

Ruby Lennon

ASSISTANT DIRECTOR [AUSCREW]

0410 168 438 // rbylouiselennon@gmail.com

I am an Assistant Director who has worked in a variety of high pressure environments to bring productions in on time and to budget. My strengths lie in my attention to detail, clarity of communication, and solutions-based thinking. With experience in Australia and Canada across Features, Series and TVCs I use Movie Magic and Excel for scheduling, call sheets and AD reports..

Select Employment History

SERIES [2nd/1st AD ONLY]

The Artful Dodger (Series- Narrative)	Curio, Disney	Nov 2022-March 2023 2 nd Ad 1 st AD: Jeremy Grogan; Emma Jamvold
Totally Completely Fine (Series- Narrative)	Fremantle Media	July-Sept 2022 2 nd AD 1 st AD: Killian Maguire
Black Snow (Series- Narrative)	GoalPost Pictures	July 2022 1 st AD (Reduced Unit) dir: Sian Davies, Matt Saville
Bump S3 (Series- Narrative)	Rough Diamond	Jan-March 2022 2 nd AD 1 st AD: Margie Beattie, Bob Donaldson, Dimitri Ellerington
After the Verdict (Series- Narrative)	Subtext Pictures	Nov-Dec 2021 2 nd AD (Blocks 1 + 2) 1 st AD: Emma Jamvold, Andy Howard
Bump S2 (Series- Narrative)	Rough Diamond	July-Sept 2021 2 nd AD 1 st AD: Dimitri Ellerington, Margie Beattie
Parent Up (Series-Narrative)	Aquarius Films	March-June 2021 2 nd AD 1 st AD: Dimitri Ellerington
Deadly Women S14	Beyond Productions	June- Sept 2020 1 st AD

(Series Re-Enactments)

dir. Katie Ryerson

The Gamers 2037
(Series- Narrative)

Ambience Ent.

Nov 2019-Jan 2020
Replacement 1st AD
1st AD: Liam Doyle

For Real
(Series- Narrative)

Ambience Ent.

June-July 2019
2nd AD
1st AD: Liam Doyle

FEATURES

The January Club
(Feature-Narrative)

prod. Sean Croyston.

March 2021
Scheduling AD

Mother Mountain
(Feature- Narrative)

Studio Da &
Slinki Pictures

Nov-Dec 2020
2nd AD
1st AD: Craig D. Foster

Long Story Short
Narrative)

See Pictures

Aug-Sept 2019
2nd AD (Feature-
1st AD: Tom Read

100% Wolf
(Feature- Animated)

Flying Bark Studios

Nov 2017-July 2018
Story Coordinator

RISEN
Narrative)

Opening Act Films

Oct 2017
2nd Assistant Director (Feature-
1st AD: Craig D. Foster

Skinford
(Feature- Narrative)

Deadrock Films

May 2016
3rd AD
1st AD: Peter Dunlop

TVC/CONTENT

The WoodShed
OPTUS "Smart Spaces"
(TVC)

June 2022
1st AD
Prod: Cara Logue

MOFA
TELSTA "The Pickup"
(TVC)

May 2022
2nd AD
1st AD: Margie Beattie

June 2022

Symmetry Media
COCHLEAR "N8 Launch"
(Socials/Content)

1st AD
dir/prod: Katrina Olsen

October 2021

Goodoil
NRMA "Help is Who We Are"
(TVC)

2nd AD
1st AD: Margie Beattie

September 2021

Mushroom Creative
"Menulog"
(TVC)

1st AD
Prod: Alex Taussig

March 2021

Channel 9 Promos Channel 9
"Beauty and the Geek"
(TVC)

2nd AD
1st AD: Julian Ryan

March 2021

Sales Force x The Company We Keep
"Telstra Keynote"
(Socials/Content)

1st AD
dir. Andrew Marsh

Jan 2021

Adobe Plaza/Merman
"Home Team"
(TVC)

3rd AD
1st: Jeremy Fitzgerald

Jan 2021

Facebook/Collider
"A Too Short History"
(TVC)

2nd AD
1st AD: Richard McGrath

December 2020

Uncle Toby's Ogilvy
"Wake Up"
(TVC)

2nd AD
1st AD: Richard McGrath

October 2020

Optus Finch
"Optus Christmas"
(TVC)

2nd AD
1st AD: Emma Schofield

October 2020

McCafe Rabbit
"Iced Coffee"
(TVC)

1st AD
dir. Craig Rasmus

October 2020

David Jones Collider
"Christmas Windows"
(TVC)

2nd AD
1st AD: Richard McGrath

British Paints // Pedestrian TV "Lasting Love" (Branded Content)			October 2020 1 st AD dir. Sean O'Reilly
Google "Project Lotus" Vs. Studio (TVC)			September 2020 1 st AD dir. VERSUS
Shell Renewable/Collider (TVC)			August 2019 2 nd AD 1 st AD: Nikki Long

Short Films/Web-series/Misc.

Tough (Short-Narrative)	Pink Moon Films		Oct 2021 1 st AD dir: Taylor Ferguson
Kilter (Short- Narrative)	Collider		March 2020 1 st AD dir: Rob Stanton-Cook
Reality (Short- Narrative)	Alicia Rashleigh Butler		October 2019 1 st AD dir: Trevor Clarence
Hollow (Short-Narrative)	Chimera Storm Prods.		July 2019 1 st AD dir: Nicholas Andrews
Peete Narrative)	Machine Gum		April 2019 1 st AD (Short- dir: Simon Madore
Mind Fudge (Web Series- Narrative)	CBC (CANADA)		Nov-Dec 2018 1 st AD dir: Jon Simo
Sea Mist (Short- VR)	Siberia Entertainment		August 2017 1 st AD dir: Damon Moore
UNSYNCED (Web Series- Narrative)	ABC Fresh Blood	1 st AD	July 2017 dir: Peter Nizic
The New Plot 107 Projects Script Selector (New Work initiative)			Jan-Feb 2017

Software Capabilities & Equipment

Microsoft Office Advanced
Adobe Suite Intermediate
Final Draft Intermediate
Shotgun Intermediate
Studio Binder Intermediate
Movie Magic Advanced

Camera: Sony A7S II
Laptop: MacBook 2013
Car: Toyota Corolla 5DR

Education & Licenses

Bachelor of Arts (Distinction) 2012
University of Sydney
Certificate: Writing for TV 2015
AFTRS
Diploma of Screen & Media 2016
Sydney Film School

Car: Unlimited
Motorcycle: Unlimited

References

(phone numbers and/or written references available on request)

Olivia Hantken/ Executive Producer/ Collider
olivia@collider.com.au

Dimitri Ellerington/ 1st AD
sixfoot6@alpha.net.au