

Curriculum Vitae MICHAL KRZYWDA (MK)

Production Coordinator/ Production Manager

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Production Coordinator: In the <i>Lost Lands</i> feature film. Production company: Constantin Film. Producers: R.Wright, J.Bolt, U.Happel, K.Solek, Dir. Paul W.S. Anderson Responsibilities: Organisation of film production, liaison, and coordination of work of all the film departments.	07.2022-03.23
Production Coordinator: Flint Sydney: commercial films/ photo sessions.	05-06. 2022.
Unit Manager (pickups): Poker Face feature film, dir. Russel Crowe, Sydney, Australia	04.2022
Unit Manager: Commercial Films/ Photo Sessions	2020-22
Unit Manager: Bosh & Rokit feature film Producer: John Schwarz, Sydney, Australia	08-10.2020
P. A. to an American Line Producer: Children of The Corn LP: Sean Harner, Prod.: Lucas Foster, Sydney, Australia	01-06.2020
Art Department Coordinator /pre- prod./: June Again feature film Producer: J.Hilton, M.Pontin, Sydney, Australia	01-03.2019
Production Manager: Vanish (service for Poland) UFO Films, Producer: Les Luxford, Sydney, Australia	2017

EUROPE

Producer: Rochstar-Primetime, Warsaw, Poland TVC's. Responsibilities: liaising with clients/ agencies, company's production policy, staff supervision, supervision of production and post-production process, cost controlling, projects financial efficiency.	2014-12.2014
Producer/ Line Producer: Tango Production ltd, Warsaw, Poland TVC's, Corporate, Music Videos, Photo Sessions. www.tangoprod.com.pl Responsibilities: bidding, organisation and supervision of the whole production process. Budgeting, hiring and supervising crew, equipment procurement, supervision and coordination of work of all film departments, cost controlling, projects financial efficiency.	2006-2014
Location Manager: "Sweet Rush" feature film, Akson Studio, Warsaw, Poland www.aksonstudio.pl/en/movies/sweet-rush Responsibilities: locations permissions arrangements, locations preparation in co-operation with art Department (historical film) and supervision of filming on the location.	2009
Line Producer/ Production Manager: Prime Time Ltd, Warsaw, Poland TVC's, Corporate, Music Videos, Photo Sessions. www.primetime.pl	2004-2006
Production Manager: "Business", "Businessman" documentaries ZDF/Kalejdoskop Film Studio, Warsaw, Poland, www.kalejdoskop.art.pl	2005
Production Manager of "BABILON.pl" Docu-series Contra Studio, TVP 1. Iraq, Jordan, Poland 5 months spent in Iraq during Operation Iraqi Freedom (Camp Babylon, Baghdad). Responsibilities: equipment procurement, customs briefings, crew transportation, on-the-spot logistics lodging in Iraq, filming subject research, day- to - day work organization, liaison with Polish, US army and Iraqi authorities, crew work supervision, crew safety.	2003/4

ADDITIONAL PRODUCTION WORK

"Auschwitz: Past is Present" documentary for Steven Spielberg's Shoah foundation: Production Manager,	2015
Jewish Foundation for the Righteous: documentary "Reunion 2007" (Lviv Ukraine): Production Manager,	2007
Blue Sky Films, Croatia: Buitoni commercials: Production Coordinator,	2010
Cinergy/Cab Films- Cape Town S.A.:TAKKO, Coca Cola commercials: Production Assistant,	2008/10
MTV Networks Poland: tv programs, internal commercials- Production Manager.	2004,2005

SKILLS

- PRODUCING: Budgeting, scheduling, overall project supervision, cost controlling, liaising with advertising agencies and Clients.
- Servicing production for international companies,
- Production of live action parts of CGI commercial films and supervising post-production. Pipeline familiarized,

EDUCATION

- Masters Degree- Film and TV Production, Bachelor Degree- Marketing and Management