Sam de Teliga

Camera Assistant, Camera Operator, UAV Camera Operator, Underwater Camera Operator

Agent: AUSCREW +61(2) 9427 4444 / auscrew@auscrew.com.au 0410 492 771 hello@samdeteliga.com

Experience with: Arri 435 35mm, Arri SR2/3 16mm, Arri Alexa, Black Magic, Canon, Red, Panasonic, Panavision, Sony and all DSLR and Mirror Less Cameras Equipment

Van: VW Transporter

Camera: Canon C300 MKII, BMPCC 6K

Lenses: Leica R Summilux EF Mount T 1.4 19, 35, 50 and 80mm/ Canon EF-S 16-55 F2.8, 50mm F1.4, 70-200 F2.8

Accessories: Teradek Bolt 4K Transmitter and Receiver, 5" Small HD, 13" Small HD, Cine Saddle, 4 x 98WH Bebop, 3 x 198WH Flight Safe Hypercore Data: 15" Macbook Pro 2017, Shotput Pro, Adobe Creative Cloud

| DOP | POSITION | CAMERA/PRODUCTION | 2021 (Selected) |
|-----------------------|------------------------|---------------------------|---|
| Tim Tregoning ACS | 1st AC | Alex MiniLF /TVC | Photoplay for "KPMG |
| James Brown ACS | 1st AC/Camera Operator | Alexa Mini/TVC | The Sweet Shop for "Cushelle" |
| Anna Howard ACS | 1st AC | Alexa Mini LF/TVC | Hecktown for "Access" |
| Christopher Miles ACS | 1st AC | Alex MiniLF /TVC | Scoundrel for "Missing School" |
| Peter Eastgate ACS | 1st AC/Camera Operator | Alexa Mini LF/TVC | Hooligan Collective for "Destination NSW" |
| Alex Dufficy | 1st AC | Alexa Mini/TVC | Clockwork Films for "So Good" |
| Miller Best | 1st AC/Camera Operator | Alexa Mini LF/TVC | MOFA Pictures for "AFL" |
| Will Braden | 1st AC | Alex Mini/TVC | Monster Children for "Levi's" |
| Miller Best | 1st AC/Camera Operator | Sony Venice/TVC | CUB Films for "Menulog" |
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| DOP | POSITION | CAMERA/PRODUCTION | 2020 (Selected) |
| Warwick Thornton ACS | 1st AC | Alex Mini/TVC | Bunyan Productions for "Wonnangatta" |
| Stefan Duscio ACS | 1st AC | Alex MiniLF iPhone 12/TVC | The Sweet Shop for "Telstra 5G" |
| Tim Tregoning ACS | 1st AC | Sony Venice/TVC | Red Engine for NRL Bundaberg "The Waterboy" |
| Peter Eastgate ACS | 1st AC | Alex Mini/TVC | Infinity2 for "Primo Roar" |
| Jordan Maddox | 1st AC | Alexa Mini/TVC | Revolver for "Suncorp" |
| Emma Paine | 1st AC/Camera Operator | BMPCC 6K/TVC | ABC Kids Rebrand Brand Spot |
| Marty Williams ACS | 1st AC | Alex Mini/TVC | Ogilvy for "Coke Footy" |
| Campbell Brown | 1st AC | Alexa Mini/TVC | Finch for "Google Nest" |
| Louis English | 1st AC/Camera Operator | Alex Mini/TVC | Film Graphics for "ALDI" |
| Campbell Brown | 1st AC | Alexa Mini/TVC | Twice Productions for "Mr Porter" |
| Christian Mushenko | 1st AC | Red Weapon/TVC | The Orchid Studio for "Spicy McChicken" |
| Campbell Brown | 1st AC | Alexa Mini/TVC | Exit Films for "ICONIC" |
| DOP | POSITION | CAMERA/PRODUCTION | 2019 (Selected) |
| Daniel Ardilley ACS | 1st AC | Alexa Mini/TVC | Brillaint for "Bankwest" |
| Liam Gilmour | 1st AC | Red Weapon/TVC | Jane Larkins for "Melrose Park" |
| Aaron McLisky ACS | 1st AC | Alexa Mini, A7S/MV | Colider for "Hi This is Flume" |
| Marty Williams | 1st AC | Alexa Mini/TVC | Ogilvy for "Pepsi" |
| Andrew Stroud | 1st AC | Alexa Mini/TVC | The Sweet Shop for "HCF" |
| Andy Commis | 1st AC | Alexa Mini/TVC | Eight for "NCR" |
| Patrick de Teliga | 1st AC/Camera Operator | Sony Venice/TVC | Welcome Content for "Red Rooster" |
| Aaron McLisky ACS | 1st AC | Alexa Mini/TVC | Fresh Produce for "Woolies" |
| Christian Mushenko | 1st AC/Camera Operator | Red Weapon/TVC | The Orchard Studio for "McDonalds" |
| Jordan Maddox | 1st AC | Red Weaopn/TVC | The Conti Bros for "NBL" |
| Brett Brown | 1st AC/Camera Operator | Alexa Mini/TVC | Rasic & Partners for "Bose" |
| Brett Brown | 1st AC/Camera Operator | Alexa Mini/TVC | In the Thicket for "NIVEA" |
| Patrick de Teliga | 1st AC/Camera Operator | Sony Venice/TVC | Welcome Content for Bras N Things "Christmas" |

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| 2019 (Selected) | CAMERA/PRODUCTION | POSITION | DOP |
|---|--|---------------|---------------------|
| Red Engine for "NRL" | Sony Venice/TVC | 1st AC | Tim Tregonning ACS |
| Jane Larkins for "Melrose Park" | Red Weapon/TVC | 1st AC | Liam Gilmour |
| Colider for "Hi This is Flume" | Alexa Mini, A7S/MV | 1st AC | Aaron McLisky ACS |
| Ogilvy for "Coke Footy" | Alexa Mini/TVC | 1st AC | Marty Williams |
| Eight for "NCR" | Alexa Mini/TVC | 1st AC | Andy Commis |
| Brillaint for "Bankwest" | Alexa Mini/TVC | 1st AC | Daniel Ardilley ACS |
| The Sweet Shop for "HCF" | Alexa Mini/TVC | 1st AC | Andrew Stroud ACS |
| Fresh Produce for "Woolies" | Alexa Mini/TVC | 1st AC | Aaron McLisky ACS |
| The Orchard Studio for "McDonalds" | Red Weapon/TVC | 1st AC | Christian Mushenko |
| The Conti Bros for "NBL" | Red Weaopn/TVC | 1st AC | Jordan Maddox |
| Rasic & Partners for "Bose" | Alexa Mini/TVC | 1st AC | Brett Brown |
| Welcome Content for "Red Rooster" | Sony Venice/TVC | 1st AC | Patrick de Teliga |
| In the Thicket for "NIVEA" | Alexa Mini/TVC | 1st AC | Brett Brown |
| Education: | | | |
| 2012 AFTRS Graduate Certificate in Camera Assistant | | | |
| 2011 KODAK ACS Student Cinematography Masterclass (John Seale ACS | ASC, Peter James ACS ASC, Russell Boyd ACS ASC |) | |
| 2011 AFTRS Graduate Diploma in Foundation | | | |
| 2006 National Art School Bachelor Fine Arts in Photography | | | |
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| Referees (contact for details) | | | |
| Tim Tregoning ACS | Alby Orellana | Alby Orellana | |
| | | | Anthony Pawley |