

Andrew Robertson  
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## Gaffer Credits

### 2019

“The Flood” Feature

### DOP

Kevin Scott

### 2018

“Top End Wedding” Feature

“Locusts” Feature

“Hearts & Bones” Feature

Various TVC’s –Airbag, Starchild, Slingshot, ITT & Swingtime Kev Holloway, Mark Collins & Hugh Miller

### DOP

Murray Lui

Chris Bland

Hugh Miller

### 2017

“Storm Boy” Feature

“I am Mother” Feature

“Wayne Gardiner Story” Feature Doco, GFC (NZ)

“Ward One” Short 1788 Prods

Various TVC’s - Starchild, Drifter, Ensemble, Conti Bros Chris Myles, Lou English, Hugh Miller,  
Rabbit, Temple Rd & Mister Dan Freene, Tania Lambert, Kev Holliday & Paul Shakeshaft

### DOP

Bruce Young

Steve Annis

Steve Arnold

Murray Lui

### 2016

“Sweet Country” Feature

“Cooped Up” Feature

“Coat of Arms” Short CAAMA

Various TVC’s Incl “Visa” x 4 “Ancestry.Com” “General Pants” Ari Wegner, Rob Morton & Dan Freene  
World Wide Mind TVC’s “Fitness First, Tooheys, Coke, & Reckon One” Warwick Thornton/Hugh Miller

### DOP

Warwick Thornton

Andre Duebel

Warwick Thornton

### 2015

“The Marshes” Feature, 28 Productions

Taxi/Big Sky (Sth Africa) TVC Big W

Drifter TVC’s Incl. “OXO” & Menulog

Radical Love TVC’s Incl. “Tamriel” & Drive.com

### DOP

Giovani Larusso

Jason Hargreaves

Hugh Miller

Jules O’Loughlin

### 2014

“Last Cab To Darwin”, Feature,

“Apprentice” Feature (France/Singapore Aust) Aust Leg Birdcage Films

Heckler, TVC Tourism Australia

Feds TVC’s Incl. “Red Rooster” “Nandos” & “ING”

Conti Bros Films TVC/Net “ResMed” “Rebel Sport”

### DOP

Steve Arnold

Benoit Soler

Warwick Thornton

Simon Ozolins/Hugh Miller

Dan Freene

### 2013

“Infini”, Feature, Eklectic Productions

Bangarra “Vivid” “Dan Sultan” & Patyegarang

Photoplay TVC’s Incl “Ford Territory”, “RSVP”, “Red Rooster” & “Hungry Jacks” Simon Ozolins

### DOP

Carl Robertson

Murray Lui

Simon Ozolins

### 2012

“Devil’s Dust” Fremantle Media, ABC Drama Mini Series

“The Darkside” Scarlett Pictures, Feature

Exit, TVC’s Incl. “Nike” “Frontline” “Woolworths” & “ARU”

Year Of The Rabbit Prods “The Amber Amulet”

Oombarra Productions “She Said” Short Film

Brown Cab Productions “Oyster Man” Short Film

### DOP

Toby Oliver

Warwick Thornton

Hugh Miller

Jules O’ Loughlin

Mark Wareham

Warwick Thornton

**2011**

“Between The Wars” ABC Docu-drama, Beyond Screen  
 Photoplay, TVC’s incl “Cherry Ripe” “Masterfoods”, “ING” & “SBS”  
 Bangarra Dance Theatre, “Belong” Film Component

**2010**

“Crawl” Feature, Crawl Productions  
 “Thirst” Feature, Imagine Films  
 Photoplay, TVC’s incl NRMA, McDonald’s, Women’s Day, KFC, Nestle  
 Resolution Design, TVC’s, incl “NRMA Baby” & East/West 101

**2009**

“Griff The Invisible” Feature, Griff Pty Ltd  
 “The Jesters” TV Series, Fox Movie Extra  
 “Dungoon” Series Pilot, Starchild Productions  
 Photoplay, TVC’s incl “Sultana Bran”, “Myer Spring”, & “Omo/Persil”  
 Various Clips, Incl “Boogie Warehouse”, “Boston Shaker” & “Amy Pearson”  
 “Parachute Over Siberia”, Short, The Everywhen, NSWFTO  
 “Daniel’s 21st” Short, Rusted Angel Films, NSWFTO  
 “Aunty Maggie & Womba Wakgun” Short, Indigenous Project Screen Aust/ABC

