### **BRETT MATTHEWS**

# **FIRST ASSISTANT CAMERA**

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#### Films:

2018/2019	PETER RABBIT 2 DOP: Peter Menzies Jr DIRECTOR: Will Gluck Camera A 1st AC	<b>Sony Pictures</b> Feature Sony Venice Location: Sydney
2018	<b>TIANHOU/SKYFIRE</b> DOP: Alan Caudillo DIRECTOR: Simon West <b>Camera A 1st AC</b>	<b>Meriden Ent</b> Feature Alexa Mini Location: Malaysia
2018	LAMBS OF GOD DOP: Don McAlpine DIRECTOR: Jeffrey Walker Camera A 1st AC	<b>ESA</b> Tele Movie Varicam 35/ST Location: Sydney/Blue Mts
2017	<b>NECKROTRONIC</b> DOP: Tim Nagle DIRECTOR: Kiah Roache-Turner <b>Camera A Ist AC</b>	<b>Nekro Productions</b> Feature Alexa XT Location: Sydney
2017	WRECKED DOP: Rob Kitzmann DIRECTORS: Various Camera A Ist AC	Wrecked Productions US TV Series Alexa Mini Location: Fiji
2015	INDIAN SUMMER 2 DOP: Garry Phillips DIRECTOR: Jonathan Teplitzky Camera A 1st AC	<b>New Productions</b> Feature Arri Alexa XT Location: Penang
2015	LION DOP: Greig Fraser DIRECTOR: Garth Davis Camera A 1st AC	<b>SEESAW</b> Feature Arri Alexa Location: India & Australia
2014	HOUSE OF HANCOCK DOP: Garry Phillips DIRECTOR Mark Joffe Camera A 1st A.C.	<b>Arresting TV</b> Telemovie Arri Alexa Location: Sydney

2014	AUSTRALIA THE STORY OF US DOP: Garry Phillips & Mark Wareham DIRECTORS: Hugh Ballantyne & Lisa Matthews Camera A 1st A.C.	
2013	<b>PARTISAN</b> DOP: Germain McMicking DIRECTOR: Aerial Kleinman <b>Camera A 1st A.C.</b>	Warp Films Feature Arri Alexa /Anarmorphic Location: Melbourne/Georgia
2013	SON OF A GUN DOP: Nigel Bluck DIRECTOR: Julius Avery Camera A 1st A.C.	<b>Southern Films</b> Feature Arri Alexa /Anarmorphic Location: Perth, WA
2012	<b>THE ACCIDENTAL SOLDIER</b> DOP: Germain McMicking DIRECTOR: Rachel Ward <b>Camera A 1st A.C.</b>	<b>Silent Parts Production</b> Tele Feature Arri Alexa Location: Perth, WA
2011	DEAD EUROPE DOP: Germain McMicking DIRECTOR: Tony Krowitz Camera A 1st A.C.	<b>Porchlight Films</b> Feature FIIm Arri Alexa Location: Greece, France, Hungary
2010	TERRA NOVA (Pilot) DOP: Nelson Cragg DIRECTOR: Alex Graves Camera A I <sup>St</sup> A.C.	<b>Amblin TV</b> TV Series Sony F35 Location: Gold Coast, QLD
2009	EAT PRAY LOVE DOP: Robert Richardson DIRECTOR: Ryan Murphy Camera B I <sup>st</sup> A.C.	<b>Sony Pictures</b> Feature Film Panavision Super 35 Location: Bali, Indonesia
2009	<b>THE TREE</b> DOP: Nigel Bluck DIRECTOR: Julie Bertiuccelli <b>Camera A I <sup>st</sup> A.C.</b>	<b>Taylor Media &amp; Film du Poisson</b> Feature Film Panavision Super 35 Location: Boonah, Queensland
2008	ALIENS IN THE ATTIC DOP: Don Burgess DIRECTOR: John Schultz Camera A I <sup>st</sup> A.C.	20 <sup>th</sup> Century Fox Feature Film Panavision Super 35 Location: Auckland, New Zealand
2007	THE KITE RUNNER DOP: Roberto Schaeffer DIRECTOR: Marc Forster Camera B 1st A.C.	<b>Dreamworks</b> Feature Film Arricam Super 35 Location: China

