

FEATURES

DEAD BY JUNE

Documentary

Director

Madeleine Ross

Producer

Robert Coe

Company

Third Man Films

SALT ALONG THE TONGUE

B Cam/Steadicam Op

Director

Parish Malfitano

Producers

Kristen Settinelli

Daniel A Pollock

(In Post Production)

BEAST

Directors

The McKeith Bros

Producers

Robert Coe

William Jaymes

Bianca Balbuena

INDIGO LAKE

2nd Unit DP

Director

Martin Simpson

Producers

Brian Cobb

Jonas V. McLellan

IN MY OWN WORDS

Documentary

Additional DOP

Director

Erica Glynn

Company

Blackfella Films

CRUSHED

Director

Megan Riakos

Producers

Megan Riakos

Robbie Miles

Sarah Bishop

TELEVISION

AFTER THE VERDICT

B camera Operator

Directors

Peter Salmon, Ben Lucas,

Fadia Abboud

Producers

Jo Rooney, Ellie Beaumont,

Drew Proffitt.

THE GAMERS

Director

Keaton Stewart

Producers

Sue Keating, Keaton Stewart,

Kylie Mascord, Monica O'Brien,

Company

Ambience Entertainment

FOR REAL

Directors

Keaton Stewart, Monica O'Brien,

Joel Slack Smith

Producers

Sue Keating,, Keaton Stewart,

Kylie Mascord, Monica O'Brien,

Company

Ambience Entertainment

HARDBALL

B Cam Op. + 2nd Unit DP

Director

Darren Ashton

Company

ABC2

FRIDAY ON MY MIND

A Cam Op. + 2nd Unit DP

Director

Mathew Saville

Company

Playmaker & SBS

THE HOUSE

4 x 1hr Documentary

Additional DP

Director

Stamatia Maroupas

Company

ABC

COLOUR THEORY

Series Documentary

Director

Dena Curtis

Company

No Coincidence Media

KITCHEN CABINET

Co-DP

Director

Stamatia Maroupas

Company

ABC

BLACK COMEDY 2 & 3

B Camera Op.

Directors

Beck Cole, Erica Glynn

Steve Johnson

Producers

K. Shelper & M. O'Toole

CUL-SE-SAC

3 Ep. Pilot Series

Director

Michael Joy

Producer

Andrew McClean

8MMM

B Camera Op

Directors

Dena Curtis & A. Wills

Company

8MMM P/L & ABC

LOVE CHILD

A Camera Op

Directors

Geoff Bennett & S. Seet

Company

Playmaker Media

HOUSE HUSBANDS S2

A Cam Op. DP for last 2 Ep's

Directors

Geoff Bennett, G. Brown,
Fadia Abboud & Others.

Company

Playmaker Media

OFFSPRING 3

A Camera Op.

Director

Emma Freeman

Company

Playmaker Media

RUSH IV

B Cam Op & 2nd Unit DP

Directors

Geoff Bennett, A. Prowse,
Dana Reid.

Company

Endamol

SHORTS

SOLES

Director

Kalani Gacon

Producers

Riley Saxton

Helena Z. Jones

THE COMPLEX

Director

Dane McCusker

Producers

Chris Squadrito

Jessica Meyer

ATLAS

Director

Eugene Alberts

Producer

Alberts Media

THUNDU

Documentary

Director

Rene Hernandez

Company

Passion Pictures

THE HAND THAT FEEDS

Director

Dane McCusker

Producer

Jasper Lane

A FAREWELL PARTY

Directors

The McKeith Bros.

Company

Screen Australia

ACS Award nomination

COMMERCIALS/ CONTENT

DIRECTORS

GHA	Ricardo Skaff	A Bigger Canvas
UTS	Eugene Alberts	Odyssey Films
MACQUARIE BANK	Suzanne Mallos	Macquarie Group
UNSW	Myself	Paper Moose
GOOGLE WRAP	Jonny Lopez	Blackfish Films
SONY XBOX- HALO	Tim Kindler	Dualism
TOURISM NSW	Malinda Rutter	Blackfish Films
PARAWAY	Kate Powell	Macquarie Group
KOALA	Ian McDougal	Powered Studios
OLIVEREI	Rene Hernandez	Passion Pictures
TRADELINK	Rene Hernandez	Passion Pictures
CST	Eugene Alberts	Odyssey Films
UNSW 'The Lounge'	Bryn Chainey	Paper Moose
TOSHIBA	Michael Funnell	Paper Moose
MATRIX	Malinda Rutter	Blackfish Films
COMMONWEALTH BANK	Simon Robson	Loud
KRISPY KREME	Jack Stephens	Paper Moose
CSR HEBEL	Rene Hernandez	Passion Pictures
DEXUS	Carl Tindall	Paper Moose
McDONALD'S	Abel	Brilliant Films
DESTINATION NSW	Malinda Rutter	Blackfish Films
RAM 1500 BRAND	Amar Narula	Honey
SIMBA BEDS	Nick Hunter	Paper Moose
WINC	Steve Anthopoulos	Paper Moose
SHEPHERD CENTRE (VR)	Nick Hunter	Paper Moose
MICROSOFT	Daniel Kuseta	Spilt milk
STARLIGHT	Ricardo Skaff	WTA
ROCKSTAR ENERGY	Tom McKeith	Canvas Collective
TAFE	Tom McKeith	Canvas Collective
ASASHI BAR	Myself	Huckelberry
Mt.WILSON TOURISM	Emma Leslie	Leslie Films

INTERNATIONAL WORK

New Zealand, South Africa, Fiji, France, Egypt, Ireland, UK, Canada and The Philippines.

ABOUT

An interest in painting and visual story telling led me to pursue work in the film industry in 1997, first as a Clapper Loader then as a Focus Puller.

Early in my career, I worked on over twenty feature films including The Matrix, Garage Days, The World's Fastest Indian, over 150 TV commercials, plus numerous short films, documentaries and music videos. I had the privilege of working alongside many of the industries most gifted DP's including Russell Boyd ACS, ASC, Greig Fraser ACS, ASC, Simon Duggan ACS, ASC, Mandy Walker ACS, and many more.

In 2006, I began work as a Camera Operator in London on various short films, TVC's and music videos. In 2010, I graduated with a Diploma in Cinematography from the Australian Film Television and Radio School and have since worked as a Cinematographer on a variety of long form TV dramas, feature films, documentaries and commercials. Most recently I completed work on a short film called 'Soles', and I am currently working on a feature documentary that focuses on an Australian motorsport legend.

In 2023, I completed a Steadicam Master Class with Louis Puli, and have been enjoying work as a Steadicam Operator in addition to, (and as an added benefit for) my work as a Cinematographer.

CONTACT

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