

MATT STEGH / BIO AND RESUME

Matt Stegh has an innate ability to conceptualize, articulate and facilitate creative direction. Conceptually; lucid aesthetic sensitivity, a faculty for semiotics and a sharp wit has cemented Matts' reputation as a succinct and insightful visual communicator.

Pragmatically; direct experience in fashion, costume, production and graphic design, and extensive skills in garment construction, pattern making, sculpture, illustration, art finishing and printing, confirms Matts role as a valuable facilitator regarding the practical requirements of any job.

Matts' 25 years experience in the entertainment industries spans production and costume design for film, theatre, contemporary performance and dance, advertising for both film and stills, fashion editorial, design and installation for festivals and club spaces and custom design for personalities in music and performance.

Matt works alongside his partner and long-time collaborator, performance artist Justin Shoulder as production and costume designer for Justins' performance works which tour extensively at performance festivals and major galleries worldwide.

[Link to collaborative work](#)

His fashion label Haus of Hellmutti is acknowledged internationally by independent fashion media as a model of sustainability, ethical production, body positivity and underground queer club aesthetics and politics. Instagram [@Haus_of_Hellmutti](#)

ADVERTISING

Vimeo link: www.vimeo.com/mattstegh

NRMA (Scoundrel) 2020

NAB (Photoplay) 2019

BONDS (Revolver) 2019

HYUNDAI KONA (Revolver) 2019

NRMA (Revolver) 2019

IKEA (Good Oil) 2019

SUBARU (Sweet Shop) 2018

KIA (Good Oil) 2018

HEINEKEN (Revolver) 2018

MAZDA (Good Oil) 2018

HCF (Good Oil) 2017

THEATRE / ART / EVENTS

National Gallery of Australia, *In Muva We Trust*, costume/set design, March 2020

Power House Museum, *Hi Vis* exhibition, costumes exhibited, March 2020

Australian Centre for Contemporary Art, *FeedBack Loops*, sets/costumes, March 2020

MAI Montreal, *Carrion*, full length theatre show, Oct 2019

Kampnagel Hamburg, *Carrion* full length theatre show, Oct 2019

Fierce Festival Birmingham, *Carrion* full length theatre show Oct 2019

Prague Quadrennial of Performance, Design and Space, *Carrion* exhibited, June 2018

Roskilde Festival Denmark, Installation and event design, July 2018

Live Works Performance Space Sydney, *Carrion* premiere, Oct 2017