

HELEN HO

REGISTERED NURSE

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ABOUT ME

I have years of experience working as a set nurse in the film/advertisement industry. For my nursing background, I have worked at ER more than 10 years, have taught nursing at universities and TAFE for years.

I am also a lawyer currently practising and run my own practice in Sydney.

I am extremely versatile and adoptable person. I love working in film industry as I find it is fun and love everyone working as a team and creating a wonderful art.

EDUCATION & QUALIFICATION

Master of Nursing, University of Sydney
Bachelor of Nursing, Latrobe University, Melbourne
Registered Nurse, AUS NMW0001373730
Working with Children Check WWC0528544E
First Aid Instructor and Assessor
COVID-19 Certificate
Advanced life Support & Resuscitation Certificate
Indemnity & Public Liability Insurance
Solicitor in NSW, AUS

INDUSTRY EXPERIENCE / CREDITS (2018 - PRESENT)

Films & Television

Locusts	Estranged Films Pty Ltd	production manager: Aysha Ley
The Commons	Playmaker Media/Stan	production manager: Ross Allsop
Project X	Revolver	production manager: Nicole Crozier

Commercials

Champion	Emotive	production manager: Natalie Dagher
S-26	Flint	production manager: Rachel Rider
Qantas	Flint	production manager: Taryn Mueller
Foxtel	Foxtel	production manager: Aisha Grace
NRMA	Emotive	production manager: Michael Hollis
Hellofresh	Emotive	production manager: Natalie Dagher
Telstra	Flint	production manager: Taryn Mueller
MG Motor	Eden createive	production manager: Erin Sheehan
Colgate 7AFL	Chanel7	production manager: Con Mendes
Heart Foundation	Pool collective	production manager: Bridget Curtis
Woolworths	Mint	production manager: Nick Mutton
Nutriboost	Emotive	production manager: Michael Hollis

Palmolive Eco	VMLY&R	production manager: Rachel Rider
Flybuys	The Pool collective	production manager: Bridget Curtis
Foxtel	Foxtel	production manager: Jenny Webb
Amaysim	TADA	production manager: Sassica Donohoo
Snooze	Bellwether	production manager: Brendan Lee
Woolworths	Fresh produce Film	production manager: Anji Castellani

REFERENCES

Provided upon request