

Tobias Andersson

Electrics

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Introduction:

I have been working in the film industry, both in Sweden and Australia for the past fifteen years, mostly in the lighting department, but also in the grip department.

I have worked in most areas of the lighting department on hundreds of productions, from tiny budget film student debuts to multi mullion dollar features shot by Oscar nominated DPs like Roger Deakins.

One of my career highlights was to work as the gaffer on Rolf de Heer's film Ten Canoes, for which Ian Jones won the AFI for best cinematography.

Licenses and qualifications:

Elevated Work Platform ticket.

NSW Driver's license, Car and Motorcycle.

Education:

Stockholm Film School: Aug 1997 - Dec 1998

Stockholm University "Film Studies": Aug 1996 - Dec 1997

Umeå University "Drama, Theatre, Film": Aug 1994 - May 1995

Selected work:

Feature Films:

"Gods of Egypt" Feature Film (Test shoot)	Rigging LX	2014
"Unbroken" Feature Film (Sydney shoot)	Rigging LX	2013
"Mad Max 4: Fury Road" Feature Film (pick ups)	Rigging LX	2013
"The Wolverine" Feature Film	Rigging LX	2012
"The Great Gatsby" Feature Film	Rigging LX	2011
"Ten Canoes" Feature Film	Gaffer	2005
"Superman Returns"	2 nd Unit LX	2005

TV:

"Top Design"	Electrics	2011
"X-Factor"	Additional LX	2010
"Masterchef"	Additional LX	2010

Commercials:

Various Commercials	Best Boy, 3 rd LX	2009 2011
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Music Videos:

Too many!	Gaffer, Best Boy, 3 rd LX	1999 2014
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References:

Moses Fotofili (Gaffer):	0419 896 609
Chris Follet (Gaffer):	0409 900 065
Jules O'Loughlin ACS (DoP):	0416 239 472