

# 1<sup>st</sup> Assistant Camera & Underwater Operator

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(JONO)

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I have been lucky to enjoy a 24 year career in the film industry and seen the transition from film to digital. I have worked with some of Australia's leading cinematographers during this period. I was also lucky enough to start shooting underwater at early age for Ron and Valerie Taylor and have maintained doing this along with working as a 1<sup>st</sup> ac on TVC, Films and TV Drama.

## **PRODUCTION EQUIPMENT**

WCU 4 remote focus

Cinetape

Teradeck bolt 4k with 3 receivers

Heden remote focus single channel

Small HD Monitors 502,702,1303 and 1703

Sony A7s mk 3 production kit with v lock and camera cage

Various zoom and prime lenses

Eartec comms 4 units

Camera Van and Trollies

## UNDERWATER EQUIPMENT



### **SONY 4K A7S MK 3 & NAUTICAM DIVE HOUSING**

Features:

45m sdi video split from housing

External monitor housing for small hd 502 with hdmi sdi loop through

Optical glass dome port with canon 16-35mm and 24-70mm G series

Full camera, menu and playback control through the housing

4k 10bit 422 recording up to 120fps and HD to 240fps.

Depth rated to 50m.

### **OTHER UNDERWATER GEAR**

2 x Sola Led dimmable underwater battery lights

2 x Led Keldan dimable underwater lights.

2 x 800w tungsten 240v underwater lights

Dive gear

# **1<sup>ST</sup> ASSISTANT CAMERA**

## **TVC'S**

I have worked mostly on tvc's and network promos over the past 24months as 1<sup>st</sup> ac for DOP's Such as Tony Luu, Simon Ozlands, Kieran Fowler, Adam Howden, Matt Stewart, Andre Dubel, Hugh Miller, Peter Eastgate, Callan Green, Simon Chapman, Paul Shakeshaft, Geof Hall, Alex Dufficy, Jordon Maddox, Matt Gorie, David Knight, Dan Freene, Peter Bada, Justin Besser, Roger Buckingham, Josh Flavel, Mark Tromp and David Burr.

## **FEATURE/TV DRAMA**

### **HEARTBREAK HIGH S2, NETFLIX**

\* A camera 1<sup>st</sup> ac, DOP's: Simon Ozlinds (set up) Campbell Brown block 2, Drew English block 3. Camera Operators Justin Besser and Tim Walsh Shoot 13 weeks.

### **HOUSE OF GODS, ABC**

\*A camera 1<sup>st</sup> ac Pre production and 3 weeks shooting at start of job setting up for Fiona Young. DOP Sky Davies, Camera Op Jason Rodregus.

### **DEADLOCK, AMAZON PRIME**

\* A camera 1<sup>st</sup> ac, last 7 weeks of shoot in Tasmania. DOP's Karie Milwright and Simon Ozlinds (mostly worked on Simons Block). Camera operators Justin Besser and Cedric Martin.

### **THOR LOVE AND THUNDER**

\* additional 1<sup>st</sup> ac for various operators on Splinter and 2<sup>nd</sup> unit. Brad Sheild 2<sup>nd</sup> unit DOP

### **SPACE PRINCESS**

\* Additional 1<sup>st</sup> ac on C camera days. DOP Brad Sheild , Gerard Maher A camera 1<sup>st</sup> AC

### **DOCTOR DOCTOR S5 2020**

\* A Camera 1<sup>st</sup> ac filling in for Gerard Maher 2 weeks. DOP John Stokes

### **PETER RABBIT 2 PLATE UNIT. 2019**

\* B camera 1<sup>st</sup> ac with Richard Bradshaw operator. DOP David Burr  
Adrien Saffren A camera 1<sup>st</sup> ac

### **DIARY OF A UBER DRIVER 2018, 6 part TV series ABC**

\*B camera 1<sup>st</sup> ac Justin Besser operator/stedicam. Steven Windon DOP.  
Gerard Maher A cam 1<sup>st</sup> ac.

### **THE MERGER 2017**

\*B Camera 1<sup>st</sup> ac Justin Besser operator/stedicam DOP Tony Luu

**DOCTOR DOCTOR S2 2018**

\*Additional 1<sup>st</sup> ac with Damien Wyvil Camera operator. John Stokes DOP.

**A PLACE TO CALL HOME S6 2017**

\* Replacement B camera 1<sup>st</sup> ac. Henry Pierce DOP, David Williamson Camera Operator. Pim Kulk 1<sup>st</sup> ac.

**MANNY LEWIS** feature 2014

\*B camera focus DOP Carl Robinson, Matt Temple B camera operator.

**GODS OF EGYPT** Feature 2014

\*Additional camera focus, DOP Peter Menzies JR

**FURY ROAD** Feature 2013 (Sydney shoot)

\* Additional focus and b camera on VFX unit, DOP John Seal

**CARLOTTA**, Telemovie 2013

\* B camera 1<sup>st</sup> ac, DOP Toby Oliver, Judd Overton B camera operator.

**CONVICT**, feature, arri alexa 2012

\* A camera 1<sup>st</sup> AC, DOP Andre Deubel, Pete Barta stedicam.