**2008**

“Last Ride” Feature, Exit  
 “Prime Mover” Feature, Porchlight Films  
 “Burn” Drama, Community Prophets  
 “Bourke Boy” Short Indigenous Project Screen Aust/ABC  
 “The Farm” Short Indigenous Project Screen Aust/ABC

**2007**

“Three Blind Mice” Feature, Blind Productions,  
 “Hobby Farm” Feature, Hero Films,

**2006**

“Love Story 2050” Feature (India), Baweja Productions,

**2005**

“Feed” Feature, All At Once Productions,

**Highlights in Film Industry**

1999 DOP “The Finder”, Feature, Phil Avalon Films, Dir Frank Shields

I’ve shot numerous TVC’s, music clips, docos & corporate pieces.

I was Clapper Loader (1994)/ A Cam Focus Puller on Heartbreak High (1995), & was additional Camera Operator/Focus Puller on McLeod’s Daughters 2003 – 08

I’ve worked as Best Boy/On set electricians on many dramas in the past 30 years- The Inbetweeners 2 2014, Closed For Winter 2007, Rage in Placid Lake 2002, Natalie Wood Story 2001, The 3 Stooges 2000, Monkeys’ Mask 1999, The Custodian 1995, Country Life 1994, Rapa Nui(US) 1993, Shotgun Wedding 1992, Greenkeeping 1991, Silver Brumby 1990, Ultraman 1989, Sting in the Tail 1988, as well as Australian episodes of The Bill, Cold Feet & Jag (2000- 01)

**Education**

1996 Australian Film, TV & Radio School – Extension Course in Cinematography  
 (Winner, Kodak Award 2<sup>nd</sup> Yr Atlab & 2<sup>nd</sup> Yr Movielab Cinematography Awards)

1991-93 Uni of Technology, Sydney - Grad Dip in Communications (Film & Video Major)

1982-85 Flinders University, - B. Arts (Politics & Australian Studies Majors)

**DOP**

Shing Fung Cheung  
 Oliver Lawrance/Simon Ozolins  
 Murray Lui

**DOP**

Brian Breheney  
 Nicola Daley  
 Oliver Lawrance/Hugh Miller  
 Hugh Miller

**DOP**

Simon Chapman  
 Hugh Miller  
 Shing Fung Cheung  
 Oliver Lawrance  
 Judd Overton/Tony Luu  
 John Brawley  
 Murray Lui  
 Mark Wareham

**DOP**

Greig Fraser  
 Hugh Miller  
 Bonnie Elliott  
 Hugh Miller  
 Warwick Thornton

**DOP**

Hugh Miller  
 Brett Murphy

**DOP**

Vijay Arora

**DOP**

Steve Arnold

## AR Lighting Equipment List

Andy Robertson 0411 479 093

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11 Ton Isuzu Truck SB86EL 5 Ton Iveco Van ZPF 689, Renault Van S437 CEO + Nissan Patrol Ute S056 AIT

### Daylight (All Flicker Free)

- 2 x 9 Kw M90 Arri (Hi Speed)
- 2 x 6 Kw Par Arri
- 3 x 4Kw M40 Arri (Hi Speed)
- 2 x 4/2.5 Kw Par Arri (1 x Chimera).
- 2 x 4/2.5 Kw Molebeam
- 1 x 4Kw Airstar Balloon Lamp
- 4 x 1.8Kw Arri M18 (Hi Speed)
- 2 x 1.2 Kw Par Mole/LTM
- 1 x 800w Arri M8 (Hi Speed)
- 1 x 800w Joker w 5Ft Octo Chimera (Hi Speed)
- 2 x 575w Par Arri & Sunray
- 1 x 400w Pocket Par Arri
- 3 x 200w Pocket Par Arri

### Tungsten/Chimera

- 2 x 12 Kw Dinettes
- 4 x 5 Kw Fresnels
- 8 x 2 Kw Fresnels
- 14 x 2 Kw Blondes (Open Face)
- 4 x 850w Redheads (Open Face)
- 6 x 650w Fresnels
- 6 x 300w Fresnels
- 2 x Chimera Pancake & 1 x Chimera Lantern
- 1 x Chimera 5' Octo w Triolet
- 4 x 150w Dedos
- 2 x 150w Fresnels
- 2 x 800w Selecon 15 -35 Profiles

