





## CONTACT

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## QUALIFICATIONS

TERTIARY EDUCATION  
2020 - 2021

### Academy of Film Theatre and Television

2020 I won Best Student Film with 'Sequin Sunrise' and Best Student Director.

Completed Diploma of Screen and Media, I completed multiple projects teaching me not only skills within my artform but time management, working within financial constraints, creative problem solving, managing crew etc.

GAP YEAR – 2019  
Travelled & worked

HIGH SCHOOL  
2013 - 2018

### Marist College North Shore

I attended Marist College in Years 7 – Year 12

Part of the Year 12 graduating class of 2018.

### ATAR 81

*Band 5 & 6's across all subjects\**  
Subjects included: 3 Unit English (#2 in course), Dance (#2 in course), Art (#1 in course),

# JETT BALBI

I am a hardworking, creative, intuitive and respectful worker who is eager to learn no matter how big or small the task. I hold a desire to build a long working career within the film & television industry, in both development and onset.

## SKILLS

- I am reliable, organised, hard working. I hold excellent written and oral communication skills and am a quick learner.
- Microsoft Office Suite and basic Adobe tools.
- I hold a valid drivers license, along with RSA & RCG licenses

## LEADERSHIP SKILLS

- Authentic, collaborative, effective communication skills, decision making, exceptional planning and organizational skills.

## EXPERIENCE

### Internship – Goalpost Pictures April 2021 – June 2021

#### Core Responsibilities.

- Assisted putting together pitch packs & proposals
- Writing coverage on scripts submitted to our head of development.
- General housekeeping duties on the floor.

*I have worked on over 70 commercials as a **RUNNER, PA, ART DEPARTMENT ASSISTANT/SET DRESSER** and a **GRIP ASSISTANT**.*

#### RUNNER:

#### Over 50 TVCs January 2021 – present

#### Long form projects:

- The Messenger – Dir: Daniel Nettheim, Helena Brookes, Jennifer Lacey; DOP: Geoffrey Hall
- The ABC of (S1 & 2)– Dir/DOP. Aaron Smith

#### THIRD ASSISTANT DIRECTOR:

#### Long form projects:

- Queen of Oz – Dir: Christian Van Vuuren; DOP: Dan Freene (casual)
- C\*A\*U\*G\*H\*\* - Dir: Kick Gurry; DOP: Alex Dufficy (casual)

#### ART DEPARTMENT:

#### Over 20 TVCs January 2021 - present

#### Long form projects:

- *Standby props assist:* Heartbreak High: Dir. Gracie Otto, Neil Sharma, Jesse Olfield, Adam Muffet; DOP: Simon Ozolins, Drew English
- *Standby props:* Bump (s3) (casual)
- *2<sup>nd</sup> unit standby props:* The Twelve (casual)
- *Standby Props Assistant:* Five Blind Dates (casual) Dir. Shawn Seet

#### GRIP Attachment

#### Various Projects

#### Jobs Included

- I Am Woman (feature film) (2019): Dir. Unjoo Moon; DOP. Dion Beebe
- The Unusual Suspects (Drama – SBS – 1 ep) (2020): Dir Natalie Bailey; DOP. Siomon Ozolins
- Carmen (feature film) 2021: Dir. Benjamin Millepied; DOP. Jörg Widmer

