

SASSICA DONOHOO

Production Manager

Agent: AusCrew - Ph: 9427 4444

Commercials – Sydney 2007 - Current

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| MOFA | MLA | Dir: Yianni Warnock Prod: Claire Thompson |
| FINCH | Vodafone Offers | Dir: Luke Bouchier Prod: Caroline David |
| MOFA | CC&Dry | Dir: Nick Kelly Prod: Allison Lockwood |
| MOFA | McDonald's | Dir: Nick Kelly Prod: Helen Morahan |
| FINCH | AMEX | Dir: Luke Bouchier Prod: Bryce Lintern |
| MOFA | Uber Earner | Dir: Sam Holst Prod: Helen Morahan |
| FINCH | TAB | Dir: Tom Kuntz Prod: Caroline David |
| AIRBAG | Comm Bank | Dir: Ariel Martin Prod: Melissa Weinman |
| PLAZA | Nescafe | Dir: Paul Middleditch Prod: Peter Masterton |
| FINCH | Supercheap Auto | Dir: Sam Hibbard Prod: Cath Anderson |
| BASTION FILMS | SIXT | Dir: Jesse McElroy Prod: Kim Kirby |
| FINCH | Mt Franklin | Dir: Alyssa McClelland Prod: Marge McInnes |
| FINCH | ALDI Xmas 2021 | Dir: Benji Weinstein Prod: Claire Thompson |
| FINCH | Optus Yule Glide | Dir: Fred Bobbsey Prod: Marge McInnes |
| FINCH | Telstra/iPhone 13 | Dir: Brian Aldrich Prod: Claire Thompson |
| SWEETSHOP | Woolworths | Dir: Campbell Hooper Prod: Allison Lockwood |
| FINCH | Uber Eats Wiggles | Dir: Alex Roberts Prod: Nick Simkins |
| FINCH | Frankie 4 | Dir: Kyra Bartley Prod: Bryce Lintern |
| FINCH | Telstra Q4 | Dir: Paola Morabito Prod: Nick Simkins |
| FINCH | Australia Post | Dir: Luke Bouchier Prod: Bryce Lintern |
| TADA | ZIP | Dir: Colin Renshaw Prod: Nina Salter |
| FINCH | DSS | Dir: Derin Seale Prod: Claire Thompson |
| SWEETSHOP | Army Reserve | Dir: Joel Harmsworth Prod: Niko Aulich |
| FINCH | Optus Xmas 2019 | Dir: Alyssa McClelland Prod: Allison Lockwood |
| FINCH | Google Pixel | Dir: Jae Morrison Prod: Bryce Lintern |
| TADA | Amaysim | Dir: Colin Renshaw Prod: Nina Salter |
| TADA | Hungry Jacks | Dir: Colin Renshaw Prod: Nina Salter |
| HOGARTH | Vodafone | Dir: Damien Toogood Prod: Nick Simkins |
| SWEETSHOP | ALDI | Dir: Nick Kelly Prod: Llew Griffiths |
| SWEETSHOP | Marcus US TVC | Dir: Damien Shatford Prod: Greg Fyson |
| AIRBAG | Gumtree | Dir: Ariel Martin Prod: Alex Tizzard |
| SWEETSHOP | Telstra Xmas 2019 | Dir: Noah Marshall Prod: Stu Giles |
| SWEETSHOP | Uber Eats | Dir: Nick Kelly Prod: Llew Griffiths |
| SWEETSHOP | TA Brand | Dir: Nick Kelly Prod: Llew Griffiths |
| FINCH | Telstra | Dir: Brian Aldrich Prod: Cath Anderson |
| AIRBAG | Optus Apple Music | Dir: Uncle Friendly Prod: Karen Sproul |
| SWEETSHOP | Panadol | Dir: Zoe McIntosh Prod: Greg Fyson |
| FINCH | GIO | Dir: Luke Bouchier Prod: Marge McInnes |
| SWEETSHOP | TA Brand | Dir: Nick Kelly Prod: Nick Simkins |
| SWEETSHOP | MLA Beef | Dir: Nick Kelly Prod: Niko Aulich |
| SWEETSHOP | Mercedes | Dir: Noah Marshall Prod: Llew Griffiths |
| SWEETSHOP | Woolworths Summer 2018 | Dir: Melanie Bridge Prod: Loren Bradley |
| SWEETSHOP | RFS | Dir: Joel Harmsworth Prod: Loren Bradley |
| SWEETSHOP | CC&Dry | Dir: Nick Kelly Prod: Allison Lockwood |
| SWEETSHOP | Mazda CX5 | Dir: Noah Marshall Prod: Caroline David |
| THE SWEET SHOP | Woolworths Spring 2018 | Dir: Melanie Bridge Prod: Allison Lockwood |
| THE SWEET SHOP | Kia Sorento | Dir: Noah Marshall Prod: Allison Lockwood |
| THE SWEET SHOP | McDonald's | Dir: Reynald Gresset Prod: Llew Griffiths |
| THE SWEET SHOP | Woolworths Winter 2018 | Dir: Campbell Hooper Prod: Allison Lockwood |
| FINCH | McDonald's | Dir: Alex Roberts Prod: Amy Dymond |
| JUNGLE | McDonald's | Dir: Al Morrow Prod: Helen Morahan |
| FINCH | Telstra | Dir: Wade Shotter Prod: Claire Thompson |
| FINCH | AFL | Dir: Christoper Nelius Prod: Jackie Adler |
| COLLIDER | NRL | Dir: Damon Cameron Prod: Kim Kirby |
| THE SWEET SHOP | CBA | Dir: Melanie Bridge Prod: Helen Morahan |

