SHANE BENNETT

PROPSMASTER / ON SET ART DIRECTOR / KEY STANDBY PROPS

Phone: 0418 385 274 Email: shanebenno@yahoo.com Booking agent - AUSCREW. 02 9427 4444)

FEATURE FILM

2023 THE FALL GUY

PROPS MASTER Production Designer: David Scheunemann Sup. Art Director: Charlie Revai

2021 THOR: LOVE AND THUNDER

ONSET ART DIRECTOR Production Designer: Nigel Phelps Sup. Art Director: Charlie Revai

2019 INTEGRITY (Chinese Co Prod) KEY STANDBY PROPS Production Designer - Eric Lam Art Director - Jan Edwards Props Master - Andy Playford

2017 AQUAMAN

KEY STANDBY PROPS Production Designer - Bill Brzeski Sup. Art Director - Richard Hobbs Props master - Richie Dehne

2016 BLEEDING STEEL (Chinese co prod) KEY STANDBY PROPS Production Designer - Meiching Huang Sup. Art Director - Jan Edwards Props Master - Lisa "Blitz" Brennan

2015 PIRATES OF THE CARIBBEAN

STANDBY PROPS (2ND UNIT) Production Designer - Nigel Phelps Sup. Art Director - Ian Gracie Props Master - Richie Dehne

2013 MAD MAX - FURY ROAD (Sydney Unit) ON SET DRESSER Production Designer - Colin Gibson Art Director - Richard Hobbs Props Master - Andrew Orlando

2012 FELONY (Goalpost Pictures) KEY STANDBY PROPS Production Designer - Karen Murphy Art Director - Sophie Nash Props Master - Brooke Morris

2022 EXTRACTION 2

ON SET ART DIRECTOR Production Designer: Philip Ivey Sup. Art Director: Martina Ter-Akopowá

2020 SHANG CHI

KEY STANBDBY PROPS Production Designer - Sue Chan Sup. Art Director - Richard Hobbs Props Master - Gillian Butler

2018 The True History of the KELLY GANG KEY STANDBY PROPS Production Designer - Karen Murphy Art Director - Janie Parker Props Master - Leah Popple

2017 PACIFIC RIM: UPRISING (Inc China Unit)

KEY STANDBY PROPS Production Designer - Stephen Dechant Sup. Art Director - Charlie Revai Props Master - Steven B. Melton

2016 ALIEN COVENANT

STANDBY PROPS (2ND UNIT) Production Designer - Chris Seagers Sup. Art Director - Ian Gracie Props Master - Rebecca Cohen

2014 GODS OF EGYPT

STANDBY PROPS (2ND UNIT) Production Designer - Owen Paterson Sup. Art Director - Ian Gracie Props Master - Richie Dehne

2012 THE GREAT GATSBY

STANDBY PROPS (2nd unit 2011, MU 2012) Prod. Designer - Catherine Martin/Karen Murphy Sup. Art Director - Ian Gracie Props Master - Richie Dehne

2012 THE WOLVERINE II

STANDBY PROPS (2ND UNIT) Production Designer - Francois Audouy Sup. Art Director - Ian Gracie Props Master - Richie Dehne

- 2011 A FEW BEST MEN (UK co-production) KEY STANDBY PROPS Production Designer - George Liddle Art Director - Hugh Bateup
- 2009 EAT PRAY LOVE (BALI unit) PROPS MASTER Production Designer - Bill Groom Sup. Art Director - Charlie Beale Sup. Props Master - Peter Gelfman
- 2007 NIM'S ISLAND (waldman media) KEY STANDBY PROPS Production Designer - Barry Robison Sup. Art Director - Colin Gibson Props Master - Robert W Anderson

2005 SUPERMAN RETURNS

STANDBY PROPS Asst (2nd unit) Production Designer - Guy Dias Sup. Art Director - Hugh Bateup Props Master - Hannah Knowlton

- 2005 GONE (UK Co Prod) KEY STANDBY PROPS Production Designer - Elizabeth Moore Art Director - Deb Riley
- 2004 OYSTER FARMER (U.K Co-Prod) KEY STANDBY PROPS Production Designer - Steven Jones Evans Art Director - Lucinda Thomsen
- 2003 ILLUSTRATED FAMILY DOCTOR KEY STANDBY PROPS Production Designer - Elizabeth Moore Art Director - Nell Hanson
- 2002 MATRIX RELOADED, REVOLUTIONS ST. PROPS ASST(2nd Unit)ST.PROPS (3rd unit) Production Designer - Owen Paterson Sup. Art Director - Hugh Bateup
- 2001 BUFFALO SOLDEIRS (Paramount pics) ASSIST. PROPSMASTER Production Designer - Steven Jones Evans Art Dir. - Frank Walsh / Christoph Simmons
- 2000 NICHOLAS NICKLEBY (UK) STANDBY PROPS Production Designer – James Merifield Sup. Art Director -

1999 RED PLANET

STANDBY PROPS ASST. Production Designer - Owen Paterson Sup. Art Director - Hugh Bateup 2010 BURNING MAN (UK co-production) KEY STANDBY PROPS Production Designer - Steven Jones Evans Art Director - Sophie Nash