2006	HOME SONG STORIES DOP: Nigel Bluck DIRECTOR: Tony Ayres Camera A 1st A.C.	HomeSong Productions Feature Film Panavision Anamorphic Location: Melbourne
2005	THE MONGUL - PART I DOP: Rogier Stoffers DIRECTOR: Sergei Bodrov	<b>Andrei's Banner Productions</b> Feature Film Arri Super 35
	Camera A I <sup>st</sup> A.C.	Location: Mongolia & China
2005	GHOSTRIDER DOP: Russell Boyd DIRECTOR: Mark Steven Johnson Camera B I <sup>st</sup> A.C.	Sony Pictures Feature Film Panavision Super 35
	Camera B I A.C.	Location: Melbourne
2004	THE PROPOSTION DOP: Benoit Delhomme DIRECTOR: John Hillcoat Camera B I <sup>st</sup> A.C.	Autonomous Films/Sony Pictures Feature Film Panavision Super 35 Location: Winton, Queensland
2004	<b>STEALTH</b> DOP: Dean Semler DIRECTOR: Rob Cohen <b>Camera B I<sup>st</sup> A.C.</b>	AFG Talons/Sony Pictures Feature Film Panavision Anamorphic
	Camera B I A.C.	Location: Australia + Thailand
2003	THE LAST SAMURAI DOP: John Toll DIRECTOR: Edward Zwick Camera C 1st A.C.	<b>Samurai Pictures</b> Feature Film Panavision Anamorphic Location: New Zealand
2002	KILL BILL Volume I & 2 DOP: Robert Richardson DIRECTOR: Quentin Tarantino Camera B/ Steadicam Ist A.C.	<b>SuperCool ManChu</b> Feature film Panavision Super 35 Location: China + Japan
2001-02	HERO DOP: Christopher Doyle DIRECTOR: Zhang Yimou Camera A Ist A.C.	<b>EDKO Films International</b> Feature film Arri Super 35 Location: China
2001	THE QUIET AMERICAN DOP: Christopher Doyle DIRECTOR: Phillip Noyce Camera A 1st A.C.	<b>Very Quiet Productions</b> Feature film Arri Super 35 Location: Sydney + Vietnam
2000	STAR WARS: Episode 2 DOP: David Tattersalls DIRECTOR: George Lucas Camera A 1st A.C.	<b>JAK Australia</b> Feature film Sony HD Digital Location: Sydney + Europe
2000	WATER DOP: Giles Nuttgens DIRECTOR: Deepa Metha Camera A 1st A.C.	<b>DM Films</b> Feature film ARRI Super 35 Location: India

1999	YOLNGU BOY DOP: Brad Shield DIRECTOR: Stephen Johnson Camera A 1st A.C.	<b>Barrundi Pictures/ACTF</b> Feature film Moviecam Location: Northern Territory
1999	MISSION IMPOSSIBLE 2 2 <sup>nd</sup> Unit DOP: Gary Capo DIRECTOR: John Woo Camera B Ist A.C.	<b>Paramount Pictures</b> Feature film Panavision Anamorphic Location: Sydney
1999	THE BEACH 2 <sup>nd</sup> Unit DOP: Giles Nuttgens DIRECTOR: Danny Boyle Camera A 1st A.C.	20 <sup>th</sup> Century Fox Feature film ARRI Super 35 Location: Thailand
1998	<b>KOMODO</b> DOP: David Burr DIRECTOR: Michael Lantieri <b>Camera B Ist A.C</b>	<b>Komodo Productions</b> Feature film Panavision Super 35 Location: Queensland
1998	<b>PITCH BLACK</b> DOP: David Eggby DIRECTOR: David Touhey <b>Camera A 1st A.C.</b>	<b>Intrepid Pictures</b> Feature film Panavision Super 35 Location: Queensland
1998	<b>THUNDERWITH</b> DOP: David Eggby DIRECTOR: Simon Wincer <b>Camera A 1st A.C</b>	Hallmark Entertainment Telemovie Panavision Super 35 Location: Country Victoria
1997	<b>THE THIN RED LINE</b> DOP: John Toll DIRECTOR: Terrance Mallick <b>Camera B 1st A.C.</b>	<b>Phoenix Pictures/Fox 2000</b> Feature film Panavision / Anamorphic Location: Queensland + Solomon Is
1997	<b>THE RIPPER</b> DOP: Martin McGrath DIRECTOR: Janet Meyers <b>Camera A 1st A.C.</b>	<b>Calamari Productions</b> Telemovie Panavision Super 35 Location: Melbourne
1997	A LITTLE BIT OF SOUL DOP: Martin McGrath DIRECTOR: Peter Duncan Camera A 1st A.C.	<b>Faust Films</b> Feature film ARRI Super 35 Location: Sydney

#### **TELEVISION COMMERCIALS:**

#### Various commercials with:

Flinders Lane, Finch, Beachhouse, Walkabout, The Directors Group, Flying Fish, Luscious, Eight, Revolver, Exit Films, Radical Media, Plaza Films, Sheepish Lion, Sweet Shop, Plaza

#### **DOP's on commercials include:**

Germain McMicking, Ben Shirley, Russell Boyd, Graham Wood, Geoff Cronenworth, Nigel Bluck, Daniel Ardilley ,Chris Doyle ,Adam Arkapaw ,Garry Phillips & Crighton Bone