curriculum vitae

DREW BAILEY - PH + 61 411 450 405

PERSONAL DETAILS:	Name
	Drew Bailey
	Date of birth 24 th of February 1976
PRODUCER:	
Films:	CAUGHT (Line Producer – TV Series – 2023)
	Transfusion (Line Producer – Feature – 2023)
	Poker Face (Line Producer – Feature – 2022)
	Ascendent (Producer – Feature – 2021)
	June Again (Producer – Feature – 2021)
	Ellie and Abbie (& Ellie's Dead Aunt) (Executive Producer – Feature – 2020)
	Viva The Underdogs (Executive Producer – Documentary Feature – 2020)
	Standing Up For Sunny (Producer – Feature – 2018)
	Traffic Jam - The Musical (Producer – Web Series – 2016)
	Young Labor (Producer – Short Film – 2016)
	Terminus(Co- Producer - Feature – 2014)
	The Comedian (Executive Producer - Short Film – 2014)
	Flyboy (Short Film – 2014)
	Cryo (Screen Australia Short Film – 2012)
	Purple Flowers (Metro BREAKS Short Film – 2011)
	Miracle Fish (QOOB TV Short Film – 2009) (Nominated 82 nd Academy Awards)
	The Jacket (Best of the Rest Short Film – 2005)
	Midnight Screening (Shriekfest LA Short Film – 2005)
	Blank Canvas (Sydney Fringe Short Film - 1996)
Commercials:	SURF LIFESAVING AUSTRALIA, AUSTRALIAN NETBALL DIAMONDS, COORS, SAMSUNG, AUSTRALIAN OLYMPIC TEAM, LEXUS, WORLD SURF LEAGUE, CRICKET AUSTRALIA, OPTUS, WOOLWORTHS, HAMILTON ISLAND, QANTAS (Rapid Films – 2015/16)
	TELSTRA, CLARATYNE (Invisible Artists – 2015)
	MIRVAC (Heckler – 2014)
	TIM TAMS, FUJITSU AIR, BAYER, RED ROOSTER, ANZ (Filmgraphics – 2013)
	ORAL B (Luscious International – 2013)
	SMARTIES (Curious – 2012)
	MITSUBISHI (Druid Films – 2010)
	ADIDAS (Druid Films – 2009)
Music Videos:	"Face Without a Name" Kisschasy (2005)
	"Move Together" Belinda Chappel (2005)
	"Light My Fire" Jon Stevens (2004)
	"No Sleep" Jebediah (2004)

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DEVELOPMENT PRODUCER:

Cinemagic Productions – Paramount Studios, Los Angeles (Daniel Dubiecki) (2011) Chestnut Ridge Productions - Beverly Hills, Los Angeles (Paula Wagner) (2010)

ASSISTANT DIRECTOR (Feature Films/Television):