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| THE SWEET SHOP | Purple Bricks | Dir: Nick Kelly Prod: Loren Bradley |
| THE SWEET SHOP | Woolworths Changes | Dir: Melanie Bridge Prod: Kim Kirby |
| THE SWEET SHOP | Woolworths Xmas 2017 | Dir: Campbell Hooper Prod: Allison Lockwood |
| THE SWEET SHOP | Toyota Camry | Dir: Noah Marshall Prod: Loren Bradley |
| THE SWEET SHOP | CC&Dry | Dir: Nick Kelly Prod: Loren Bradley |
| THE SWEET SHOP | Woolworths FGF | Dir: Campbell Hooper Prod: Allison Lockwood |
| FINCH | Suncorp | Dir: Alyssa McClelland Prod: Claire Thompson |
| THE SWEET SHOP | APS | Dir: Dylan Pharazyn Prod: Allison Lockwood |
| MOTH | Audi | Dir: Sam Bennetts Prod: Kim Kirby |
| ROBBER'S DOG | Milo | Dir: Marty Moynihan Prod: Helen Morahan |
| FINCH | Allianz | Dir: Jae Morrison Prod: Camilla Mazzaferro |
| COLLIDER | Oroton | Dir: Ben Briand Prod: Lucy Pilkington |
| COLLIDER | Virgin | Dir: Jack Naylor Prod: Lucy Pilkington |
| EIGHT | Steadfast | Dir: Eddie Bell Prod: Lib Kelly |
| RABBIT CONTENT | Qantas/Airbnb | Dir: Dan Mitchell Prod: Mike Salter |
| THE POOL COLLECTIVE | OPSM | Dir: Simon Harsent Prod: Eloise Hastings |
| THE SWEET SHOP | Ladbrokes | Dir: Noah Conopask Prod: Kim Kirby |
| THE SWEET SHOP | Vodafone | Dir: Mark Albiston Prod: Helen Morahan |
| BRILLIANT | Universities Australia | Dir: Charles Williams Prod: Stephanie Ceccaldi |
| COLLIDER | Yates | Dir: Jack Naylor Prod: Olivia Hantken |
| THE SWEET SHOP | HCF | Dir: Mark Albiston Prod: Helen Morahan |
| EIGHT | Woolworths | Dir: Matt Palmer Prod: Lib Kelly |
| RABBIT CONTENT | Toyota Camry | Dir: Abe Forsythe Prod: Greg Fyson |
| THE SWEET SHOP | Arnott's | Dir: Nick Kelly Prod: Allison Lockwood |
| BRILLIANT | Woolworths | Dir: Henry Mason Prod: Stephanie Ceccaldi |
| RABBIT CONTENT | Royal Caribbean | Dir: Jesse James McElroy Prod: Greg Fyson |
| RABBIT CONTENT | Holden | Dir: Pete Eastgate Prod: Lucas Jenner |
| FINCH | Kia | Dir: Patrick Hughes Prod: Camilla Dehnert |
| THE SWEET SHOP | Ikea | Dir: Louis Sutherland Prod: Nikolas Aulich |
| THE SWEET SHOP | Woolworths | Dir: Ed St Giles Prod: Peter Kearney |
