



MANAGEMENT

BONNIE ELLIOTT ACS

CINEMATOGRAPHER

www.bonnieelliott.com

FILM

2022

RUN RABBIT RUN

Director Daina Reid
Producers Carver Films | 30WEST | Netflix
Sundance Film Festival – Opening Film Midnight Section 2023
Sydney Film Festival, 2023

2019

THE FURNACE

Additional Photography
Director Roderick Mackay
Producers Tim White & Tenille Kennedy
Venice International Film Festival 2020
Nominated for Best Feature Film – AACTA Awards 2021

2018

H IS FOR HAPPINESS

Director John Sheedy
Producers Julie Ryan, Tenille Kennedy, Lisa Hoppe
Berlin International Film Festival 2020 – Generation KPlus Opening Film
Cinefest Oz Film Prize 2019
Nominated for Best Cinematography in a Feature Film – AACTA Awards 2020
Nominated for Best Feature Film – AACTA Awards 2020

PALM BEACH

Director Rachel Ward
Producers Bryan Brown, Deb Balderstone
Sydney Film Festival 2019 Opening Night Film

HLA Management Pty Ltd
For any further information please contact ZILLA TURNER
87 Pitt Street Redfern NSW 2016 Australia
PO Box 1536 Strawberry Hills NSW 2012 Australia
Tel: 612 9549 3000 Email: hla@hlamgt.com.au
www.hlamgt.com.au
ACN 002 916 574

2017

SLAM

Director Partho Sen-Gupta
Producers Marc Irmer, Michael Wren, Tenille Kennedy
In Competition – Talinn Black Nights Festival 2018

UNDERTOW

Director Miranda Nation
Producer Lyn Norfor
Executive Producer Liz Watts
Melbourne International Film Festival 2018
Edinburgh International Film Festival 2019
Austin Film Festival 2019

2015

SPEAR

Director Stephen Page
Producer John Harvey
Executive Producer Robert Connolly
Adelaide Film Festival 2015
Toronto International Film Festival 2015
Nominated for Best Cinematography in a Feature Film – AACTA Awards 2016

2014

TEENAGE KICKS

Director Craig Boreham
Producer Annmaree Bell
Sydney Film Festival 2016

2013

THE LAST REEL

Director Kulikar Sotho
Producers Kulikar Sotho, Ian Masters & Murray Pope
Spirit of Asia Award – Tokyo International Film Festival 2014

PAPER PLANES

Second Unit (Japan)
Director Robert Connolly
Producers Robert Connolly, Liz Kearney & Maggie Miles
Berlin International Film Festival 2015

2012

THESE FINAL HOURS

Director Zak Hilditch
Producer Liz Kearney
Executive Producer Robert Connolly
Best Australian Feature – Melbourne International Film Festival 2013

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International Competition – Adelaide Film Festival 2013
Director's Fortnight – Cannes Film Festival 2014

THE TURNING

SAND

Director Stephen Page
Producer John Harvey
Executive Producer Robert Connolly
Berlin International Film Festival 2014

THE ROCKET

Second Unit
Director Kim Morduant
Producer Sylvia Wilczynski
Berlin International Film Festival 2013
Tribeca Film Festival 2013

2011

BEING VENICE

Director Miro Bilbrough
Producer Karen Radyzner and Michael Wrenn
Sydney Film Festival 2012
Melbourne International Film Festival 2012
In Competition – Manheim International Film Festival 2012
Closing Night Film – Cinema des Antipodes, St Tropez Film Festival 2013

2009

MY TEHRAN FOR SALE

Director Granaz Moussavi
Producer Julie Ryan & Kate Croser/ Cyan Films
Rotterdam International Film Festival 2010
Global Lens, MoMA 2010
Adelaide Film Festival 2009
Toronto International Film Festival 2009
Pusan International Film Festival 2009
Manheim International Film Festival 2009 – In Competition
Independent Spirit Award – Inside Film Awards 2009

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TELEVISION

2023

THE VEIL

6 Part Series
Episodes 1-3
Created by Stephen Knight
Set Up Director Daina Reid
FX
In post production

2022

THREE WOMEN

10 Part Series based on Lisa Taddeo's novel
Showrunner Laura Eason
Director Cate Shortland
Maggie story – Hawaii shoot
Showtime

2021

SHINING GIRLS

8 Part Series
Episodes 3, 4, 6 & 8
Showrunner Silka Luisa
Director Daina Reid
Producers Appian Way, MRC Studios, Apple TV+

FIRES

6 Part Series
Episode 2
Created by Tony Ayres & Belinda Chayko
Director Ana Kokkinos
Producers NBCUniversal, Matchbox, Tony Ayres Productions

2019

STATELESS

6 Part Series
Created by Cate Blanchett, Tony Ayres & Elise McCredie
Directors Emma Freeman, Jocelyn Moorhouse
Producers Sheila Jayadev, Paul Ranford
Berlin International Film Festival 2020 - Series
Best Cinematography in Television – AACTA Awards 2020
Best Tele-feature or Mini-Series – AACTA Awards 2020