1 st AD:	Mr Inbetween (FX Series – 2021)
	Ascendent (Producer – Feature– 2021)
	June Again (Producer – Feature– 2021)
	Sweet Tooth (Netflix Series – 2021)
	Buckley's Chance (Feature– 2019)
	Standing Up For Sunny (Producer – Feature– 2017)
	In Like Flynn (Feature – 2017)
	Alien: Covernant (Feature Splinter Unit – 2016)
	Gods Of Egypt (Feature 2 nd Unit – 2014)
	The Infinite Man (Feature – 2013)
	The Wolverine (Feature 2 nd Unit – 2012)
	Wish You Were Here (Feature – 2010/2011)
	The Reef (Feature - 2009)
	Blue (Bollywood Feature, Thailand - 2008)
	The Square (Feature - 2007)
	Fools Gold (Feature - 2007 Bahamas Unit)
	Hammer Bay (Television Pilot - 2007)
2 nd AD:	Bran Nue Dae (Feature -2008)
	X Men Origins: Wolverine (Feature 2 nd Unit -2007/2008)
	Fools Gold (Feature -2006/2007)
	Blood Diamond (Feature 2 nd Unit -2006)
	Superman Returns (Feature 2 nd AD on VFX Unit -2005)
	$(2^{nd} \text{ AD on } 2^{nd} \text{ Unit} - 2005)$
	(2 nd 2 nd AD on 2 nd Unit – 2005)
	(2 nd 2 nd AD on 2 nd Unit – 2005) Charlotte's Web (Feature 2 nd Unit – 2005)
	(2 nd 2 nd AD on 2 nd Unit – 2005) Charlotte's Web (Feature 2 nd Unit – 2005) I Shouldn't Be Alive (Docu-Drama – 2005)
3 rd AD:	(2 nd 2 nd AD on 2 nd Unit – 2005) Charlotte's Web (Feature 2 nd Unit – 2005) I Shouldn't Be Alive (Docu-Drama – 2005) Safety In Numbers (Feature – 2004) Out There Series 1 (Television Series - 2002)
3 rd AD:	 (2nd 2nd AD on 2nd Unit – 2005) Charlotte's Web (Feature 2nd Unit – 2005) I Shouldn't Be Alive (Docu-Drama – 2005) Safety In Numbers (Feature – 2004) Out There Series 1 (Television Series - 2002) 2nd/3rd Assistant Director
3 rd AD:	(2 nd 2 nd AD on 2 nd Unit – 2005) Charlotte's Web (Feature 2 nd Unit – 2005) I Shouldn't Be Alive (Docu-Drama – 2005) Safety In Numbers (Feature – 2004) Out There Series 1 (Television Series - 2002) 2 nd /3 rd Assistant Director Mask II (Feature – 2003/2004)
3 rd AD:	 (2nd 2nd AD on 2nd Unit – 2005) Charlotte's Web (Feature 2nd Unit – 2005) I Shouldn't Be Alive (Docu-Drama – 2005) Safety In Numbers (Feature – 2004) Out There Series 1 (Television Series - 2002) 2nd/3rd Assistant Director Mask II (Feature – 2003/2004) The Last Samurai (Feature - 2003)
3 rd AD:	 (2nd 2nd AD on 2nd Unit – 2005) Charlotte's Web (Feature 2nd Unit – 2005) I Shouldn't Be Alive (Docu-Drama – 2005) Safety In Numbers (Feature – 2004) Out There Series 1 (Television Series - 2002) 2^{nd/3rd} Assistant Director Mask II (Feature – 2003/2004) The Last Samurai (Feature - 2003) Matrix Revolutions (Feature 2nd Unit – 2001/2002)
3 rd AD:	 (2nd 2nd AD on 2nd Unit – 2005) Charlotte's Web (Feature 2nd Unit – 2005) I Shouldn't Be Alive (Docu-Drama – 2005) Safety In Numbers (Feature – 2004) Out There Series 1 (Television Series - 2002) 2nd/3rd Assistant Director Mask II (Feature – 2003/2004) The Last Samurai (Feature - 2003) Matrix Revolutions (Feature 2nd Unit – 2001/2002) Matrix Reloaded (Feature 2nd Unit – 2001/2002)
3 rd AD:	 (2nd 2nd AD on 2nd Unit – 2005) Charlotte's Web (Feature 2nd Unit – 2005) I Shouldn't Be Alive (Docu-Drama – 2005) Safety In Numbers (Feature – 2004) Out There Series 1 (Television Series - 2002) 2nd/3rd Assistant Director Mask II (Feature – 2003/2004) The Last Samurai (Feature - 2003) Matrix Revolutions (Feature 2nd Unit – 2001/2002) Matrix Reloaded (Feature 2nd Unit – 2001/2002) Scooby Doo (Feature - 2001)

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3 rd AD (cont):	La Spagnola (Feature - 2000)	
	Flat Chat (Television Se	eries - 2000)
	The Red Planet (Feature 2 nd Unit - 1999)	
	Airtight (Telemovie 4th	<i>AD</i> - 1999)
	Spellbinder II (Televisio	on Series - 1997)
<u>OTHER:</u>	International Film Sch Guest Lecturer (Pro	
	National Lottery Show Camera Assistant	/ (1998 –1999) BBC UK
	– MTV Australia (1997) Sound Recordist/2n	1998) ^{ad} Camera Operator
	Oceania (Documentary Camera Assistant/S	
	Rats In The Ranks (Do Assistant Editor	ocumentary – 1995 - 1996)
	Billal (Documentary - 1 Assistant Editor	994)
<u>Select Awards:</u>	AACTA Award for Bes	t Indie Feature (2021)
	AACTA Award for Bes	t Indie Feature (2020)
	Nominated 82 nd Acade	emy Awards (2010)
	SPAA Showtime Emer	rging Producer (2010)
	Movie Extra Special J	ury Award (Flickerfest 2010)
	BAFTA/LA Certificate	of Excellence (Aspen 2009)
	Best Live Action Shor	t (Sydney 2009)
	Best Short Fiction (AF	FI 2009)
Pre-selection Judge:	Tropfest (2012, 2013, 2	2014, 2015, 2016)
	Sydney Film Festival I	Dendy Awards (2013)
REFEREE:	Luke Scott (Director) +44 7766 077 834 Iscott@rsafilms.co.uk	
	David Leitch (Director) +1 310 200 0908 davidmleitch@mac.com	a
	Luke Doolan (Director)	

Luke Doolan (Director) +61 414 544 208 roguedoolan@gmail.com