

JO CAMERON

2ND ASSISTANT CAMERA

M: 0423 299 452

E: JOANNA.CAMERON@HOTMAIL.COM

BOOKING AGENT

AUSCREW: 02 9427 444

B MEDIA Major – Film Production
PANAVISION Prep Staff 2011-2013

FEATURES/DRAMAS/SHORTS

THE WOLVERINE (feature) - Main Unit Camera Attachment – 2012

DP Ross Emery – ‘A’ CAM 1st AC Matt Toll – ‘B’ CAM 1st AC David Elmes

AUSTRALIA THE STORY OF US (drama) - A Camera 2nd AC – 2014

DP Garry Phillips ACS, Mark Wareham ACS – ‘A’ CAM 1st AC Brett Matthews

HOUSE OF HANCOCK (drama) - A Camera 2nd AC – 2014

DP Garry Phillips ACS – ‘A’ CAM 1st AC Brett Matthews

As well as days on features/dramas- Mad Max, Kingsman- Secret Service, Peter Allen, Puberty Blues.

COMMERCIALS

Over 200 commercials predominately as 2nd AC/Data Wrangler in the last 24 months, working with a range of 1st ACs including:

Brett Matthews
Luke Thomas
Matt Toll
Daniel Foeldes
Grant Wilson
Simon Williams

Jay Torta
Christian Luxton
Charlie Whitaker
Adrien Seffrin
Scott Dolan
Jack Mayo

Using a variety of Arri, Red, Sony and Canon camera systems.

SHORTS/MUSIC VIDEOS

2nd AC for countless short films shot by DPs such as Carl Robertson ACS, Ari Wegner, Anna Howard ACS, Daniel Foeldes, Drew English and Jake Iesu.

Also worked on an array of music videos for artists such as Coldplay, Red Foo, Flume, Jack Ladder and Gin Wigmore.

EQUIPMENT

Data Wrangling Kit – Macbook Pro Quad Core i7, Sonnet Echo Pro Express Thunderbolt SxS

Card Reader, 2x Lacie 1TB Rugged Hard Drives

REFEREES

Luke Thomas (1st AC) 0438 277 489

Jay Torta (1st AC) 0419 426 327

Brett Matthews (1st AC) 0418 121 644

Christian Luxton (1st AC) 0411 730 969

Matt Toll (DP) 0418 528 799

Garry Phillips (DP)