

CHARLIE SARROFF CINEMATOGRAPHER

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NARRATIVE

NIGHT SWIM – Feature Film – Directed by Bryce McGuire – 2023 – Universal Pictures

SMILE – Feature Film – Directed by Parker Finn – Fantastic Fest 2022 – Paramount Pictures

BROKE - Feature Film – Directed by Carlyle Eubank - 2023

RELIC – Feature Film - Directed by Natalie Erika James – Sundance, SXSW 2020 – IFC Midnight

PINK SKIES AHEAD – Feature Film – Directed by Kelly Oxford – SXSW, AFI 2020 – MTV Films

COMMERCIALS

Uber Eats - Cash App - Tostitos - Hasbro - New Balance - LA Kings NHL - Byron Bay Beer - Old Spice - The North Face - Lululemon -
Metamucil – Absolut Vodka - Adidas - FYI - La Batt Beer - Dodge Ram - Toshiba - Galderma - Lenovo - Schweppes - Origin Energy -
Farmers Insurance - RMIT University - Dockers Jeans - Levi's - Capella University – GMC – Hidden Valley Ranch – Vans – BHP - Coles

MUSIC VIDEOS

Arts Vs Science - Check the Boombox - Directed by Sam Kristofski

Broods – Like A Women – Directed By Sam Kristofski

Pond - 16 Days – Directed by Sam Kristofski

Coyote - Intro - Directed by Courtney Phillips

Ian Kelly - Misunderstood - Directed by Courtney Phillips

Champs - Katrina - Directed by Sam Kristofski

Lim Kim - Yellow/Mong – Directed by Christine Yuan

Broods - Peaches/Everything Goes - Directed by Sam Kristofski

Far East Movement - Bamboo -Directed by Ben Mullinkosson

Lil Tracy - Heart /Bad For You - Directed by Ramez Silyan

San Cisco - When I Dream - Directed by Sam Kristofski

City Calm Down - Blame - Directed by Sam Kristofski

Graveyard Train - Mummy - Directed by Nick Clifford

So Below - Ruin - Directed by Sam Kristofski

James Supercave - With You - Directed by Emilie Richard Froozen

Life Is Better Blonde – Directed by Natalie Erika James & Ben Morgan

Half Noise - Sudden Feeling – Directed by Sam Kristofski

Gum - Gemini – Directed by Sam Kristofski

Alexandra Savior - Mystery Girl - Directed by Sam Kristofski

So Below - Far - Directed by Sam Kristofski

James Super Cave - Right Thing - Directed by James Kid

The Peep Tempel - Big Fish - Directed by Nick Clifford

The Peep Tempel - Dark Beach - Directed by Dan Koerner

Graveyard Train - I'm Gone - Directed by Nick Clifford

The Peep Tempel - Mister Lester Moore - Directed by Nick Clifford

Vasco Era - Rock'n'roll - Directed by Dan Koerner

AWARDS

- 2022 VIC ACS GOLD Award for Music Video Cinematography – ‘Intro’ by Coyote**
- 2021 VIC ACS GOLD Award for Music Video Cinematography – ‘Misunderstood’ by Ian Kelly**
- 2020 VIC ACS GOLD Award for Feature film Cinematography (Over 2m) – Relic**
- 2020 VIC ACS GOLD Award for Feature Film Cinematography (Under 2m) – Pink Skies Ahead**
- 2020 Best Cinematography – Stella Short Film Festival – Drum Wave**
- 2019 EMMY Award for Short Sports Promos, Los Angeles Area – LA Kings**
- 2018 ACS National Award of Distinction for Music Vide Cinematography – ‘Fires’ By Life Is Better Blonde**
- 2018 VIC GOLD ACS Award for Short Film Cinematography – Drum Wave**
- 2017 VIC GOLD ACS Award for Music Video Cinematography – ‘Fires’ By Life Is Better Blonde**
- 2016 VIC GOLD ACS Award for Short Film Cinematography – Creswick**
- 2016 VIC SILVER ACS Award for Station Breaks and Promo Cinematography – FYI Married At First Sight**
- 2015 VIC GOLD ACS AWARD for Advertising (Local/Regional) Cinematography – Docker Jeans**
- 2015 VIC SILVER ACS Award for Music Video Cinematography – ‘Right Thing’ by James Supercave**
- 2014 Best Cinematography Award – Canberra Short Film Festival – Burrow**
- 2013 VIC GOLD ACS Award for Music Video Cinematography – ‘Dark Beach’ by The Peep Tempel**
- 2012 VIC BRONZE ACS Award for Music Video Cinematography – ‘I’m Gone’ by The Graveyard Train**
- 2011 VIC SILVER ACS AWARD for Music Video Cinematography – ‘Sooner Or Later’ by Cash Savage and The Last Drinks**

EQUIPMENT

- Arri 435 Advanced 2 Perf 35mm Camera Package**
- Arri 416 Plus Super 16mm Camera Package with Indie Assist HD Video Tap**
- Small HD OLED 4k 22” Production Monitor**

EDUCATION

2012 Global Cinematography Institute – Advanced Cinematography Certificate – Yuri Neyman ASC, Vilmos Zsigmund ASC, Daniel Pearl ASC

2011 Kodak Cinematography Masterclass, AFTRS – Russell Boyd ACS, Peter James ACS, John Seale ACS

2009 AFTRS Camera Assistant Trainee Scheme – Jan Kenny ACS

2008 AFTRS Cinematography Creative Coverage Certificate – Jan Kenny ACS

2004-2006 RMIT University Diploma of Screen

2001-2003 FINSIA Diploma of Financial Markets

LICENCES/PERMITS

Australian/USA Dual Citizenship

PADI Open Water Diving Certification

USA/Australian Drivers Permit

Member of Local 600 Cinematographers Guild

REFERENCES

Available on request

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