

JAMES BILICH - 2nd AC / Data Wrangler / Video Split

PH: 0416 206040 (+61 416206040 for international callers)

EMAIL: jamesbilich@yahoo.com.au

ABN: 95471764318

Agent: Auscrew - PH: (02) 9427 4444

MOST NOTABLE FILM & VIDEO PRODUCTIONS / WORK

(Does not include any overseas or own corporate productions. Does includes 1st AC & Camera Operator roles)

Date (Year)	Job Name	Client	Role	
2019 & 2020	Telstra (Commercial)	The Finch Company DOP: Lochlan Milne ACS / 1st AC: David Elmes	2nd Camera Assistant / Data Wrangler Camera / Format: Arri Alexa LF & Mini LF 4K	
	Real Life Insurance (Commercial)	One3six DOP: Ashley Scott	1st Camera Assistant / Data Wrangler Camera / Format: Sony F55 4K	
	Finder.com.au (Commercial)	One3six DOP: Ashley Scott	1st Camera Assistant / Data Wrangler Camera / Format: Sony F55 4K	
	The Commons - Main Unit (Stan Mini Series)	Playmaker Commons PTY LTD DOP: Earle Dresner ACS / 1st AC: Matt Floyd	2nd Camera Assistant (Additional) Camera / Format: Sony Venice 4K	
	Real Life Insurance (Commercial)	One3six DOP: Ashley Scott	1st Camera Assistant / Data Wrangler Camera / Format: Sony F55 4K	
	The Commons - 2U & Splinter Unit (Stan Mini Series)	Playmaker Commons PTY LTD DOP: Damien Wywill ACS / 1st AC: Jay Torta	2nd Camera Assistant Camera / Format: Sony Venice 4K	
	Flight Centre (Corporate - USA)	Looper TV DOP: Nino Tamburri	2nd Camera Assistant / Data Wrangler Camera / Format: Red Epic-W Helium 4K	
	Real Life Insurance (Commercial)	One3six DOP: Ashley Scott	1st Camera Assistant / Data Wrangler Camera / Format: Sony F55 4K	
	Prugio (Commercial)	Itchy & Scratchy DOP: Kang Hyun Gu / 1st AC: Rob Tench	2nd Camera Assistant Camera / Format: Red Monstro VV 4K	
	2018	Changing Rooms (Reality TV Series)	Endemol Shine Australia DOP: Sam Collins	Camera Assistant / Data / Camera Operator Camera / Format: Sony F55, F5 & A7iii 1080p
		Warette Koraete (Docudrama - Japan)	Spinnaker Films DOP: Sam Collins	1st Camera Assistant / Data Wrangler Camera / Format: Sony F55 4K
		The Mutual Bank (Commercial)	Original Works DOP: Sam Collins	1st Camera Assistant / Data Wrangler Camera / Format: Sony F55 4K
		Optus (Commercial)	Ogilvy X DOP: Evan Papageorgiou / 1st AC: Simon Noonan	2nd Camera Assistant / Data Wrangler Camera / Format: Arri Alexa XT 3.2K
		Sydney Opera House Craft (P756) (Educational Webseries)	Studio Hackett DOP: Sam Collins	1st Camera Assistant / Data Wrangler Camera / Format: Sony F55 4K
Toyota Hilux (Commercial)		The Finch Company DOP: Lachlan Milne ACS / 1st AC: David Elmes	2nd Camera Assistant / Data Wrangler Camera / Format: Arri Alexa Mini 3.2K	
Smash an Avo (Commercial)		Photoplay DOP: Rob Marsh / 1st AC: David Elmes	2nd Camera Assistant / Data Wrangler Camera / Format: Arri Alexa Mini 3.2K	
2017	Pet Circle (Commercial)	Photoplay DOP: Rob Marsh / 1st AC: David Elmes	2nd Camera Assistant / Data Wrangler Camera / Format: Arri Alexa Mini 3.2K	
	Little Monsters (Feature Film)	Little Monsters Films PTY LTD DOP: Lachlan Milne ACS / 1st AC: David Elmes	2nd Camera Assistant Camera / Format: Arri Alexa Mini 3.2K	
	Unexpected Victim (IOM-X) (Promotional)	Exit Films DOP: Sam Chiplin / 1st AC: Sally Eccleson	2nd Camera Assistant / Data Wrangler Camera / Format: Arri Alexa Mini 3.2K	
	Aldi Q4 (Commercial)	Carnival Productions DOP: Viv Scanu ACS / 1st AC: Simon Noonan	2nd Camera Assistant / Data Wrangler Camera / Format: Arri Alexa SXT 3.2K	
	Telstra TV (Commercial)	Goodoil Films DOP: Ginny Loane / 1st AC: Sally Eccleson	2nd Camera Assistant / Data Wrangler Camera / Format: Arri Alexa Mini 2.8K	
	Specsavers (Commercial)	Scoundrel Films DOP: Ginny Loane / 1st AC: Sally Eccleson	2nd Camera Assistant / Data Wrangler Camera / Format: Arri Alexa Mini 2.8K	
	Telstra TV (Commercial)	Finch Productions DOP: Ginny Loane / 1st AC: Sally Eccleson	2nd Camera Assistant / Data Wrangler Camera / Format: Arri Alexa Mini 2.8K	
	Kia Sorento (Commercial)	Itchy & Scratchy Pictures DOP: Hanvit Kang / 1st AC: Rob Tench	Data Wrangler Camera / Format: Arri Alexa XT 3.2K	
	Wayne (Feature Documentary)	GFC Films (NZ) DOP: Steve Arnold ACS / DOP: Nino Tamburri	Camera Assistant / Data Wrangler Camera / Format: Canon C300 MK2 4K	
	Chosen (Netflix Mini Series)	Playmaker Media DOP: Mark Wareham ACS / 1st AC: Juliet Young	2nd Camera Assistant Camera / Format: Sony F55 4K	
	Peter Rabbit (Feature Film)	PR Productions PTY LTD DOP: Peter Menzies Jr ACS / 1st AC: David Elmes	2nd Camera Assistant (Additional) Camera / Format: Arri Alexa XT 3.2K	
Kiki & Kitty (TV Series)	Porchlight Films DOP: Tania Lambert ACS / 1st AC: Juliet Young	2nd Camera Assistant / B-CAM 1st AC Camera / Format: Arri Amira 1080p		
Red Ink (Short Film)	Wedge Tail Productions DOP: Velinda Wardell ACS / 1st AC: Joe Martinaz (USA)	2nd Camera Assistant Camera / Format: Arri Alexa Mini 3.2K		