2008 AUSTRALIA (Fox)

STANDBY PROPS (2nd unit, main unit pick ups Production Designer - Catherine Martin Sup. Art Director - Ian Gracie Props master - Richie Dehne

- 2006 CLUBLAND (U.K co-production) STANDBY PROPS Production Designer - Nell Hanson Art Director - Charlie Revai Props Master - Brooke Morris
- 2005 THE PROTECTOR (Thai co-prod) KEY STANDBY PROPS Production Designer - Akadech Kaewkot Art Director - Seth Aitkin Props Master - Patchara Lertkai

2004 STEALTH (sony pictures)

STANDBY PROPS ASST (2nd unit) Production Designer - Jonathon Lee Sup. Art Dir - Richard Hobbs

2003 WHAT A MAN GOTTA DO

KEY STANDBY PROPS Production Designer - Elizabeth Moore Art Director - Nell Hanson

2003 PRESERVATION

STANDBY PROPS Production Designer - Elizabeth Moore Art Director - Micheal Kammerdiener

2002 DON'T PEEK

STANDBY PROPS (pick up unit) Production Designer - George Liddle Art Director - Tom Nursey

2001 DOWN AND UNDER

STANDBY PROPS ASST Production Designer - George Liddle Sup. Art Director - Richard Hobbs

2000 LARA CROFT - TOMB RAIDER (UK)

Add. STANDBY PROPS ASST Production Designer - Kirk M. Petruccelli Props Master -Terry Wells Snr

1999 WILLFULL

PROPS MASTER Production Designer - George Liddle Art Director - Richard Hobbs

1999 BIRTHDAY GIRL

STANDBY PROPS ASST Shoot PRE PROP PAINTER Production Designer - Hugo Luczyo-Wyhowsi Art Direction - Diann Wajon/Rebecca Holmes

1998 TWO HANDS

ART DEPT /STBY PROPS ASST Production Designer - Steven Jones-Evans Art Director - Richard Hobbs

1997 THE MATRIX

STANDBY PROPS ASST.(2nd Unit) Production Designer - Owen Paterson Art Dir. - Hugh Bateup Michelle Mcgahey

1997 MR NICE GUY (JACKIE CHAN)

ART DEPT ASST (ON SET) Production Designer - Horice Ma Sup. Art Director - Sarah Stollman

1995 PAWS

GREENS DRESSER/STANDBY Production Designer - Steven Jones Evans Art Direction - Ian Gracie

1994 STREET FIGHTER

GREENS DRESSER/STANDBY Production Designer - William J Creber Art Direction - Ian Gracie / L. C. Chunsuttiwat

TELEVISION

2011 LAID 2 KEY STANDBY PROPS Production Designer - Virginia Meseti Art Director - Kate Wicks

2008 SCORCHED (Telemovie)

KEY STANDBY PROPS Production Designer - Nell Hanson Art Director - Alex Holmes

2004 FARSCAPE

STANDBY PROPS (2nd Unit) Production Designer - Ricky Eyers Art Director - Damien Drew

1999 FIRST DAUGHTER (U.S Telemovie) STANDBY PROPS Production Designer- Tim Ferrier Art Director - Charlie Revai

1999 MISSION IMPOSSIBLE 2

STANDBY PROPS ASST (2nd unit - 10wks) STANDBY PROPS (2nd unit - 14wks) Production Designer - Tom Sanders Sup. Art Director - Dan Dorance

1998 PITCH BLACK

STANDBY PROPS ASST. Production Designer - Grace Walker Sup. Art. Director - Ian Gracie

1997 BABE II

GREENS/ Casual ART DEPT ASST. Production Designer - Roger Ford Sup. Art Director - Colin Gibson

1996 THIN RED LINE

GREENS BUYER/STANDBY GREENS Production Designer - Jack Fisk Sup. Art Director - Ian Gracie

1995 BABE

GREENS DRESSER Production Designer - Roger Ford Art Direction - Colin Gibson

1995 THE ISLAND OF DR MOREAU

GREENS DRESSER Production Designer - Grace walker Sup. Art Director - Ian Gracie

2010 PANIC AT ROCK ISLAND (Telemovie) KEY STANDBY PROPS Production Designer - Clayton Jauncy Art Director - Alex Holmes

2007 EAST WEST 101

KEY STANDBY PROPS Production Designer - Tim Ferrier Art Director - Scott Bird

2000 JAG (Australian Special) PROPS BUYER/DRESSER Production Designer - Diaan Wajon Art Director - Brian Nicholas

1995 THE BEAST (U.S Telemovie) GREENS BUYER/DRESSER/ ART ASSIST. Production Designer - Owen Paterson Art Director - Colin Gibson

COMMERCIAL WORK - 1994 - 2023

I have worked on over 300 International & local TVCs as a Standby Props and Art Director

REFEREES

Charlie Revai 0407929043, Richard Hobbs 0417733787, Bev Dunn 0419681541, Karen Murphy 0417241 Hugh Bateup 0407322878, Ian Gracie 0418288283