Millie Rowley - Script Supervisor

Brisbane/Gold Coast Ph: 0420 744 081 IMDb: Millie Rowley Email: rowleymillie1@gmail.com

Script Supervisor based in Brisbane/Gold Coast but willing to travel. Uses digital notes and has Peter Skaratt software. Has experience working on film sets with Multi Camera, Action Stunts and VFX.

Feature Films and Short Films

| 2024 | Appetite Of A Nobody - Continuance Pictures |
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| | Script Supervisor |
| | Director: Amanda Kaye |
| 2023 | Dusk - Continuance Pictures |
| | Script Supervisor |
| | Director: Tristan Barr |
| 2023 | Chasing Green And Gold - PM Collab Operations |
| | Script Supervisor |
| | Director: Pacharo Mzembe |
| 2023 | Half Past Midnight - Tough Cheddar Films |
| | Script Supervisor |
| | Director: Daniel Bibby |
| 2023 | And The Ocean Agreed - Screaming Birds |
| | Script Supervisor |
| | Director: Tanya Modini |
| 2023 | MyTai - Barstaff Productions |
| | Script Supervisor |
| | Director: Hannah Smith |
| 2023 | Demon Disorder - Formation Pictures |
| | Script Supervisor |
| | Director: Steven Boyle |
| 2022 | A Savage Christmas - Mad Dan Productions (Binge) |
| | Script Supervisor |
| | Director: Madeline Dyer |
| 2022 | In Our Blood - IOB Production (ABC) |
| | Splinter Unit Script Supervisor |

| | Directors: John Sheedy and Nichola Verso |
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| 2022 | Girls Night Out - Iron Forge Pictures |
| | Script Supervisor |
| | Director: Damian Hussey |
| 2022 | The Edge - 3lite Productions PTY LTD |
| | Script Supervisor |
| | Director: Jane Larkin |
| 2021 | Dome House Six - Dome House Studios |
| | Script Supervisor |
| | Director: Stephen Osborne |
| 2021 | Good Times and That's Okay - Continuance Pictures |
| | Script Supervisor |
| | Director: Amanda Kaye |
| 2021 | True Spirit - Stargirl Production (Netflix) |
| | Splinter Unit Script Supervisor |
| | Director: Sarah Spillane |
| 2021 | When The Sky Was Blue - Screen Queensland RIDE Short |
| | Shadowed Sarah Dahl in her role as Script Supervisor |
| | Director: Rachel Choi |
| 2021 | The Moths Will Eat Them Up - Screen Queensland RIDE Short |
| | Shadowed Sarah Dahl in her role as Script Supervisor |
| | Director: Louisa Martiri and Tanya Modini |
| 2021 | The Lost One - Vigilante Films |
| | Script Supervisor |
| | Director: Damian Hussey |
| 2020 | The Empyrean - Lotus Production House |
| | Script Supervisor |
| | Director: Hannah Smith |
| 2020 | Strangeville - Mica Media |
| | Script Supervisor |
| | Director: Stephen Osborne |
| 2019 | When We Were Kids - Lotus Production House |
| | Script Supervisor |
| | Director: Daniel Way |

Education

New York Film Academy, Southport QLD - Diploma of Screen and Media

New York Film Academy, Southport QLD - Advanced Diploma of Screen and Media

References

| Sarah Dahl | Location: Brisbane |
|--------------|--------------------------------|
| | Mobile: +61 458 076 718 |
| | Email: sarahdahl96@outlook.com |
| Nicole Leo | Location: Gold Coast |
| | Mobile: +61 432 727 619 |
| | Email: nicole.leo36@gmail.com |
| Hannah Smith | Location: Brisbane |
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