

Nicolas Nalbandian

Camera and Lighting Technician



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Profile

I am a Sydney-based camera and lighting technician. As a person of colour I am passionate about contributing towards diverse Australian screen stories. I learnt my craft as a camera attachment on the Peter Rabbit feature film, Playmaker Media television drama CH:OS:EN, and learnt lighting as a studio lighting technician at Spectrecom Studios in London. Junior to Intermediate desk operating skills using the Champsys MagicQ PC Wing system and competent with all the usual lighting instruments including tungsten, HMI, frames/textiles, cutters, Kino Flo, RGB LED, Arri Skypanels, Astera Titan Tubes.

Selected Lighting Credits

3rd ELX Prod Co: Heckler	'PURE - Wilkins Water' Client: Coca-Cola Far East ltd	TVC DP: Peter Eastgate	December 2020 Gaffer: Russell Fewtrell
Best Boy Prod Co: Milk Money	'Call of Duty - Cold War' Client: Activision	TVC DP: Cam Batten	October 2020 Gaffer: John Dommeny
3rd ELX Prod Co: Cub	'State of Origin TVC' Client: Menulog	TVC DP: Mitch Ayers	October 2020 Gaffer: Steve Schofield
Best Boy Prod Co: Heckler	Flood/Storm/Bushfire/Snake Client: IAG	TVC DP: Simon Higgins	October 2020 Gaffer: Steve Schofield
3rd ELX Prod Co: Vandal	'Animals' Client: Animal Australia	Campaign Video DP: Tania Lambert ACS	October 2020 Gaffer: Steve Schofield
Best Boy Prod Co: Kaius	'We Move' Client: Nike x JD Sports	TVC DP: Mitch Ayers	October 2020 Gaffer: Steve Schofield
Best Boy Prod Co: Mint	'Hotseats' Client: Tabcorp	TVC DP: Matt Samperi	September 2020 Gaffer: Steve Schofield
Best Boy Prod Co: Prodigious	'Feel of Feelgoodness' Client: Vaalia	TVC DP: Sam Bruce	September 2020 Gaffer: Steve Schofield
3rd ELX Prod Co: Finch	'Live Better'	TVC DP: Kieran Fowler ACS/NZCS	September 2020 Gaffer: Steve Schofield
Gaffer (2/3 Days) Prod Co: AFTRS	The Hate Glitch	Drama Short Film DP: Calum Riddel	September 2020
Gaffer (3/10 Days) Prod Co: AFTRS	The Home Team	Drama Television Pilot DP: Velinda Wardell ACS	August 2020
Best Boy Prod Co: Hogarth Aus	2020 Spring Promo Brief Client: Big W	TVC DP: Patrick Harris	August 2020 Gaffer: Tobias Anderson
LX/Grip Assist Production Company:	'Sunnies' AFTRS Masters Program	Short Film Grip: David Nichols	July 2020 Gaffer: Russell Fewtrell
Electric Prod Co: Eight	'Tassal Salmon' Client: Tassal Group	TVC DP: Kieran Fowler ACS/NZCS	July 2020 Gaffer: Steve Schofield



Electric Production Company:	'Dumb Sh*t - Cat & Calmell' Mary Rose Productions	Music Video DP: Kieran Fowler ACS/NZCS	July 2020 Gaffer: Steve Schofield
Gaffer Production Company:	'People and 'Spaces' In The Dark Productions	Corporate/TVC Client:	December 2019 Knight Frank
Gaffer Producer:	'BB- Shygirl' Yasser Brubecker	Music Video Client:	December 2019 Dr Martens
Desk Operator/Spark Production Company:	'Shout - Empara Mi' The Mill	Music Video Client:	December 2019 Sony
Gaffer Production Company:	'Think You Know' Spectrecom Films	TVC Client:	October 2019 Topps Tiles
Desk Operator/Spark Production Company:	'Once' Mathy & Fran	Music Video Client:	August 2019 Two Door Cinema Club
Gaffer Production Company:	'Ice Ident' BBC	TVC Client:	July 2019 BBC
Lighting Technician Production Company:	'Samuel L Jackson promo' Aardman	TVC Client:	June 2019 Alzheimers Research UK
Lighting Technician Production Company:	'Audemars Piquet' Conde Nast	TVC Client:	June 2019 'Audemars Piquet'
Gaffer Production Company:	'Tears In Rain - Tarja' Spectrecom Films	Music Video Client:	August 2019 earMUSIC
Lighting Technician Production Company:	'COD Endowment' Spectrecom Films	TVC Client:	May 2019 Activision
Lighting Technician Production Company:	'Safety in the Worksite' In The Dark Productions	Training Film Client:	May 2019 Mace
Lighting Technician Production Company:	'Virtual Tour' Spectrecom Films	TVC Client:	March 2019 Acumen Design Associate
Lighting Technician Production Company:	'The Greatest Dancer Idents' Electric Robbin	TVC Client:	January 2019 Freemantle Media LTD
Lighting Technician Production Company:	Microsoft Promo Burnt Road Productions	TVC Client:	December 2018 Microsoft
Lighting Technician Production Company:	'Beat The Chef' Two Four Broadcast Ltd	Television Game Show Client:	November 2018 Channel 4
Lighting Technician Production Company:	'Beat The Internet' Two Four Broadcast Ltd	Television Quiz Show Client:	November 2018 Dave TV Channel
Lighting Technician Production Company:	'Hitman 2: Sean Bean promo' Studio Qi-Ni	TVC Client:	October 2018 Warner Bros Interactive
Lighting Technician Production Company:	'Show You Care' Spectrecom Films	Corporate Client:	October 2018 Tui



Selected Camera Department Credits

- Camera Attachment // 'CH:OS:EN' TV Drama 2017 // Prod. Playmaker Media // DP. Mark Wareham ACS // Sony F55/Arri Ultra Primes, Angenieux Optimo
- Camera Attachment // 'Peter Rabbit' Feature Film 2017 // Prod. Sony Pictures // DP. Peter Menzies Jr. ACS // Arri Alexa XT/Angenieux Optimo, Arri Master Prime
- 1st AC // 'Only the Good' Short Film 2018 // Prod. UTS // DP. Andy Diep // Arri Alexa Classic/Cooke Speed Panchro
- 1st AC // 'Before Nightfall' Webseries 2018 // DP. Nicholas Price // Red Weapon Monstro VV/Schneider Xenon
- 1st AC // 'Retrace' Short Film 2018 // Prod. SFS // DP. Justin Latimer // Arri Amira/Fujinon MK

Education/Qualifications

Scissor Lift Qualified - IPAF Operator 3(a)
ALS Safety Ltd, London

October 2018

B Arts in Communications (Media Arts & Production)
University of Technology, Sydney

February 2012 - June 2016

Advanced Lighting - Short Course
Australian Film, Television and Radio School

February 2018

Lighting Fundamentals - Short Course
Australian Film, Television and Radio School

November 2016

Introduction to Screenwriting - Short Course
Australian Film, Television and Radio School

March 2017

References - contacts available on request

- Mark Wareham ACS
- Russell Fewtrell Gaffer
- Steve Schofield Gaffer