| FILM GRAPHICS | Foxtel | Dir: David Denneen Prod: Anna Fawcett |
| JUNGLEBOYS | ALDI | Dir: Trevor Clarence Prod: Nick Simkins |
| FINCH | Mt Franklin | Dir: Nick Ball Prod: Helen Morahan |
| CURIOUS | Asahi | Dir: Darryl Ward Prod: Tatsuya Shimada |
| JUNGLEBOYS | Breville | Dir: Al Morrow Prod: Suzanne Mallos |
| OTTO | Berlei | Dir: Alek Keshishian Prod: Renae Begent |
| EIGHT | Handee | Dir: Matt Palmer Prod: Kim Kirby |
| COLLIDER | Audi | Dir: Damon Cameron Prod: Hamish Roxburgh |
| FILM CONSTRUCTION | Big W | Dir: Bruce Hurwitt Prod: Tim Pietranski |
| FINCH | Telstra | Dir: Sean Kruck Prod: Karen Bryson |
| BRILLIANT | NBN | Dir: Henry Mason Prod: Stephaine Ceccaldi |
| FILM GRAPHICS | Fujitsu | Dir: Ariel Martin Prod: Anna Fawcett |
| FILM GRAPHICS | Twinings | Dir: David Denneen Prod: Anna Fawcett |
| FILM GRAPHICS | Up&Go | Dir: Ariel Martin Prod: Anna Fawcett |
| FINCH | CommBank | Dir: Patrick Hughes Prod: Camilla Dehnert |
| THE SWEET SHOP | Steggles | Dir: Ed St Giles Prod: Peter Kearney |
| BRILLIANT | Domain | Dir: Henry Mason Prod: Stephaine Ceccaldi |
| PLAZA | Best & Less | Dir: Paul Middleditch Prod: Peter Masterton |
| PLAZA | Optus | Dir: Paul Middleditch Prod: Peter Masterton |
| FILM GRAPHICS | Woolworths | Dir: Adam Blaiklock Prod: Tracey-Lee Permall |
| PARTICLE | Canon | Dir: Damon Cameron Prod: Renae Begent |
| COLLIDER | ANZ | Dir: Patrick Fileti Prod: Hamish Roxburgh |
| FILM GRAPHICS | AECL | Dir: Ariel Martin Prod: Anna Fawcett |
| BRILLIANT | Uncle Toby's | Dir: Eden Diebel Prod: Stephanie Ceccaldi |
| FILM CONSTRUCTION | Kit Kat | Dir: Bruce Hurwitt Prod: Tim Pietranski |
| PLAZA | Mother | Dir: Nicholas Reynolds Prod: Kim Kirby |
| JUNGLE BOYS | Lamb | Dir: Scott Pickett Prod: Nick Simkins |
| BRILLIANT | VW | Dir/DOP: Matt Stewart Prod: Ashley McLeod |
| RAPID FILMS | Subway | Dir: Jonathan Nyquist Prod: Alex Tizzard |
| RAPID FILMS | Goodyear | Dir: Dave Klaiber Prod: Susannah DiLallo |
| BRILLIANT | VW | Dir: Eden Diebel Prod: Ashley McLeod |
| BRILLIANT | Heinz | Dir: Eden Diebel Prod: Ashley McLeod |
| PLAZA | Patak's | Dir: Barney Howells Prod: Scarlett Howard |