**PUBERTY BLUES** (southern star) 2012

\* Additional focus, DOP John Brawley. Bonnie Elliot additional camera/2<sup>nd</sup> unit DOP

**SPIRITED SERIES 2** (Southern Star), Red Camera, Cooks/Optimo/HR

\* A Camera 1<sup>st</sup> AC, DOP Toby Oliver ACS, 14 week shoot 2011

**SINGULARITY** (Feature 35mm) Panaflex

\* B Camera 1<sup>st</sup> ac (3 weeks) Operators Ian Thorburn, Luke Nixon, David Elmes  
DOP Ben Knott ACS

**BENEATH HILL 60** (Feature 35mm)Silence productions 2009

\*B Camera 1<sup>st</sup> AC, DOP Toby Oliver ACS

**THINK TANK** (TV Drama) Channel 7, 2010

\* 1<sup>st</sup> AC for Toby Oliver directed by Jean Piere Mignon.

**TOMORROW WHEN THE WAR BEGAN 2<sup>ND</sup> UNIT** Feature 35mm 2009

\* Additional camera focus, DOP Ian Thorburn

**ALL SAINTS** Channel 7 (2008)

\*1<sup>st</sup> AC for Caroline Constatine on B camera. Rotating DOP's were John Platt, Laurie Kirkwood and Matt Horrex. Shoot duration 3 months full time.

## **UNDERWATER DOP/OPERATING 2017-23**

**13 LIVES, FEATURE.** B CAMERA OPERATOR 2<sup>nd</sup> Unit

Directed by **Ron Howard**. 2<sup>nd</sup> unit DOP **Andrew Rowlands**.

3 weeks operating with Simon Christidies (A camera) in underwater cave sets on the gold coast. A US funded feature about the Thai soccer Team that was trapped in a cave by rising flood waters and they had to be rescued by cave divers.

### **DEADLOCH**

UNDERWATER CAMERA OP

Amazon Prime production, Tv Series

DOP's: Katie Milwright and Simon Ozlinds

### **HEARTBREAK HIGH S1**

UNDERWATER CAMERA OPERATOR

Netflix series

DOP'S: Simon Ozlinds, Drew English

### **CAUGHT**

UNDERWATER CAMERA OPERATOR

Stan original series

DOP: Alex Dufficy

### **PLAYING WITH SHARKS FEATURE DOCUMENTARY**

UNDERWATER DOP

Produced by Wild Fury for **National Geographic**, This documentary is on the remarkable life of **Valerie Taylor** underwater pioneer. Director Sally Aitken, Produced by Bettina Dalton. Released 2021

**SEAFOLLY** TVC DOP Simon Ozlinds

**BIG W** TVC DOP Paul Shakesharft

**CITIZENS OF THE REEF** TVC DOP Alex Dufficy

**ERRICSON** TVC DOP Tony Luu

**BULLA MILK** TVC DOP Dave Knight

**WINDSCEENS O BRIEN** TVC DOP Nino Tamburi

**PWC** TVC DOP Toby Dixon

**HOME AND AWAY OPENERS** DOP Simon Hammond

**HOME AND AWAY** DOP Tony Gardner

I have been shooting underwater for 25 years full cv available on request. I am a certified Divemaster with thousands of dives on record. I was Lucky enough to be mentored by Ron Taylor ACS in the 1990's.

## 2<sup>nd</sup> ASSISTANT CAMERA Feature Credits 2008-09

<u>JOB</u>	<u>1<sup>st</sup> AC</u>	<u>DOP</u>
<b>TOMORROW WHEN THE WAR</b>		
<b>BEGAN 2<sup>ND</sup> UNIT</b> (A camera)	Colin Dean	Ian Thorburn
<b>BENEATH HILL 60</b> (A camera)	Andre Dubel	Toby Oliver
<b>THE SQUARE</b> (additional)	Luke Nixon Liddy Van Gyen (additional)	Brad Sheild
<b>AUSTRALIA</b> Splinter Unit	Ash Carter	Damian Wyvill
<b>AUSTRALIA</b> Pick ups	Jason Binnie Jay Torta	Mandy Walker
<b>WOLVERINE</b> (C camera)	Adrian Seffron Liddy Van Gyen	Brad Sheilds

All of the above jobs were shot on 35mm film.

### PRE 2007 WORK HISTORY

<u>JOB/POSITION</u>	<u>1<sup>st</sup> AC</u>	<u>DOP</u>
<b>FARSCAPE</b> 2 <sup>nd</sup> AC, Series 4	James Rickard Jules Worm Toby Watson	Russel Bacon
<b>GHOST SHIP</b> underwater 1 <sup>st</sup> AC		u/w Peter Mac
<b>MASK</b> Additional 2 <sup>nd</sup> AC	Frank Hruby	
<b>SNOBS</b> A Camera 2 <sup>nd</sup> AC Childrens drama 6 months full time 16mm	Anthony Polkinghorne	Danny Batterham

SNOBS 2 <sup>ND</sup> Unit 1 <sup>st</sup> AC		Roger Buckingham
THE COOKS Additional 1 <sup>st</sup> AC Underwater operator	Nic Owens	Lu Irving
THE ALICE 2 <sup>nd</sup> AC	Nic Owens	Lu Irving
LOVE MY WAY Underwater Operator		Lu Irving
MARY BRIANT Additional 2 <sup>nd</sup> AC	Keith Bryant	Jo Pickering
BAYWATCH Down Under 1999 2 <sup>nd</sup> AC	Tim Thornton	Roger Buckingham B Camera