

Stephen Johnson.

Home address: 19 Chapman Avenue Maroubra Beach N.S.W. Australia 2035

Mobile: 0407 192 906.

Email address: lightplanner@gmail.com

Agent: Auscrew. Ph: (02) 9427 4444. Fax. (02) 9418 6921.

LIGHTING

FEATURE FILM EXPERIENCE.

2023 **The Fall Guy:** Rigging Gaffer
2020 **Invisible Man:** Rigging Gaffer
2016 **Alien Covenant:** Chief lighting Technician Rigging Crew
2016 **Bleeding Steel:** Additional Lighting Tech
2015 **Gods of Egypt:** Additional Lighting Tech
2008 **Australia:** Additional Lighting Tech
2005 **Superman returns:** Chief lighting Technician Rigging Crew
2000 **STAR WARS: Attack of the Clones.** Sony Digital. Rigging Unit (16 weeks). Lucasfilm. Best Boy
1999 **MISSION IMPOSSIBLE: 2.** Panavision. Main Unit (20 Weeks). Paramount Pictures. *Rigging Gaffer for final 5 weeks*
1998 **THE MATRIX.** Panavision. Rigging Unit. (24 Weeks). Warner Bros. Best Boy
1997/98 **BABE PIG IN THE CITY.** Panavision. George's Unit. (20 Weeks). Kennedy Miller. Electrics Crew.
1997 **DARK CITY.** 35 mm. Miniatures and Pick ups. (6 weeks). Clock Prod. Best Boy
1995 **UNDER THE LIGHTHOUSE DANCING.** 35mm. (8 weeks). Silver Turtle Films. Third Electrics
1994/5 **MIGHTY MORPHIN POWER RANGERS: THE MOVIE.** Tengu Productions. (6 weeks). 2nd Unit. Best Boy.
1991 **LOVE IN LIMBO** 35mm. (10 weeks). Palm Beach Pictures. Best Boy.
1990 **DINGO.** Super 35mm (8 weeks). Gevest Production. Third Electrics

TELEVISION PRODUCTION.

2023 **The Office.** Amazon/BBC. Gaffer
2022 **Ninja Warrior.** Back of stage interviews and promo shoots. Gaffer
2021 **Big Brother. VIP & Big Brother Series 3:** Gaffer
2021 **Pieces of Her:** Netflix. Rigging Gaffer
2000/1 **FARSCAPE.** Series #2 & 3 Panavision. Henson/Hallmark. Sci-Fi Drama. (64 Weeks.) Rigging Gaffer
1998 **TIME AND TIDE.** 16mm. Drama. ABC. (6 Weeks). Gaffer.
1996/97 **BIG SKY.** 16mm. Drama Series. City West Productions. (32 Weeks). Best Boy.
1995 **NAKED.** 16mm. (4 weeks). {T.V. Series.} Jan Chapman Productions. Best Boy
1992 **VISUAL INSTINCTS.** 1". 160 mins, {T.V. Documentary Series.} Izon Productions. Lighting Cameraman, Editor: S.B.S.

STEADICAM EXPERIENCE.

2002 **FARSCAPE.** Series # 4 Panavision. Bill Henson/Hallmark. Sci-Fi Drama. (36 Weeks.) Steadicam Operator.
2005 **GABRIEL.** Feature. Sony Pictures/Redline Films. Steadicam/camera operator
2006 **DEATHS REQUIEM.** Short Film. Funded by AFC/Madd Films Steadicam Operator

EDUCATIONAL ACHIEVEMENTS.

2013 **Master of Design Science, Illumination Design.**
Sydney University
2003 **Steadicam Workshop.**
The International Film & Television Workshops. Rockport, Maine. USA.
1986 **Post Graduate Diploma in Applied Film & Television.**
Swinbourne Institute of Technology. Melbourne, Australia.
1982 **Bachelor of Education** majoring in Communications.
Western Australian College of Advanced Education. Perth, Australia.

OTHER RELATED QUALIFICATIONS:

- MDL 3A, EWP & Forklift tickets.
- Gold Tele handler Licence.
- Open Water Scuba Diver.