#### Curriculum Vitae MICHAL KRZYWDA (MK)

#### Art Department Assistant/ Art Department Coordinator

Standby Props (small projects)

e-mail: michal@michalkrzywda.com Tel.0415 707 815 Booking Agent: AusCrew Tel: (02) 9427 4444

AUSTRALIA Art Department Related EXPERIENCE	
Art Department Assistant/ Standby Props: various TV Commercials/ Films. Art directors: Chantel Covey, Ashley Marcos, Tia Penney, Jo Ailing, Kerrie Van Lambaart, Jeremy Fuller, Adrian Britnell.	2016-Current
Art Department Coordinator /pre- prod./ Standby Props/filming/: June Again feature film.	01-03.2019
Casual Event Crew: Sydney Props Event's bump ins/ outs, props preparation/ transportation	2017-2018
AUSTRALIA other Film/ Not Film related EXPERIENCE.	
Unit Manager: Bosh & Rockit feature film, Producer: Michael Schwartz	08-10.2020
Unit manager/Unit Department Assistant various films, TV Shows, commercials	2018-2021
Carpenter/ Joiner apprentice: Dominguez Joinery, Botany, Sydney.	2016-2017
Floor Specialist Assistant: Adam Flooring, Sydney	2015
EXPERIENCE POLAND	
<b>Producer</b> : Rochstar-Primetime, Warsaw, Poland Commercial Films/ Photo Sessions/ Corporate Videos	2014
Line Producer: Tango Production ltd, Warsaw, Poland www.tangoprod.com.pl	2006-2014
Line Producer/ Production Manager: Prime Time Ltd, Warsaw, Poland www.primetime.pl	2004-2006
Production Manager: "BABILON.pl" Docu-series Contra Studio/ TVP 1 Iraq, Jordan, Poland	2003-2004
SKILLS	

- Carpentry, Joinery & Woodwork on basic level,
- Power Tools Usage,
- Organisation and Logistic planning skills.

#### ADDITIONAL INFORMATION

- Car: Van- Toyota Hiace
- Own full set of hard tools,
- Art department set dressing/ mini standby props kit,
- HR Drivers Licence, EWP <11m Licence,
- Computer: MS Office, Adobe Photoshop

## EDUCATION

- Masters Degree- Film and TV Production, Bachelor Degree- Marketing and Management
- Diploma of Photography

## REFERENCES

Chantel Covey, Jeremy Fuller, Eddie Hendel, Tia Penney, Jo Ailing, Kerrie Van Lambaart.

# SELECTED PROJECTS 2022/2021

Art Dept.Assistant	Art Director:Jo Ailing	Standby Props	Art Director:Chantel Covey
THE FINCH COMPANY	Blackmore's Paws	PHOTOPLAY	Bonds
Standby Props	Art Director: Chantel Covey	Art Dept. Crew	Art Director: Chantel Covey
EIGHT	NRL	JML OPERATIONS	Winter in Domain Festival
Standby Props	Art Director: Ashley Marcos	Art Dept. Assistant	Art Director: Pete Davis
COLLIDER	Fussy Cat	THE FINCH COMPANY	Australia Post
Art dept. assistant	Art Director: Chantel Covey	Art dept. assistant/ Standby	Art Director: Suzanne King
EIGHT	Mitre 10	WINIFRED	SONY
Art dept. assistant	Art Director: Chantel Covey	Standby Props/ Prop Making	
PHOTOPLAY	Wonder White	TRAFFIC FILM	Afterpay
Art dept. assistant/ Standb	y Art Director: Suzanne King		
FLINT	AUDI	HECKLER	Annalise brand
Art dept. assistant	Art Director: Chantel Covey	Art dept. assistant Art Director: Kerrie Van Lambaart	
EIGHT	Jimmy Brings	PHOTOPLAY	McDonalds
Standby props	Art Director: Suzanne King	Art Assistant/ Standby props Art Director: Chantel Covey	
BEAUTIFUL STATE	CSC Super	EIGHT	Continental
Art Assistant/ Standby props.Art Director: Chantel Covey Standby props Art Director: Jeremy		Art Director: Jeremy Fuller	
EIGHT	Koala	HUNGRY JACKS	Hungry Jacks
Standby props	Art Director: Chantel Covey	Standby props	Art Director: Sal Baucher
BEAUTIFUL STATE	E-Bay	PLAZA	St.George
Art dept. assistant	Art Director: Chantel Covey	Art dept. assistant	Art Director: Chantel Covey
OGILVY X	Coca Cola	EIGHT	Prospa
Standby	props/ prop making	Art dept. assistant	Art Director: Tia Penney
FINCH	Chef's Table	THE DRUM	Ram Trucks II
Standby props/ prop making Art Director: Sue Cormack		Art dept. assistant	Art Director: Tia Penney
THE WORKS	Newscorp	THE DRUM	Ram Trucks
Art dept. assistant Art Director: Kerrie Van Lambaart Art dept. assistant Art Director: Kerrie Van Lambaart			
THE OTTO	EMPIRE Colgate	PHOTPLAY	Woolworths