### Fluorescent (Tung/Daylight)

- 2 x "Flathead" 8-Bank Kino
- 5 x 4 bank 4' Kino
- 2 x 4 bank 2' Kino
- 2 x 2 bank 4' Kino & 1 x 2 bank 2' Kino
- 2 x Single 4' Kino
- 1 x Kino "Mini-Flo" Kit (2 x 12v 9" Units)

### Stands

- 2 x Long John Silver 6.3m Heavy Duty Cranks
- 1 x 5 Stage Crankovator
- 1 x 3 Stage Crankovater
- 1 x "Baby" Crankovator
- 6 x Double Wind-ups
- 8 x Hi-Hi Walkers & 4 x Hi Rollers
- 30 x 069 Style Stands
- 6 x Stumpy Push-ups & 4 x Turtles
- 45 x C- Stands
- 12 x 007 Style Push-ups (5/8")

### Cabling & Distribution

- 40 m 125 Amp Single Phase cabling & 50m 63 Amp Single Phase cabling
- 370m 3 Phase Cabling, 6 x Distribution Boards & 240v Cabling to Suit

### LED

- 16 x Astera Titan Tubes (2 x Kits + 2 Control Boxes)
- 7 x Arri Sky Panel S60 Incl Snapgrids
- 2 x Arri Sky Panel S30 Incl Snapgrid
- 7 x Litemat 4 Bi-Colour Batt operated
- 2 x Cream Source Mini Doppio Bi-Colour Batt operated
- 2 x Area 48 240V/Batt operated
- 1 x Zylite F8 Fresnel 240/Batt Operated
- 2 x 12" x 24" & 4 x 12" x 12" Bi-Colour Foamex FlexMat
- 2 x Ice Light Batt Operated Daylight Wands
- 1 x Fisher LED Ring-Light

### Fabrics

- 20' x 20' 2 x Ultrabounce, Unbleached Muslin, Griffon, 2 x Hi-Lite, 2 x Full Grid, 1/2 Grid & 1/4 Grid Polysilk, China Silk, 1/4 Black Silk, Single & Dble Net
- 20' x 12' 2 x U/bounce, 2 x Hi-Lite, Full 1/2 & 1/4 Grid 3 x Bleached Mus, 2 x Unbleached Mus Silver, 1/4 Silk Day Grey, Night Grey, Day Blue, Night Blue
- 12' x 12' 3 x Ultra-Bounce, Griffon, Full Silk & 1/4 Silk Full Grid, 3 x 1/2 Grid, 2 x 1/4 Grid, 2 x Hi-lite, Silver /Gold "Lisa-Marie", Silver & Green Screen 2 x Double Black Net, Single Black Net & Clear
- 8' x 8' 3 x Ultrabounce, 2 x Bleached Muslin, 2 x Silver 2 x Full Grid, 2 x 1/2 Grid, 2x 1/4 Grid, 2 x Hi-Lite, 2 x 1 Stop Net, Wind-bounce & Black China Silk

### Lighting Desk & Dimmers

- 1 x LSC 36 – 72 Channel Maxim Control Desk
- 2 x LSC 12 Channel 2400w Racks
- 1 x LSC 6 Channel 5000w Rack
- 3 x 10 Amp 4 Pack Dimmers & 6 x 2K single Dimmers

### Cutters, Grip Nets, Reflectors Rigging & Frames

- 3 x 6' x 2' Floppies
- 12 x 4' x 4' Floppies & Assorted Smaller Cutters
- 2 Each 4' x 4' Triple, Double & Single Grip Nets
- 3 Each 3' x 2' & 2' x 18" Full & 1/2 Stop Grip Nets
- 3 x 4' x 4' Reflector Boards w 1 x 2' x 2' Mirror
- 20' x 20', 5 x 12' x 12', 3 x 8' x 8', & 3 x 6' x 6' Frames
- 7 x 4 & 1/2" Grip Heads 6 x Polly Holders
- 20 x 4' x 4' & 7 x 3' x 2' Diffusion Frames
- 6 x Big Bens & 12 x Barrel Clamps
- 5 x Magic Arms & 13 x Cartolini Clamps
- 2 x Boom Arm Kit & 4 x Polecats

### Generators

- 2 x 6.5 kVa Honda Generators
- 1 x 2Kva Honda Generator