NEXT PAGE...

CONTINUED...

2016	Samsung - Level Box Slim (Commercial)	Salt & Pepper Productions DOP: Chan Do Jung / 1st AC: Simon Noonan	2nd Camera Assistant / Data Wrangler Camera / Format: Red Epic Dragon 4K	
	Amazing Grace (Webseries)	Jam Productions DOP: Tony Gardiner ACS / 1st AC: Ebran Edwards	2nd Camera Assistant / Data Wrangler Camera / Format: Arri Alexa 1080p	
	PWC - Opportunity (Commercial)	Flint - Sydney DOP: Toby Dixon / 1st AC: Jonathon Heighes	Data Wrangler Camera / Format: Arri Alexa Mini 2K	
	Blue Murder 2: Killer Cop (TV Series)	Endemol Shine Australia DOP: Bruce Young ACS / 1st AC: Cara Hurley	2nd Camera Assistant Camera / Format: Arri Alexa 1080p	
	Deep Water (TV Series)	Blackfella Films DOP: Bruce Young ACS / 1st AC: Cara Hurley	2nd Camera Assistant / Video Split Camera / Format: Arri Alexa 1080p	
	NRL Opener (Commercial)	Fox Sports DOP: Josh Flavell ACS / 1st AC: Rob Tench	2nd Camera Assistant / Data Wrangler Camera / Format: Arri Amira 1080p	
	Wenona (Commercial)	Paper Dragon DOP: Velinda Wardell ACS / 1st AC: Juliet Young	2nd Camera Assistant / Data Wrangler Camera / Format: Arri Alexa 1080p	
	2015	Hacksaw Ridge (Feature Film)	Cosmos Filmed Entertainment DOP: Simon Duggan ACS / Video Op: Zeb Simpson	Video Split Assistant (Replacement) (Main Unit)
		Here Come The Habibs (TV Series)	Jungleboys DOP: Dan Maxwell / 1st AC: Simon Noonan	2nd Camera Assistant Camera / Format: Arri Alexa 1080p
		Place To Call Home (S3) (TV Series)	Channel 7 Sydney DOP: John Stokes ACS / 1st AC: Troy Reichman	2nd Camera Assistant (Additional & 2nd Unit) Camera / Format: Sony F65 1080p
The Principal (TV Mini-Series)		SBS Media Productions DOP: Geoffery Hall ACS / 1st AC: Jules Wurm	2nd Camera Assistant Camera / Format: Arri Alexa 1080p	
2014	Wonderland (TV Series)	Freemantle Media DOP: Russell Bacon ACS / 1st AC: Francisco Vicuna	2nd Camera Assistant (Replacement) Camera / Format: Arri Alexa 1080p	
	Winter (TV Series)	Channel 7 Sydney DOP: John Stokes ACS / 1st AC: Troy Reichman	2nd Camera Assistant (Additional & 2nd Unit) Camera / Format: Sony F55 2K	
	Gods Of Egypt (Feature Film)	Windsor Productions DOP: Peter Menzies Jr ACS / Video Op: Michael Taylor	Video Split Assistant (Additional) (Main / Bullet Time / Splinter Units)	
	Last Cab To Darwin (Feature Film)	Porkchop Productions DOP: Steve Arnold ACS / 1st AC: Steivan Hesler	2nd Camera Assistant Camera: Arri Alexa 2K / Canon C-500	
	In Your Dreams (TV Series)	Southern Star Productions DOP: Henry Pierce ACS / 1st AC: Pim Kulk	2nd Camera Assistant Camera / Format: Arri Alexa 1080p	