THE HUNTING

4 Part Series

Created by Sophie Hyde, Matthew Cormack

Directors Ana Kokkinos, Sophie Hyde

Producers Rebecca Summerton, Lisa Scott

2017

ROMPER STOMPER

6 Part Series

Directors Geoffrey Wright, James Napier Robertson, Daina Reid

Producers John & Dan Edwards

Executive Producer Daniel Scharf

Berlin International Film Festival 2018 – Series

Most Outstanding Miniseries – Logie Awards 2018

2016

SEVEN TYPES OF AMBIGUITY

6 Part Series

Directors Glendyn Ivin, Ana Kokkinos, Matthew Saville

Producers Amanda Higgs & Tony Ayres

In Competition – Series Mania 2017

Best Cinematography in Television – AACTA Awards 2017

2015

HUNTERS

6 of 13 Episodes

Directors Glendyn Ivin, Rowan Woods, Daina Reid, Daniel Nettheim, Mat King,

Kriv Stenders

Executive Producers Gale Ann Hurd & Natalie Chaidez

2013

OFFSPRING

Second Unit

Directors Kate Dennis, Jennifer Perrott

Producers Imogen Banks & John Edwards

RETURN TO THE DEVIL'S PLAYGROUND

Second Unit

Directors Rachel Ward & Tony Krawitz

Producers Helen Bowden & Blake Ayshford

2012

PUBERTY BLUES

Second Unit

Directors Glendyn Ivin, Emma Freeman & Sean Kruck

Producers Imogen Banks & John Edwards

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2011 **THE SLAP**
Second Unit
Directors Jessica Hobbs, Matthew Saville, Tony Ayres & Robert Connolly
Producers Tony Ayres, Helen Bowden & Michael McMahon

DOCUMENTARY (selected credits)

2021 **STEP INTO PARADISE**
Director Amanda Blue
Producer Darren Dale

2020 **FREEMAN**
Directors Stephen Page & Laurence Billiet
Producer Joany Sze
Executive Producer Helen Panckhurst

2016 **THE GLASS BEDROOM – ART BITES ABC**
Director Kate Blackmore
Producer Bethany Bruce

2015 **MICHELLE’S STORY**
Director Meryl Tankard
Producer Kate Croser
Audience Award – Adelaide Film Festival 2016

2014 **FIRST CONTACT**
Time-lapse & Landscapes
Series Producer Jacob Hickey
Producer Darren Dale

2012 **A LIFE EXPOSED**
Director/Producer Lesley Branagan
Executive Producer Jessica Douglas Henry

HAIR – ANATOMY ARTS SERIES
Director Paola Morabito
Producers Tony Ayres & Michael McMahon

2011 **THE TALL MAN**
Second Unit
Director Tony Krawitz

Producer Darren Dale
Toronto International Film Festival 2011

2010

RECIPE FOR MURDER

Director Sonia Bible
Producers Susan Lambert & Frank Haines
Silver Hugo – Documentary – Chicago International Film Festival 2011

SCARLET ROAD

Director Cathy Scott
Producer Pat Fiske
Sheffield Doc Fest 2012
Nominated for the Australian Documentary Prize – Sydney Film Festival 2011

2009

SISTAGIRL

Directors Donna McCrum & Andy Canny
Producers Tony Ayres & Michael McMahon
Nominated for the Australian Documentary Prize – Sydney Film Festival 2010

LANI'S STORY

Director Genevieve Grieves
Producer Darren Dale
2010 United Nations of Australia Media Peace Award for Best Documentary
2010 Nominated for Best Documentary – IF Awards

MRS CAREY'S CONCERT

Second Camera
Director Bob Connolly
Producer Helen Panckhurst
Best Feature Documentary – AACTA Awards 2011

2007

VOICES FROM THE CAPE

Director David Vadiveloo
Producer Anna Kaplan
Nominated for Best Documentary Series – AFI Awards 2009

VIDEO ART

2019

ASSEMBLY

(Multi Channel Installation for Australian Pavilion of Venice Biennale 2019)
Artist Angelica Mesiti
Producer Bridget Ikin

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- 2017** **MOTHER TONGUE**
(Multi Channel Installation for European City of Culture Art Program 2017)
Artist Angelica Mesiti
Producer Bridget Ikin
- 2016** **VICTORY OVER THE SUN**
(Multi Channel Installation for Sydney Biennale 2016)
Artist Justene Williams
- ALL WEDDING WISHES**
(Multi Channel Installation for C3West Project MCA)
Artist Kate Blackmore
- 2014** **GIRLS**
(Multi Channel Installation for Campbelltown Arts Centre)
Artist Kate Blackmore
- THE CURTAIN BREATHED DEEPLY**
(Multi Channel Installation for Artspace)
Artist Justene Williams
- 2013** **THE CALLING**
(Multi Channel Installation for Ian Potter Moving Image Commission & ACMI)
Artist Angelica Mesiti
Producers Bridget Ikin & Jodie Passmore
- 2012** **CITIZENS BAND**
(Multi Channel Installation for New12 at ACCA)
Artist Angelica Mesiti
Producers Bridget Ikin & Jodie Passmore
*Winner – Anne Landa Award for video and new media 2013, Art Gallery of NSW
Istanbul Biennale 2013
Sharjah Biennale 2013*
- 2011** **THE BEGIN AGAIN**
(Multi Channel Installation for C3West Project MCA)
Artist Angelica Mesiti
Producers Bridget Ikin & Jodie Passmore
- 2009** **RAPTURE**
(Single Channel Installation)

Artist Angelica Mesiti
2009 Winner – 58th Blake Prize for Spiritual and Religious Art

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