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| JUNGLE BOYS | Carefree | Dir: Al Morrow Prod: Nick Simkins |
| PLAZA | CommBank | Dir: Nick Robertson Prod: Kim Kirby |
| PLAZA | KFC | Dir: Nick Robertson Prod: Kim Kirby |
| BRILLIANT | Dymocks | Dir: Eden Diebel Prod: Ashley McLeod |
| FILM CONSTRUCTION | Canon Singapore | Dir: Jonathan Nyquist Prod: Alex Tizzard |
| PLAZA | NRMA | Dir: Dave Klaiber Prod: Susannah DiLallo |
| FILM CONSTRUCTION | Lamb | Dir: David Wood Prod: Warwick Boulter |
| FILM CONSTRUCTION | The Daily Telegraph | Dir: Jonathan Nyquist Prod: Alex Tizzard |
| JUNGLE BOYS | Lamb | Dir: Scott Pickett Prod: Nick Simkins |
| PLAZA | Ryobi | Dir: Dave Klaiber Prod: Susannah DiLallo |
| FILM CONSTRUCTION | Vodafone | Dir: David Wood Prod: Warwick Boulter |
| PLAZA | M&M's | Dir: Dave Klaiber Prod: Susannah DiLallo |
| PLAZA | LG Korea | Dir: Dave Klaiber Prod: Nick Simkins |
| PLAZA | GIO | Dir: Dave Klaiber Prod: Susannah DiLallo |
| JUNGLE BOYS | McDonalds | Dir: Scott Pickett Prod: Nick Simkins |
| FILM CONSTRUCTION | IGA | Dir: Jonathan Nyquist Prod: Alex Tizzard |
| FILM CONSTRUCTION | Macquarie Bank | Dir: Perry Bradley Prod: Jozsef Fityue |
| PLAZA | Kleenex | Dir: Nicholas Reynolds Prod: Kim Kirby |
| FILM CONSTRUCTION | KFC | Dir: Jonathan Nyquist Prod: Alex Tizzard |
| PLAZA | CBA | Dir: Sam Bennetts Prod: Edwina Gilbert |
| FILM CONSTRUCTION | QBE | Dir: David Wood Prod: Warwick Boulter |
| FILM CONSTRUCTION | Purina | Dir: David Wood Prod: Warwick Boulter |
| FILM CONSTRUCTION | Up & Go | Dir: Justin McMillan Prod: Alex Tizzard |
| FILM CONSTRUCTION | Hungry Jacks | Dir: Jonathan Nyquist Prod: Alex Tizzard |
| FILM CONSTRUCTION | OPSM | Dir: Jonathan Nyquist Prod: Alex Tizzard |
| PLAZA | Telstra | Dir: Paul Middleditch Prod: Pete Masterton |
| FILM CONSTRUCTION | ABC Tissues | Dir: Jonathan Nyquist Prod: Warwick Boulter |
| PLAZA | Nicabate | Dir: Dave Klaiber Prod: Susannah DiLallo |
| PLAZA | Ski Smooth | Dir: Nick Robertson Prod: Kim Kirby |
| PLAZA | NBN Govt job | Dir: Nick Robertson Prod: Kim Kirby |
| PLAZA | Dynamo | Dir: Dave Klaiber Prod: Susannah DiLallo |
| PLAZA | NRMA | Dir: Dave Klaiber Prod: Susannah DiLallo |
| FILM CONSTRUCTION | Jacobs Creek | Dir: Jonathan Nyquist Prod: Alex Tizzard |
| FILM CONSTRUCTION | Sanitarium | Dir: Justin McMillan Prod: Sarah Nichols |
| FILM CONSTRUCTION | Subaru | Dir: Jonathan Nyquist Prod: Alex Tizzard |
| PLAZA | Domain | Dir: Dave Klaiber Prod: Susannah DiLallo |
| PLAZA | Coon Cheese | Dir: Dave Klaiber Prod: Susannah DiLallo |
| FILM CONSTRUCTION | RMHC | Dir: Jonathan Nyquist Prod: Warwick Boulter |
| FILM CONSTRUCTION | Claratyne | Dir: Jonathan Nyquist Prod: Warwick Boulter |
| DOLL | Bonds | Dir: James Brown LP: Jacquie Riley |
| PLAZA | Panasonic | Dir: Paul Middleditch Prod: Peter Masterton |
| PLAZA | Kit Kat | Dir: Dave Klaiber Prod: Susannah DiLallo |
| PLAZA | Subway | Dir: Dave Klaiber Prod: Susannah DiLallo |
| PLAZA | Instant Scratchies | Dir: Dave Klaiber Prod: Susannah DiLallo |
| PLAZA | Doritos | Dir: Dave Klaiber Prod: Susannah DiLallo |
| DOLL | AUDI | UK Dir: NE-O Aus Prod: Louise Smith |
| PLAZA | AFL | Dir: Paul Middleditch Prod: Peter Masterton |
| PLAZA | U by Kotex | Dir: Paul Middleditch Prod: Peter Masterton |
| PLAZA | Olympus | Dir: Paul Middleditch Prod: Peter Masterton |
| PLAZA | Tropicana | Dir: Sam Brown Prod: Alice Rowbotham |
| THE FEDS | World Wildlife Fund | Dir: Sam Bennetts Prod: Sheridan Bott |
| PLAZA | ATO | Dir: Dave Klaiber Prod: Susannah DiLallo |
| FILM CONSTRUCTION | NRMA | Dir: Matt Palmer Prod: Jacqui Gillies |
| PLAZA | Yoplait | Dir: Nicholas Reynolds Prod: Jo de Fina |
| PLAZA | Fosters | Dir: Paul Middleditch Prod: Peter Masterton |
| PLAZA | NIB | Dir: Paul Middleditch Prod: Peter Masterton |
| GOODOIL | Dulux | Dir: Hamish Rothwell Prod: Juliet Bishop |
| PLAZA | Foxtel | Dir: Paul Middleditch Prod: Peter Masterton |
| GOODOIL | Hutchinson | Dir: Matt Murphy Prod: Ben Scandrett-Smith |