	Woolworths (Commercial)	Heckler Productions DOP: Jason Wingrove / 1st AC: Jessica Clarke-Nash	2nd Camera Assistant / Data Wrangler Camera / Format: Arri Alexa 1080p	
	Ancient Aliens (Documentary TV series - USA)	Prometheus Entertainment (US) DOP: Matt Spratt	Camera Assistant / Data Wrangler Camera / Format: Canon C-300 1080p	
	2013	Best & Less: Back To School (Commercial)	Pool Collective DOP: Hugh Miller ACS / 1st AC: Gerard Maher	2nd Camera Assistant / Data Wrangler Camera / Format: Red Epic 4K
		The Killing Field (TV Movie)	Channel 7 Sydney DOP: Toby Oliver ACS / 1st AC: Pim Kulk	Video Split Operator / 2nd AC (2nd Unit) Camera / Format: Arri Alexa 1080p
		Twisted (Short Film)	Exit Films DOP: Lachlan Milne ACS / 1st AC: Robert Tench	2nd Camera Assistant Camera / Format: Arri Alexa 2K Anamorphic
VW: Family Gathering (Commercial)		Exit Films DOP: Ginny Loane / 1st AC: Anthony Pauly (MU)	2nd AC (B-CAM) / Data Wrangler Camera / Format: Arri Alexa 1080p	
Puberty Blues S2 (TV Series)		Southern Star Productions DOP: John Brawley / 1st AC: Pim Kulk	Video Split Operator / 3rd AC Cameras: Arri Alexa / Blackmagic Cinema	
Light (Short Film)		Goodoil Films DOP: Russell Boyd ACS / 1st AC: Jason White	2nd Camera Assistant / First Aid Camera / Format: Arri Alexa 2K	
2012		Love of My Life (Feature Film)	Amazing People Productions DOP: Steve Arnold ACS / 1st AC: Steivan Hasler	2nd Camera Assistant / Data Wrangler Camera / Format: Red Epic 4K
	La Finca (Short Film)	Aviatix Films DOP: Steve Arnold ACS / 1st AC: Simeon Bryan	2nd Camera Assistant Camera / Format: Arri Alexa 2K	
	IGA Christmas (Commercial)	Film Construction DOP: Earle Dresner ACS / 1st AC: Grant Wilson	Video Split Operator Camera / Format: Arri Alexa 1080P	
2006 – 2012	Panavision Camera Rentals (Full time employment)	Panavision Asia Pacific	Operations Supervisor / Prep Technician	
***Provided service for crews on commercials & International feature films including: <i>The Railway Man, Mao's Last Dancer, The Pacific (mini-series), Bait, The Great Gatsby, The Wolverine, Superman Returns, X-men Origins: Wolverine, Rogue, Ten Canoes, Kokoda, Australia</i> ***				
2011	Mercedes Fashion Week -Sydney (Promotional - FOXTEL & webcast)	Mosman Media	Camera Operator Camera / Format: Sony EX3 1080P	
	Search and Destroy (Promotional - webcast)	Handsome Records / Beats Working	Camera Operator / Data Wrangler Camera / Format: Canon 5D MKII 1080P	
2004 – 2007	National Rugby League & A-League (Broadcast & corporate)	Sport Recording Services (12 games per season)	Camera Operator / Data Wrangler Camera / Format: Sony ENG DigiBeta SD	