen Carroll	Finch
<i>Bakers Delight 'Keep It Real'</i>	Christopher Hill	Airbag

<i>Department of Transport 'Let's Go'</i>	Paola Morabitu	Finch
<i>Supercheap Auto 'Make it Super'</i>	Sam Hibbard	Finch
<i>Officeworks 'Start'</i>	Paola Morabitu	Finch
<i>Keno 'Play On'</i>	Sam Hibbard	Finch
<i>Google – Near Me</i>	Sanjay De Silva	Division
<i>Momentum Energy – Get Happy Company</i>	Hamish Mcgregor	The Pearl Film
<i>Fly Buys – Give A Flybuys</i>	Sanjay De Silva	Division
<i>Mercedes EQS / Lewis Hamilton</i>	Nathan Christoffel	Prism
<i>Optus Sport – Avoid The Void</i>	Yianni Warnock	Emotive
<i>The Australian Ballet – A Balletic Obstacle</i>	Gavin Youngs	The Apiary
<i>ANZ – Get On Top Of Business</i>	Brian Patto	TBWA
<i>NBL - First Ever</i>	David Ellis	Tooth & Claw
<i>Foundry – For The New Creative</i>	Pete Moore	Thirteen & Co
<i>Lodex – Bath of Cash</i>	Nick Kelly	The Sweetshop
<i>The Weekly Times '128k'</i>	Nathan Christoffel	Picture Co.

## **Music Video**

## **Director**

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<i>Ruel 'As Long As You Care'</i>	Jeremy Koren
<i>Hiatus Kaiyote 'Canopic Jar'</i>	Jeremy Koren
<i>Courtney Barnett 'EHHY'</i> <small>Vimeo Staff Pick</small>	Danny Cohen
<i>Courtney Barnett/ Kurt Vile 'Over Everything'</i>	Danny Cohen
<i>Kirin J. Callinan 'Big Enough'</i> <small>J Award Nominee</small>	Danny Cohen
<i>King Gizzard and The Lizard Wizard 'People Vultures'</i> <small>J Award Winner</small>	Danny Cohen
<i>Total Giovanni 'Can't Control My Love'</i> <small>Vimeo Staff Pick</small>	Sherwin Akbarzadeh
<i>Troye Sivan 'Happy Little Pill'</i>	Jeremy Koren

## Awards

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- 2024 AACTA Winner: Best Cinematography in Documentary
- 2024 AACTA Nomination Best Cinematography in Film
- 2022 ACS accreditation
- 2021 Gold ACS Vic/Tas Award (Music Video)
- 2021 Silver ACS Vic/Tas Award (Corporate)
- 2021 Shots Asia Pacific Silver Award (Cinematography, above 2 minutes)
- 2021 ACS National Award of Distinction (Advertising, National / International)
- 2020 Gold ACS Vic/Tas Award (Advertising, National / International)
- 2020 Gold ACS Vic/Tas Award (Corporate)
- 2019 Gold ACS Vic/Tas Award (Music Video)
- 2018 Silver ACS Vic/Tas Award (Advertising, National/ International)
- 2017 ACS National Award of Distinction (Advertising, Local/ Regional)
- 2016 Gold ACS Vic/Tas Award (Advertising, Local/Regional)
- 2015 Gold ACS Vic/Tas Award (Web & New Media)
- Gold ACS Vic/Tas Award (Music Video)
- Silver ACS Vic/Tas Award (Corporate)
- Bronze ACS Vic/Tas Award (Short Film)
- 2014 Silver ACS Vic/Tas Award (Commercial Local / National)
- Silver ACS Vic/Tas Award (Web & New Media)