



Bookings AusCrew: (02) 9427 4444
auscrew@auscrew.com.au

simonmorris.com.au
simon@simonmorris.com.au
+61(0)422 764 223

LONGFORM:

2019

THE GLOAMING

Drama series

Disney/ABC Studios USA/Stan

B-Camera Operator

2018

HOW AUSTRALIA GOT ITS MOJO

Documentary

ABC/CJZ

Director of Photography

TURBAN LEGEND

Documentary

SBS/Heiress Productions

Director of Photography

EXPOSED: THE CASE OF KELI LANE *(Recreation Unit)*

Documentary series

ABC

Director of Photography

NOLAN: THE MAN AND THE MYTH

Documentary

BBC/ABC/Super Nova Productions

Director of Photography

FILTHY RICH & HOMELESS - Season 2

Documentary Series

SBS/Blackfella Films

Director of Photography

BLACK COMEDY - Season 2

Comedy series

ABC/Scarlett Pictures

B-Camera Operator

2017

HAWKE: THE LARRIKIN & THE LEADER

Documentary series

ABC/Southern Pictures

Director of Photography

THE OTHER GUY

Drama/Comedy Series

Stan/Aquarius Films

B-Camera Operator

2016

ELLIPSIS

Feature film

Arena Media

Director of Photography

IN MY OWN WORDS

Documentary

SBS/Blackfella Films

Director of Photography

DEEP WATER: THE REAL STORY

Documentary

SBS/Blackfella Films

Director of Photography

2017 AACTA Awards - Nomination - Best Cinematography in a Documentary

WHO DO YOU THINK YOU ARE?

Documentary series

SBS/Warner Brothers

Director of Photography

(Season 9 episodes - Ernie dingo & Patty Newton. Season 8 episodes - Julia Morris & Peter Garrett)

MAN UP - Ep3, Rural unit

Documentary series

ABC/Heiress Films

Camera Operator

2015

DNA NATION

Documentary series

SBS/Blackfella Films

Director of Photography

2016 AACTA Awards - Nomination - Best Cinematography in a Documentary

CHANGING MINDS - Season 2

Documentary series

ABC/Northern Pictures

Director of Photography

2016 AACTA Awards - Nomination - Best Cinematography in a Documentary

2014

CHANGING MINDS - Season 1
AFTER THE WAVE (Thailand Unit)
BLACK COMEDY – Season 1

Documentary series
Documentary
Comedy Series

ABC/Northern Pictures
BBC/SBS/Super Nova Productions
ABC/Scarlett Pictures

Director of Photography
Director of Photography
B-Camera Operator

2013

TENDER
THE DARKSIDE
MEGAFACTORIES: Bundaberg Rum

Documentary
Feature film
Documentary series

ABC/Scarlett Pictures
Scarlett Pictures
ABC/Northern Pictures

Director of Photography
Camera Operator
Camera Operator

SHORTFORM:

2017 - **OUTBREAK GENERATION**
Sydney Film Festival 2017 - Official Selection - Lexus short films
2015 - **ALONE**
St Kilda Short Film Festival 2015 – Nomination - Best Cinematography
2015 - **SLINGSHOT**
WINNER: PENINSULA FILM FESTIVAL 2017 – Best Cinematography
WINNER: FLICKERFEST 2016 – Best Australian Short Film
Sydney Film Festival 2016 – Official Selection
BFI London Film Festival 2015 – Official Selection
Melbourne International Film Festival 2015 – Official Selection
2014 - **SPIRIT STONES**
Tropfest 2014 Finalist
2011 - **MY CONSTELLATION**
Tropfest 2012 Finalist
Toronto International Film Festival Kids 2013
2011 - **THE INCREDIBLE PARKER BROS**
Short listed – Tropfest 2011
2010 - **ANIMA** (Trailer)
2009 - **THE CLOTHES**
2009 - **THE SCARE** – 'Could Be Bad'
Triple J Awards 2009 - Official Nomination - Best music video
2008 - **MONARCH**
'Ive Seen Films' Festival – Milan, Italy
Boston Underground Film Festival
Melbourne Underground Film Festival
Cape Fear International Film Festival

Short film Arcadia
Short film Mrvavic Productions
Short film Truce Films

Short film MillieOnAir Productions
Short film Independent

Short film Independent
Short trailer Independent
Short film Independent
Music Video Independent

Short film Cornershop Productions

ADVERTISING:

Various TV commercials and content work for clients such as:
IBM, McDonalds, Qantas, Telstra, Bangarra, Uncle Tobys, Zimmerman and Breville and many more.

AWARDS

Winner	Silver Award - Australian Cinematographers Society 2017	<i>Deep Water: The Real Story</i>
Winner	Peninsula Film festival 2017 – Best Cinematography	<i>Slingshot</i>
Nomination	2017 AACTA Awards – Best Cinematography in a Documentary	<i>Deep Water: The Real Story</i>
Nomination	2016 AACTA Awards – Best Cinematography in a Documentary	<i>DNA Nation</i>
Nomination	2016 AACTA Awards – Best Cinematography in a Documentary	<i>Changing Minds, Season 2</i>
Nomination	St Kilda Film Festival 2015 - Best Cinematography	<i>Alone</i>
Winner	Silver Award - Australian Cinematographers Society 2012	<i>My Constellation</i>

Feel free to contact me for any referees...