

STEVE ARNOLD ACS
Director of Photography

FEATURE FILM

2021	<i>Sissy</i> (In post-production)	Dirs. Hannah Barlow, Kane Senes Prod. Lisa Shaunessy Arcadia
2021	<i>Ruby's Choice</i>	Dir Michael Budd Prod. Michael Budd Amazing People Productions
2020	<i>Rams</i>	Dir. Jeremy Sims Prod. Aidan O'Bryan Janelle Landers WBMC
2018	<i>The Flip Side</i>	Dir. Marion Pilowsky Prod. Sue Murray Corner Table Productions
2017	<i>A Few Less Men</i>	Dir. Mark Lamprell Prod. Tania Chambers, Gary Hamilton, Laurence Malkin, Share Stallings
2015	<i>Last Cab to Darwin</i>	Dir. Jeremy Sims Prod. Jeremy Sims, Lisa Duff, Greg Duffy Last Cab Productions

Nominated, AACTA Awards – nominated Best Cinematography, 2015

2013	<i>Love of my Life</i>	Dir. Michael Budd Prod. Michael Budd Amazing People Pictures
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2010	<i>Mad Bastards</i> (Split shoot- second shoot)	Dir. Brendan Fletcher Prod. David Jowsey, Brendan Fletcher
<i>Screened Sundance Film Festival, in competition for Grand Jury Prize, 2011</i>		
<i>Won, IF Awards – Independent Spirit Award, 2011</i>		
<i>Nominated, AACTA Awards – 5 Awards including Best Film and AFI Members’ Choice Award, 2012</i>		
2009	<i>Separation City</i>	Dir. Paul Middleditch Prod. Angela Littlejohn, Mark Overett, Tom Scott New Holland/Hoyts/Sony/K5 Films
<i>Won, ACS Silver Award – Feature Film Category, 2008</i>		
2008	<i>Disgrace</i>	Dir. Steve Jacobs Prod. Emile Sherman, Anna Maria Monticelli Fortissimo Films/Wild Strawberry/Icon
<i>Won, ACS Bronze Award – Feature Film Category</i>		
<i>Won, International Critics Award (FIPRESCI) – Toronto Film Festival</i>		
<i>Won, Black Pear Award for Best Picture – Middle East International Film Festival</i>		
<i>Screened, Multiple International Film Festivals including Sydney, Glasgow, Rio de Janeiro, Hong Kong</i>		
2005	<i>Feed</i>	Dir. Brett Leonard Prod. Melissa Beauford Becker/G Force Entertainment
2005	<i>Man Thing</i>	Dir. Brett Leonard Prod. Avi Arad, Scott Karol, Christopher Petzel Marvel Movies/Lions Gate
2003	<i>A Cold Summer</i>	Dir. Paul Middleditch Prod. Grace Yee Eltham Strathmore/Potential Films
<i>Screened, Official Competition – Montreal and Rotterdam Film Festivals</i>		
2001	<i>Willfull</i>	Dir. Rebel Russell Prod. Vicki Watson Latent Image/Showtime

2001	<i>La Spagnola</i>	Dir. Steve Jacobs Prod. Anna Maria Monticelli Wild Strawberry
<i>Nominated 13 AFI Awards including Best Cinematography Official Competition – Toronto Film Festival</i>		
2000	<i>Mr. Accident</i>	Dir. Yahoo Serious Prod. Warwick Ross MGM/UA
1999	<i>Anna and the King (Second Unit)</i>	Dir. Andy Tennant Prod. Lawrence Bender, Ed Elbert Twentieth Century Fox
1998	<i>Terra Nova</i>	Dir. Paul Middleditch Prod. Peter Masterson Eltham Strathmore/Dendy
<i>Won, ACS Award of Distinction – Feature Productions Cinema, 1999 Won, Best First Film – Montreal Film Festival, 1998 Screened, Official Competition – Rotterdam Film Festival, 1999</i>		
1996	<i>Dating the Enemy</i> Huberman	Dir. Megan Simpson Prod. Sue Milliken Total/Pandora
1996	<i>Turning April</i>	Dir. Geoff Bennett Prod. Lael McCall, Heather Ogilvie Total/Alliance
<i>Won, ACS Silver Award – Feature Film, 1996</i>		
1995	<i>All Men are Liars</i>	Dir. Gerard Lee Prod. John Maynard Footprint Films/Pinnacle
1994	<i>Ebb Tide</i>	Dir. Craig Lahiff Prod. Paul F. Davies, Helen Leake Genesis Films/ABC America
1991	<i>Strangers</i>	Dir. Craig Lahiff Prod. Craig Lahiff, Wayne Groom

