## **Sean Ambler**

M. 0405 900 317

Vear Position

E. sean.shuzi@gmail.com

booking agent

**Auscrew** 

Key arin

T: (02) 9427 4444

E: auscrew@auscrew.com.au

DOP/Production

A highly experienced grip in New Zealand/ Australia ranging from - Key gripping, key Rigging, Dolly Grip, and Best Boy. I've worked on NZ and Australian feature films, TV shows and commercials and have extensive experience with a range of equipment.

Feature

## **Recent TV/Feature Experience**

Year	Position	Feature	Key grip	DOP/Production
2022	Best Boy	Significant Others	Scott Bokate	Hugh Miller
2021	Senior Grip (2 <sup>nd</sup> Unit)	Thor: Love and Thunder	Gary Lincoln	Brad Shields Richard Bradshaw Scott Dolan
2021	1 <sup>st</sup> Grip	Grill"d	David Leitchfield	Finch
2021	Best Boy	Wolf Like Me	James Hopwood	Germain McMicking
2021	1 <sup>st</sup> Grip	Married at First Sight	Rowan Peacock	Brad Shields
2020	Grip	Cowboy Bebop	Pat Nash	Jazz Band
	Grip	They Came from	Dean Mexstead	New Upstairs
		Upstairs		Productions
	Key Grip	Power Rangers	Sean Ambler	VRKP
	Key Grip	Mataku 111	Sean Ambler	Four Winds
	Rigging Grip	Lion, Witch, Wardrobe		Lamp Post
	Key Grip	Blood & Bone	Sean Ambler	Blood & Bone Ltd
	Key Grip	Skin & Bone	Sean Ambler	Screenworks
	Key Grip	Power Rangers	Sean Ambler	VRKP
	Key Grip	Mataku 11	Sean Ambler	SPP
	Key Grip	Master Builders	Sean Ambler	DigiMasters
	Key Grip	Sky Tower Vertigo	Sean Ambler	DigiMasters
	Key Grip	Pickowae	Sean Ambler	Adrianne Rickihana
	Key Grip	Riverworld (2nd Unit)	Sean Ambler	Tasman Riverworld
	Key Grip	Mataku Series	Sean Ambler	SPP
	Key Grip	Jack of All Trades	Sean Ambler	Renaissance
	Key Grip	Cleopatra	Sean Ambler	Renaissance
	Grip	Hercules/ Xena	Geoff Jamieson	Renaissance
			(RAT)	

These projects are just a small sample of examples from a long career

Sean Ambler 0405 900 317

## Licences:

White card

Forklift drivers

NSW Heavy Rigid Truck

## Referees

Rowan Peacock Ph 0417257003

Gerard Maher Ph:0413 041 967

Pat Nash

Gary Lincoln

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