

RESUME

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ACCREDITATIONS

Class: Basic Scaff Ticket
Cert no: N000000111433SEQ2

Class Driver's License: Heavy Rigid
License No: E54871

Class: EWP – Plat Boom Over 11m
Cert No: N 0111
Cert No: N000000111433SEQ2

Class: Scuba Diver
Log Book No: JE9982

FEATURE FILMS/MINI SERIES

YEAR	FILM NAME	POSITION	PRODUCTION COMPANY	DOP
2010	The Killer Elite	Best Boy Grip	Ambience Films	Simon Duggan
2009	The Cronicles of Narnia	Best Boy Grip	Twentieth Century Fox	Dante Spinotti
2009	The Pacific	Best Boy Grip	Dragons Prow	Remi Adefarasin
Episode	Peleliu Airfield	Best Boy Grip		Remi Adefarasin
Episode	Peleliu Landing	Best Boy Grip		Remi Adefarasin
2008	Where the wild things are	Best Boy Grip	Warner Bros. Pictures	Lance Acord
2008	Knowing	Best Boy Grip	Ezekiel Films	Simon Duggan
2007	The Condemned	Best Boy Grip	WWE Films	Ross Emery
2006	Superman Returns	Best Boy Grip	Warner Bros Pictures	Newton Thomas Sigel
2005	Son of the Mask	Best Boy Grip	New Line Cinema	Greg Gardiner
2004	Everything Goes	Best Boy Grip	Soft Paw Films	Martin McGrath
2003	Matrix Revolutions	Best Boy Grip	Warner Brothers	Bill Pope
2003	Matrix Reloaded	Best Boy Grip	Warner Brothers	Bill Pope
2002	Kangaroo Jack	Best Boy Grip	Underdown Productions	Geoffrey Wharton
2001	Rabbit Proof Fence	Best Boy Grip	Jabal Films	Christopher Doyle
2000	2000 Olympic Games	Camera Support Team	Camera Corp	
1999	Mission Impossible II	Best Boy Grip Main Unit	Paramount Pictures	Jeffrey L. Kimball
1998	Holy Smoke	Best Boy Grip	DOP Dion Bebe	Dion Beebe
1997	Babe II	Rigging Grip Main Unit	Kennedy Miller	Andrew Lesnie
1996	Shine	2nd Electrics	Momentum Films	Geoffrey Simpson
1996	Territorians	Best Boy Grip	Barron Films	David Foreman
1996	Parklands	Best Boy Grip	Australian Film Institute	Mandy Walker
1996	Heaven's Burning	Grip & Electrics	Becker Entertainment	Brian Breheny

FEATURE FILMS/MINI SERIES CONT

YEAR	FILM NAME	POSITION	PRODUCTION COMPANY	DOP
1995	Heat	Best Boy Grip	Barron Films	
1995	Fist full of Flies	Best Boy Grip	Long Black Prod.	Jane Castle
1995	Spellbinder	Best Boy Lighting	Film Australia	Danny Batterham
1994	Ocean Girl 4	Best Boy Lighting	Jonathon Shiff Prod.	Ron Hagen
1994	Heartbreak High 1 & 2	Best Boy Lighting	Gannon Television	Ron Hagen Danny Batterham
1994	Talk	Best Boy Lighting	Suitcase Films	Ron Hagen
1994	Battlers	Best Boy Lighting	SAFC	Roger Dowling
1993	Hammers over the Anvil	Grip Assistant	SAFA	James Bartle
1992	The New Adventures of Black Beauty	Grip	SAFC	David Foreman
1992	Lorenzo's Oil (Aust Pick Ups)	Best Boy Grip	Kennedy Miller	John Seale
1991	Heros II	Best Boy Lighting	TVS Films	Roger Dowling
1991	River Kings	Best Boy Lighting	Prospect Productions	Roger Dowling
1991	Deadly	3rd Electrics	Moirstorm Productions	Geoffrey Simpson

Other information:

1990 – 1998

During this time I have worked on various Films/Commercials and Mini Series some of which have been named and others that haven't.

1985 – 1990

“Newfilms” (Production Company)

Employed (part & full time) for a period of five years, during which time, was employed as a Runner/Camera Assistant/Best Boy and Gaffer on Commercials/Documentaries and Training Films.

Over this period I enjoyed working with DOP's such as Roger Dowling, Paul Dowitz, David Foreman, Mark Hayward, George Komininski and Hans Van Gyen. I resigned from Newfilms to further my career in feature films.

In 1989, whilst still employed with Newfilms, I became an agent for 'Samuelsons Film Services' for which I was responsible for hire and maintenance of all camera equipment.

1986 Festival Centre Trust

Employed, during evenings, as On Stage Mechanist (Casual) working on 'Guys and Dolls/Sydney Dance Company/Australian Dance Company/1986 Festival of Arts/The Recruiting Officer by William Shakespeare and many other shows and exhibitions.

From 1986 – 2010, I have worked on over 500 commercials; I haven't listed them due to the quantity of them.

References:

Toby Copping Grip Services
0408 674 857

Ray Brown
0418 641 132