



Alex Goodhew

3rd AD / Runner /
Production Assistant

CALL ME

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CONTACT

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Address Revesby -
Sydney - NSW - Australia

EDUCATION

ADV Diploma Directing & Production

Diploma Directing & Writing

Uademy Avid Media Composer

Certificate Prof Screenwriting

Certificate TTOC Rigging

Certificate II & IV Film and Television

HSC Blackehurst High school

SOFTWARE SKILLS

Outlook, Email programs & MS Teams

AVID & Premiere Pro

Final Draft 12

Microsoft Office

Excel, PowerPoint, & Word

Schedule All

MAJOR PRODUCTIONS

Paper Dolls - 3rd AD / Set PA / Runner

The Messenger - 3rd AD / Set PA / Runner

Queen Of Oz - 3rd AD / Unit / Runner

Closed Case - Director / Writer

Bonds - Production Assistant

Muscle Car Masters - Production Assistant

Lost in the Blitz - Sound Assistant

Madi Gras Parade - Camera Operator

Sochi Winter Olympics - Media Archivist

Wake Up & Studio 10 - Production
Assistant

REFERENCES

See end pages for references

TIMELINE

2023

Runner/ Set PA / Add 3rd
A.D
Paper Dolls (Paramount)
2023 Jan - 2023 June

2022

3rd AD / Set PA / Runner /
Unit assistant
The Messenger (ABC)
Queen of Oz (BBC)
2022 June - Nov

Director / Writer /
Producer / Set PA
Short Films (Tafe NSW)
2021 July - 2022 June

2021

Senior Content Services
Operator - Network Ten
2016 - 2021 July

2018

Production Assistant
Network Ten
2018 - 2020

2011

Media Services Operator
Network Ten
2011 - 2016

2010

Editing Assistant
Ignition Productions
2010 July - 2011

2004

Football NSW Referee
2004 - 2019
State Level and
International

ABOUT ME

As a versatile multimedia professional, I bring over a decade of extensive expertise in film, television, and video production. Throughout my career, I have adeptly managed numerous projects and deadlines, showcasing my ability to handle multiple responsibilities with ease.

With my strong communication skills, I excel in collaborating with senior leaders and external partners, fostering productive working relationships to achieve shared goals.

Driven by a desire for professional growth and expanding my network, I am eager to contribute my talents to both large and small-scale productions. While my ultimate career goal is still unfolding, I approach this path with excitement and anticipation, embracing the unknown and eager to discover where my journey will lead me.

I firmly believe that my career is just beginning, poised for continuous growth and development as I seize new opportunities and explore uncharted territories.

SKILLS

Verbal & Written Communication
Aus Broadcasting Operations
Videography & Photography
Directing & Producing
Screenplay Writing
Post Production Editing
Production Design



Jogging / Walking



Football



Chess



Painting



Creative Writing



Dungeons & Dragons

Alex Goodhew

All credits in order

PRODUCTION	YEAR / MONTH	CREDITS
● Paper Dolls - TV Drama / Helium Pictures For Paramount	2023 January - June	Attachment - Runner / Set Production Assistant / additional 3rd A.D
● Queen Of Oz - TV Comedy / Lingo Productions For BBC	2022 October - November	3rd A.D additional / Runner / Unit assistant
● The Messenger - TV Drama / Lingo Productions For ABC	2022 June - September	Attachment - Set Production Assistant / Runner / 3rd A.D Second Unit
● Flood Waters - Short Film Tafe N.S.W	2022 May	2nd A.D / Producer
● Bonds - Short Film Tafe N.S.W	2022 March	Production Assistant / Edit Assistant
● Closed Case - Short Film Tafe N.S.W	2021 November	Director / Writer
● Studio 10 - Morning Show Network Ten	2020 January - May	Production Assistant
● Wake Up - Morning Show Network Ten	2018 August - November	Production Assistant
● Sochi Winter Olympics - Network Ten	2014 February	Ingest Master / Archivist
● Muscle Car Masters - Ignition Productions	2010 July - October	Edit Assistant / Runner
● Lost In the Blitz - Unseen TV	2010 June	Sound / Camera Assistant
● Spencer Tunick Opera House -Unseen TV	2010 May	Sound / Camera Assistant
● Mardi Gras parade - Unseen TV	2010 March	Sound / Camera Assistant
● Real News Live - Unseen TV	2010 February - September	Producer / Writer

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REFERENCES

NAME	POSTION	CONTACT
● Tony Gilbert	1st Assistant Director	0418 440 761 - tonygilbert911@gmail.com
● Jamie Crooks	1st Assistant Director	0493 091 263 - endlessboogie666@gmail.com
● Matt Enfield	1st Assistant Director	0416 218 017 - matthewenfield@icloud.com
● Joe Popplewell	2nd Assistant Director	0435 754 881 - joe.popplewell1@gmail.com
● Lenny Fung	2nd Assistant Director	0410 627 138 - lennyboi@gmail.com
● Cassandra Simpson	Production Co-ordinator	0405 665 075 - simpson.cass@gmail.com
● Tayla Woodhouse	Production Co-ordinator	0424 999 819 - tayla.woodhouse@heliumpictures.com
● Sarah Harris	Production Co-ordinator	0416837354 - harris.sarah6@gail.com
● Manuel Caracciolo (Manny)	Line Producer	0413003830 - manuel.caracciolo@heliumpictures.com
● Naomi Mitchel	Line Producer	0414 306 062 - naomimitchell11@gmail.com
● Annalisa Brown	Line Producer	annalisabrown@tpg.com.au
● Will Chapman	3rd Assistant Director	0428 417 363 - willalex@hotmail.com