Commercials – London (Highlights) 2000 - 2006

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| STINK | Royal Marines | Dir: Martin Krejci Prod: Molly Pope |
| STINK | Heineken | Dir: Ivan Zacharias Prod: Nick Landon |
| STINK | Honda | Dir: Ivan Zacharias Prod: Nick Landon |
| STINK | Vaseline | Dir: Ivan Zacharias Prod: Nick Landon |
| STINK | McDonald's | Dir: James Brown Prod: Rupert Smythe |
| KNUCKLEHEAD | Audi | Dir: Johnny Green Prod: Matthew Brown |
| STINK | Skoda | Dir: Ivan Zacharias Prod: Nick Landon |
| STINK | AXE | Dir: NE-O Prod: Juliet Naylor |
| STINK | Stella Artois | Dir: Ivan Zacharias Prod: Nick Landon |
| STINK | Nissan | Dir: James Brown Prod: Julia Fetterman |
| ACADEMY | L'Oreal | Dir: Stephen Mead Prod: Holly Hartley |
| ACADEMY | Neutrogena | Dir: Stephen Mead Prod: Holly Hartley |
| STINK | Adidas World Cup | Dir: Ivan Zacharias Prod: Nick Landon |
| JOY FILMS | Vodafone | Dir: Steve Rogers Prod: Ian Iveson |
| ACADEMY | Max Factor | Dir: Stephen Mead Prod: Holly Hartley |
| GERARD de THAME | Vodafone | Dir: Gerard de Thame Prod: Fabyan Daw |
| STINK | Rexona | Dir: Ivan Zacharias Prod: Nick Landon |
| STINK | Chip & Pin | Dir: Nacho Gayan Prod: Jessica van de Wiel |
| ACADEMY | Coke | Dir: Frederic Planchon Prod: Simon Cooper |
| ACADEMY | Lux | Dir: Stephen Mead Prod: Holly Hartley |

Feature Films – Sydney

SCREENTIME – Production Secretary
“My Husband My Killer”
Dir: Peter Andrikidis Prod: David Gould

ICON PRODUCTIONS – Prod Secretary (US Prod)
“The Three Stooges”
Dir: Jim Frawley Prod: Tim White

WARNER BROTHERS – PA (US Prod)
“The Matrix”
Dir: Larry & Andy Wachowski Prod: Barrie Osbourne

ARENA FILMS – 3rd AD
“The Boys”
Dir: Rowan Wood Prod: Robert Connelly

Referees:

Nick Simkins – Executive Producer at Finch: 0415 064 495
Llew Griffiths – Executive Producer at MOFA: 0404 638 687
Allison Lockwood – Freelance Producer: 0409 331 850
Caroline David – Freelance Producer: 0412 205 605

Countries Filmed in: AUSTRALIA, UK, ARGENTINA, BRAZIL, HUNGARY, MEXICO, TEXAS, GERMANY, FRANCE, SPAIN, CZECH REPUBLIC, SOUTH AFRICA, ICELAND, CHINA, JAPAN, BRUNEI, SLOVENIA

Education: Bachelor of Arts in Communications majoring in Media Production completed at University of Canberra.