

EMILY WILLIAMS

2nd AC/Data

AS OF 12/05/23

0422 143 104

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BOOKING AGENT

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TICKETS: Under and over 11m

High Risk EWP

Hyundai iLoad 2015 Manual

Data Kit: Macbook 2018 + ShotPut + UPS +
Card Readers + EcoFlow

Features	Year	DOP	1st	Position	Camera
Locusts	2018	Chris Bland	Jeff Truong	2nd AC/Data	Mini + P-Vintage
A Long Night	2017	Kent Marcus	Emily Williams	1st AC	Sony F5 + Super Speeds
Pimped	2017	Josh Flavell ACS	Fabio Vita	Data Wrangler	Mini + Cooke Anamorphics
Down Under	2016	Lachlan Milne ACS NCZS	Matt Toll	Attachment/Split	Alexa XT or Classic
Short Film	Year	DOP	1st	Position	Camera
Love Ya Baby	2022	Chris Miles	Christian Barbados Emily Williams	1st AC Dailies	C70
Two Shoes	2022	Meg White	Emily Williams	1st AC	Panavision DXL 2
Paws	2021	Meg White	Scott Wood	2nd AC	Arri Studio 35mm 3 Perf + Pana Primos
Our Haunt	2021	Peter Eastgate	Jono Haighs Sandy McLennan	B-Cam 2nd AC	Mini LF
TV/WEBSERIES	Year	DOP	1st	Position	Camera
PARAMOUNT: Last King of the Cross	2022	Bruce Young ACS	Chris Braga	C-Cam/Dailies 2nd AC	Venice 2
With Grace	2022	Susan Lumsdon	Anthony Mannion	A Cam 2nd AC	Mini LF
STAN: Ten Pound Poms	2022	Meg White/Caro Constantine ACS	Sian Bates Juliette Young	2nd AC	
PHOTOPLAY: I'm Fine, It's Fine	2022	Josh Flavell	Sandy McLennan Hannah Klassek	2nd AC/Data	Mini LF + Angieneuve
STAN: Wolf Like Me S1	2021	Germaine McMicking ACS	Matt Floyd Matt Spowart Nillis Finne	A/B Cam Dailies 2nd C-Cam 2nd	Mini LF + Panaspeeds, Artists and PV70s
ABC: Preppers S1	2021	Meg White	Sandy McLennan Louis Lau	B-Cam 2nd	Mini + Ultra Primes and Primo Zooms
ABC: Frayed S2	2021	Matt Temple	Sian Bates Anne-So Marion	Video Split	Venice
Amazing Grace	2020	Russell Bacon ACS	Juliette Young Sian Bates	A/B Cam 2nd AC	Alexa XT/XT+ & Primos

Amazing Grace	2020	Bruce Young ACS	Chris Braga Jeff Truong	A Cam 2nd AC Dailies	Venice
Music Videos	Year	DOP	1st	Position	Camera
Spinnaker: Last Tide	2022	Jani Hakli	Tom Rolfe	2nd AC	
'IOU' Emalia	2020	Kate Cornish	Louis Lau	2nd AC/Data	
'Time Frame' Fractures	2017	Keiran Fowler ACS NZCS	Jeff Truong	3rd AC	
Commercials	Year	DOP	1st	Position	Camera
AUSTIN STUDIO: Pine'o'Clean	2022	Sean Ryan	Grant Wilson	2nd AC/Data	
ENTROPICO: Square Space	2022	Tom Black	Gary Morris	B Cam 2nd AC	
WINIFRED: Smiths Chips	2022	Alex Dufficy	Tom Rolfe	2nd AC/Data	
FLINT: Woolworths	2022	Ben Shirley	Grant Wilson	2nd AC/Data	
POWERED STUDIOS: CH 9	2022	Liam Brennan	Matt Chow	2nd AC/Data	
RIOT CONTENT: Sky Racing	2021	Ben Blennerhassett	Anthony Salpietro Louis Lau	2nd AC	
GOOD OIL: Woolworths Xmas	2021	Matt Toll	Jack Mayo Louis Lau	2nd AC/Data	
REVOLVER: KIT KAT	2021	Danny Ruhlmann ACS	Christian Luxton	2nd AC/Data	
SCOUNDREL: Hyundai Tuscon	2021	Ross Giardina ACS	Steven Haisler	B Cam 2nd AC	
INNOCEAN: Hyundai Kona	2021	Danny Ruhlmann ACS	Nillis Finne	Video Split	
JAM TV: GWS AFL	2020	Dan Freene	Emily Williams	1st AC	
Documentary	Year	DOP	1st	Position	Camera
PHOTOPLAY: Carla Zampatti	2022	Tania Lambert ACS	Charlie Whitaker	2nd AC/Data	
Multi Cam	Year	DOP	1st	Position	Camera
Australian Theatre Live: Golden Blood	2022	Paul Howard	Technical DP Con Filipidis	Cam Op/2nd AC/Data	Panasonic Varicam Panasonic LT
Australian Theatre Live: Ghosting the Party	2022	Paul Howard	<u>Cam Ops</u> Shaun Dougherty	Cam Op/2nd AC/Data	Panasonic BGH 1 Panasonic BSH 1 Go Pro Hero 10
Australian Theatre Live: Italian Baroque Circa	2022	Paul Howard	Joe Hell Patrick Harris Andrew McClymont	Cam Op/2nd AC/Data	Sony Fs7 Sony A7s III
Australian Theatre Live: Prehistoric Picnic	2022	Paul Howard	Jose Alkon	2nd AC/Data	
Australian Theatre Live: Platee	2022	Paul Howard	Bradley Conomy <i>And more...</i>	Cam Op/2nd AC/Data	Sony F55 Sony Fs5
Reality	Year	DOP	1st	Position	Camera
Come Alive: Street Outlaws US	2023	Kieran Murphy	Matt Spurlock (Lead AC)	AC	

Amplify: Samsung X UNDSVDRD	2023	Shaun Dougherty	Emily Williams	1st AC	Canon C70s x 3 Samsung S23s
CJZ: Sleeping Over With Abbie Chatfield	2021	Meg White	Emily Williams	1st AC	