

# MITCHELL TOMLINSON

Film and Production Crew Member

## DETAILS

### ADDRESS

Sydney  
Australia

### PHONE

0407050421

### EMAIL

mitch.tomlinson123@gmail.com

## SKILLS

Ability to Work Under Pressure



Computer Skills



Communication Skills



Coordinating



Fast Learner



Ability to Multitask



Ability to Work in a Team



Camera Operating



Editing



Colour grading



Adobe Suite



## EMPLOYMENT HISTORY

### Strife - Grip, Fifth Season Productions

Sydney

Mar 2023 — May 2023

Building lighting rigs and car rigs. Attending to set and constructing equipment to be operated or utilised to assist shooting. Coordinate and service equipment in the truck. Had my 4x4 ute on the job, it was used to transport gear, as well as to build rigs on as a camera car with a remote head. Drive between locations independently to create rigs. Communicate problems in high pressure moments, coordinate and assist in implementing the solution.

### Grip, Freelance

Sydney

Jun 2021 — Present

Working freelance as a grip for drama and commercial productions. Varying team sizes from 2 (Key Grip and I), to about 30 (Furiosa or Fall Guy). Understanding of role within team, whether this be specific, or general and wide-scoped, such as coordinating the team as Best Boy on pickups for a drama production (The Georgetown Project). Completing complex tasks at times or often simply requiring hard work and effort.

Grips I worked with: Jimmy Hopwood, Paul Micallef, Damien Heckendorf, Adam Kupier, Dave Griffiths

### Production Assistant, Freelance

Perth

Jun 2017 — Dec 2020

Assist with any tasks or errands that may need to be completed. Working freelance on commercials, corporate shoots and touring shows as a production assistant. Most commonly with Splitscreen Productions. Work as a runner for a range of productions.

### Wizards! - Grip, GWTF Productions

Cairns

Jun 2022 — Oct 2022

I drove two grip trucks from Sydney to Cairns. Then work as a grip on Wizards! Tough conditions to do the work of a grip in the wet rainforest of the Daintree. Complete tasks such as assisting with the setup of technocrane, operating and constructing equipment. Driving 4x4 through terrain.

MR License

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EWP License

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Boom Lift license

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Working at Heights License

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## **Pieces of Her - Junior Grip, Made Up Stories**

Sydney

Jan 2021 — Jun 2021

Working as a junior grip for 6 months under Key Grip David Nichols. Learning the equipment, truck and understanding set for grips and the politics that surround each department and the grips relationship to that department.

## **Videographer/camera assistant, Freelance**

Perth

Jul 2017 — Dec 2020

Working as an assistant to camera operators and camera teams on corporate shoots, commercials and short films. Working freelance as a camera operator and videographer. Old reel can be seen at: <https://vimeo.com/446341801>

## **Generator Operator, The Furnace**

Mount Magnet

Aug 2019 — Oct 2019

Working in the lighting department as the 4th Electrics/Generator Operator. Constructing lighting equipment, building frames for sun. Harsh conditions in the desert, working nights in the desert with limited resources and a small team. Great learning experience for professional drama.

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## **EDUCATION**

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### **Bachelor of Media and Communications, Double Major in Film and English Literature, Notre Dame University**

Perth

Jan 2013 — Jun 2017

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## **REFERENCES**

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### **Jimmy Hopwood**

Key Grip

hopwoodjames@yahoo.com.au  
0427212693

### **Lee Guy-Wallis**

Splitscreen Productions

lee@splitscreen.com.au  
0411888651