FEATURE DOCUMENTARY

2012 *Red Obsession*

Dir. David Roach &
Warwick Ross
Prod. Warwick Ross
Lion Rock Films

Screened, Berlin International Film Festival, 2013
Screened, Tribeca Film Festival, 2013

2000 *The Natural History of the Chicken*

Dir/Prod. Mark Lewis
Radio Pictures/PBS/
Channel 4

Screened, Official Competition - Toronto Film Festival, 2001
Screened, Official Competition - Sundance Film Festivals, 2001
Nominated, Emmy Award – Outstanding Individual Achievement – Cinematography, 2002

1996 *Not Fourteen Again*

Dir Gillian Armstrong
Prod. Jenny Day
Roadshow Entertainment

1988 *Bingo, Bridesmaids and Braces*

Dir. Gillian Armstrong
Prod. Gillian Armstrong,
Tristram Miall, Jenny Day

TELEVISION

2013 *JFK: The Smoking Gun*
 (2-part Documentary)

Dir. Malcolm McDonald
Prod. Jesse Prupas, Michael
Cordell
Muse Entertainment/CJZ
Reelz

2005 *Grange*
 (Telemovie)

Dir. Catriona McKenzie
Prod. Aline Jaques
ABC/Film Graphics

2003 *Balmain Boys*
 (Telemovie)

Dir. Ray Quint
McElroy TV/Colombia TriStar
Network Ten

2006 *Highlander: The Source*
 (Telemovie)

Dir. Brett Leonard
Prod. Peter S. Davis, William
N. Panzer
Panzer Davis/Lionsgate
SciFi Channel

1998	<i>The Day of the Roses</i> (Miniseries)	Dir. Peter Fisk Prod. Tony Cavanaugh, Simone North Beyond/Liberty/ Network Ten
<i>Won, ACS Silver Award – Miniseries, 2001</i>		
<i>Won, AFI Award - Best Miniseries or Telefeature, 1999</i>		
<i>Won, Logie Award – Most Outstanding Telemovie/Tele-series, 1999</i>		
1997	<i>Doom Runners</i> (Telemovie)	Dir. Brendan Maher Prod. Posie Graeme-Evans Showtime Nickelodeon
1997	<i>Fable</i> (Telemovie)	Dir. Malcolm McDonald Prod. Susanne Haworth, Bill Hughes
1994	<i>Fire</i> (Series 1)	Dir. Peter Fisk Prod. Simone North, Tony Cavanaugh Liberty Beyond Seven Network
1992	<i>Police Rescue</i> (Series 2)	Dir. Michael Carson, Peter Fisk Prod. John Edwards, Sandra Levy ABC/Southern Star
1991	<i>Mimi Goes to the Analyst</i> (Telemovie)	Dir. Megan Simpson- Huberman Prod. Bob Weiss
1989	<i>Malpractice</i> (Telemovie)	Dir. Bill Bennett Prod. Tristram Miall Nine Network
<i>Selected for Un Certain Regard, Cannes</i>		
<i>Screened, London, New York, Cork, Mill Valley, Vancouver and Montreal Film Festivals</i>		
<i>Won, ACS Merit Award for Telefeatures, TV Drama and Mini-Series</i>		
1989	<i>Mortgage</i> (Telemovie)	Dir. Bill Bennett Prod. Bruce Moir Nine Network

1988

The Last Dream
(Mini-Series)

Dir/Prod. Alan Lowery
ABC/Central TV

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